

# **EXHIBIT 17**

# OLD EXECUTIVE OFFICE BUILDING

17th & Pennsylvania Ave, NW

Washington, DC

DC 003577

TRANSVERSE SECTION THROUGH

SECTION & ELEVATION ON LINE A—B.

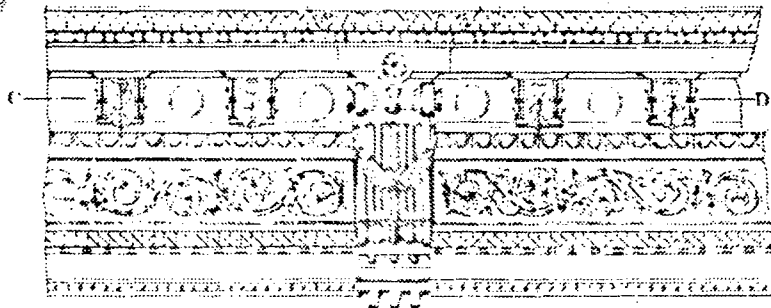
SOFFIT VIEW AT E.

SOFFIT VIEW OF SPANDRELS IN CORNERS

## HISTORIC BUILDING PRESERVATION PLAN

Project No. RDC 24074

TOP VIEW OF CAR TO GRATE



ELEVATION OF ENTABLATURE, SHOWING BRACKET & FRIEZE

SECTION OF ENTABLATURE

QUINN EVANS/ARCHITECTS

1214 Twenty-Eighth Street, NW

Washington, DC 20007

202/298-6700

SOFFIT VIEW OF SERVICE CR. LINE C—D.

# **HISTORIC BUILDING PRESERVATION PLAN**

## **OLD EXECUTIVE OFFICE BUILDING**

**DC0035ZZ**

**FINAL REPORT  
14 JUNE 1993**

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Program Description Prepared by GSA

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## **PREFACE**

This document does not include the conventional Stage III report because this effort was specifically limited by contract terms to Stages I and II, with a modified, and reduced, effort on Stage III. In this report, Stage III provides a basic identification of significant materials to be restored, but it does not go further to provide the quantities or recommended treatments which would be found in a conventional report. This further effort may be added at a future time.

This reduced scope of effort in Stage III was based, at least in part, on the fact that a very exhaustive Historic Structure Report exists for this building where detailed information can be found if needed.



# HISTORIC BUILDING PRESERVATION PLAN

## COMPREHENSIVE BUILDING REPORT

The General Services Administration (GSA) manages a tremendous number of historic buildings and, like all Federal Agencies, has an obligation to administer these cultural properties under its control in a spirit of stewardship and trusteeship for future generations. The Historic Building Preservation Plan (HBPP) was developed in response to GSA's need for a comprehensive management plan for these historic structures.

The HBPP generally has three steps with each step providing a sound basis for the next. The first step is to identify the historic buildings and put them into a classification system which prioritizes them in relation to one another. Steps two and three deal with each building individually, with step two identifying and prioritizing significant interior and exterior areas, or zones, and step three identifying and rating the significant architectural elements of each zone, as well as providing maintenance and repair instructions.

HBPP collects and organizes data to meet the needs of these three steps. Building data is gathered through a field inspection conducted by a team of architects and/or related professionals. This data is then entered into and managed through a computer program. This program contains data on agency buildings which is developed at the three levels of detail, called "Stages".

**Stage I** is the general identification information, including the background material necessary to establish a "frame of reference" for the building. It includes data on location, identification, size, codes and related programs.

**Stage II** involves the division of buildings into zones, or areas of varying importance for historical and architectural reasons. Stage II contains both descriptive information and drawings to identify the areas.

**Stage III** is the identification, evaluation and description of individual architectural features or elements within each established zone. Stage III also identifies deficient elements, and allows work recommendations and cost estimates to correct these deficiencies. The elements are organized into several divisions, such as Exterior, Interior or Electrical, and are cross-referenced to Construction Specifications Institute (CSI) Divisions for compatibility with standard design and construction terminology. It is the data in Stage III which begins to address the agency's information needs for its buildings.

The data collected by HBPP can be reported in a variety of ways depending on the needs of the user. A Comprehensive Building Report is the most complete report available of the data collected. It is organized into two parts: graphic documentation and written information. Photographs and floor plans of the building as it existed at the time of the inspection plus the zoned building plans make up the graphic documentation. The written information is provided by the computer generated report and is broken down into the three stages listed above. Within each of these stages are a number of terms and abbreviations which must be understood by the user of this report.

## STAGE I - GENERAL INFORMATION

Most of the information found in the first few pages of the computer generated report is, for the most part, quite straightforward having been in the government lexicon for a number of years. A few, however, need explanation.

UTM COORDINATES - Listed under Building Address, this entry represents the 15 digit Universal Transverse Mercator coordinate that defines the location of the building and is now used instead of latitude and longitude coordinates.

NR - National Register of Historic Places.

NHL - National Historic Landmark.

HABS/HAER - Historic American Buildings Survey/Historic American Engineering Record.

HBPP/NR RATING - The objective of Stage I of HBPP is the ultimate classification of all GSA properties. The purpose of the classification is to establish a ranking of architectural and/or historical significance. The resulting database will be used by management as a tool to meet GSA responsibilities for identifying significant cultural resources under its control. HBPP/NR Rating, therefore, is a number from 1 to 8 which represents this classification. The definitions are as follows:

CLASS 1 - A building which is highly distinctive or unique. A National Historic Landmark.

CLASS 2 - A building on, or eligible for, the National Register at the National significance level. A typical example of a recognized architectural style, having all the primary features and details intact.

CLASS 3 - A building on, or eligible for, the National Register at the State or Local significance level.

CLASS 4 - A building which is potentially eligible for the National Register because it appears to meet the criteria, but which has not been listed or evaluated.

CLASS 5 - A building 50 years old or older which has not been evaluated for National Register eligibility.

CLASS 6 - 45-50 - Pending. A building 45 to 50 years old which is not eligible for the National Register, but with the passing of time may become eligible and needs re-evaluation.

CLASS 7 - A building which has been determined to be ineligible for the National Register.

CLASS 8 - Non-Historic.

## **STAGE II - BUILDING ZONES**

Building zones establish the framework for the operation, maintenance and rehabilitation of an individual building by dividing the building into logical areas consistent with their use, original design, public access, and integrity. The concept of zoning, while establishing a logical framework, is also consistent with techniques of original architectural programming, design and construction where, for example, primary facades often have richer detailing and materials than secondary, i.e. side and rear, facades. Interior spaces also are traditionally zoned into public, private and circulation spaces. Areas of public access, ceremony or authority often receive richer detailing and finer materials than do the more common areas.

The zoning of the building seeks to identify the differences between more and less significant interior and exterior building areas and assigns a numerical rating, or level, to each zone. The zone ratings establish management and treatment requirements for each zone, i.e. highly significant public spaces may be in a "preservation zone" where maintenance is tightly controlled and replacements are restricted. At the other end of the spectrum, larger, more private work areas may be subject to normal maintenance and open to a much broader range of architectural modification. The treatment guidelines for each level convey the general principles of preservation to be applied within the zone.

### **SUMMARY OF ZONES:**

Level 1 - Preservation Zone  
Level 2 - Preservation Zone  
Level 3 - Rehabilitation Zone

Level 4 - Free Zone  
Level 5 - Hazardous Zone  
Level 6 - Impact Zone

### **LEVEL 1 - PRESERVATION ZONE**

Areas, both in plan and elevation, exhibiting unique or distinctive qualities, original materials or elements; or representing examples of skilled craftsmanship; or work of a known architect or builder; or associated with a person or event of preeminent importance. Level 1 areas may be distinguished from Level 2 areas by concentrations of detailing or "richness" of finish material and detail.

**EXAMPLE:** Spaces or areas of a building representing the highest degree of detailing and finish level such as the main lobby or public spaces as might be found in an office building or public building; the foyer and parlors of an historic residence; the offices of the most "important" tenants within a building or space such as a judge; assembly spaces such as courtroom or a library reading room, etc.; or the primary building facade(s), i.e. that facade which is the most visible to the public.

**GUIDELINE:** The character and qualities of this zone should be maintained and preserved as the highest priority.

### **LEVEL 2 - PRESERVATION ZONE**

Areas exhibiting distinguishing qualities or original materials and/or features; or representing examples of skilled craftsmanship.

**EXAMPLE:** Areas generally less rich in materials and detailing than the large public spaces rated Level 1. These may include circulation spaces, secondary offices, smaller meeting rooms, etc.; side elevations or elevations that are less subject to public view.

GUIDELINE: Every effort should be made to maintain and preserve the character and qualities of this zone.

### **LEVEL 3 - REHABILITATION ZONE**

Areas which are modest in nature, void of highly significant features, material or conditions, but which may be original and maintained at an acceptable level.

EXAMPLE: Secondary and tertiary spaces generally including storage rooms, kitchens, work rooms, mechanical rooms, and areas generally out of public view; rear elevations which are rarely seen or are service entrances.

GUIDELINE: Undertake all work in this zone as sensitively as possible; however, contemporary methods, materials, and designs may be selectively incorporated.

### **LEVEL 4 - FREE ZONE**

Areas not subject to the above three categories and whose modification would not represent loss of character, code violation or intrusion to an otherwise historically significant structure.

EXAMPLE: A recently constructed freestanding concrete block structure, not visible by the public, built to accommodate a new boiler; or generally undistinguished repetitive areas such as open offices; elevations of newer additions to historic buildings which are not already significant in themselves.

GUIDELINE: Treatments in this zone, while sympathetic to the historic qualities and character of the building, may incorporate extensive changes or total replacement through the introduction of contemporary methods, materials and designs.

### **LEVEL 5 - HAZARDOUS ZONE**

Areas exhibiting hazardous materials or conditions.

EXAMPLE: Exposed materials such as asbestos, flammable liquids or lead paint. Hazardous conditions such as high voltage equipment (transformers), elevator equipment and exhaust fans. Required exit through a mechanical room.

GUIDELINE: Special treatments in this zone are probably not required.

### **LEVEL 6 - IMPACT ZONE**

Areas which are improperly used and may result in code violations or areas insensitively adapted and have resulted in a general loss of character and/or loss of significant historic fabric or features.

EXAMPLE: Corridor walls constructed from nonrated materials creating potential fire hazard. Large stylistically distinctive public spaces such as a lobby or ballroom which has been subdivided into smaller spaces using full height permanent partitions and which results in loss of character; spaces which have been insensitively rehabilitated using modern materials such as prefinished wall panels over original decorative materials; or important elevations which have been insensitively modified.

GUIDELINE: Deficiencies in this zone should be corrected and loss of character, fabric, and/or features should be mitigated where possible.

### STAGE III - INVENTORY AND CONDITION ASSESSMENT - ELEMENT REPORT

The Element Report is the first part of Stage III and provides an inventory of the materials and systems found within the building and is organized into seven categories or divisions. These include site, exterior, interior, foundation, furnishings, utilities/systems, and fire/life/health safety. An element may be an architectural feature, structural component, engineering system or functional requirement. For each element found within the building a number of items are reported:

**DESCRIPTION** - The description of the element provides information beyond the already descriptive name of the element. This can include the location on or within a building, unique characteristics, or whether or not the element is original.

**HBPP RATING** - This three digit number is in reality a three component rating system. The left most digit is the HBPP/NR Rating as defined above. The middle digit indicates the zone level classification within which the element can be found.

The right most digit is a number from 1 to 6 which rates each individual element found within the building. It is also known as the element's TREATMENT RATING. Maintenance personnel should be particularly concerned with the specific treatments associated with each numerical value, i.e. that a 1 rated element must be preserved, or that a 3 rated element should be preserved if at all possible but if it must be replaced, modern materials are acceptable when used in a manner sympathetic to the historic character of the building. The classification levels and corresponding treatment standards are intentionally general at the building level. Their purpose is to heighten awareness, guide management, prevent unnecessary (potentially irreversible) damage and to promote sensitive management and maintenance. The treatment ratings for individual elements are as follows:

**Preservation:** Defined as the act or process of applying measures to sustain the existing form, integrity, and material of a building or structure.

#### 1. PRESERVE.

##### Statement of Importance:

- the element is associated with those qualities for which the property was designated historic and dates from this period(s) of significance, or
- the element is highly distinctive architecturally and dates to the building's period(s) of significance, and
- the level of damage or deterioration is such that it is still feasible to preserve.

Condition: Poor to good - Preserve

Example: Highly ornamental and/or unique details such as carved stone door and window trim; decorative terra cotta elements; a handsome marble fireplace, etc.

#### 2. PRESERVE WHEREVER POSSIBLE - IF TOO DETERIORATED TO SAVE, ELEMENT MUST BE REPLACED IN-KIND.

Statement of Importance:

- the element has acquired significance in its own right or makes an important contribution to other historic periods or levels of significance identified for the property, or
- the element makes a significant contribution either to the property's historic appearance or as an integral part of the buildings historic construction, or
- the element meets level "1" criteria except that preservation is not feasible.

Condition: Fair to good - Preserve  
Poor - Replace

Note Exception: If the feature is antiquated and no longer serves a functioning role, retain it, in situ, as an historic artifact, wherever possible.

Example: Original structural materials or windows; textured plaster or stucco surfaces.

**3. PRESERVE WHEREVER POSSIBLE - IF TOO DETERIORATED TO SAVE, ELEMENT MUST BE REPLACED WITH COMPATIBLE MATERIAL AND DESIGN.**

Statement of Importance:

- the element contributes to the historic appearance of the building and dates either to the period(s) of historic significance or represents later, sensitive repair or replacement work, or
- the element dates to the historic period(s) of significance of the building and represents a substantial amount of historic fabric.

Condition: Fair to good - Preserve  
Poor - Replace

Example: Relatively common and undistinguished materials such as flashing or roof sheathing; smooth plaster walls; or the structure of a later addition.

**4. PRESERVE WHERE THERE IS NO COMPELLING REASON FOR REMOVAL; UNDERTAKE ALL NECESSARY ALTERATION WORK AS SENSITIVELY AS POSSIBLE, INCLUDING ANY DEMOLITION WORK.**

Statement of Importance:

- the element dates to the historic period(s) of significance of the building or is a later, sensitive repair, but does not represent a substantial amount of historic fabric, is not distinctive, nor does it make any measurable contribution to the building's historic appearance or system of construction.

Condition: Fair to good - Preserve  
Poor - Alter/Replace

Example: Undistinguished elements that may or may not be original but are in keeping with the building such as a vinyl asphalt tile floor in place of the original linoleum.



**5. REMOVE/ALTER/REPLACE; UNDERTAKE ALL NEW WORK AS SENSITIVELY AS POSSIBLE.**

Statement of Importance:

- the element is not significant and through design or condition detracts from the historic appearance of the building, or
- the element is a poor design and/or construction detail which contributes to the deterioration of the building, or
- the element creates a serious code violation which can not be mitigated. (In cases where mitigation is not possible, removal or alteration of the element may in some cases, take precedence over higher ratings normally assigned to the element.)

Condition: Poor to good - Remove/Replace

Example: An inappropriate replacement window or other insensitive design modifications.

**6. SPECIFIED TREATMENT IS NOT REQUIRED, HOWEVER, IF ANY WORK IS DONE ON THIS ELEMENT IT SHOULD BE SYMPATHETIC TO THE SIGNIFICANT QUALITIES OF THE HISTORIC PROPERTY.**

Statement of Importance:

- the element has no historic value.

Example: Exterior and/or interior paint recently applied; site improvements which are not original such as sidewalks or planting beds.

**INVENTORY QUANTITY AND CONDITION** - Included as part of the overall description of a element is an evaluation of the condition of the element as Good, Fair or Poor. The condition is also used as part of the criteria in establishing the treatment rating of an element.

An element is evaluated as Good when:

- the element is intact, structurally sound and performing its intended purpose
- there are few or no cosmetic imperfections
- the element needs no repair and only minor or routine maintenance

An element is evaluated as Fair when:

- there are early signs of wear, failure, or deterioration, though the element is generally structurally sound and performing its intended purpose
- there is failure of a sub-component of the element
- replacement of up to 25% of the element or replacement of a defective subcomponent is required.

An element is evaluated as Poor when:

- the element is no longer performing its intended purpose
- the element is missing
- deterioration of damage affects more than 25% of the element and cannot be adjusted or repaired
- the element shows signs of imminent failure or breakdown
- the element requires major repair or replacement

**STAGE III - INVENTORY AND CONDITION ASSESSMENT - WORK RECOMMENDATION REPORT**

The Work Recommendation Report is the next major section which provides information on each element, and the last section which needs any explanation. Whenever a fair or poor quantity is listed in the Element Report, a deficiency description, code violation citation (where applicable), work recommendation, and cost estimate will be listed in this section. Each work recommendation is given a priority of critical, serious or minor with the definitions as follows:

A Critical deficiency of an element exists where:

- there is advanced deterioration which has resulted in the failure of the building element or will result in the failure of the building element if not corrected within two years, and/or
- there is accelerated deterioration of adjacent or related building materials as a result of the element's deficiency, and/or
- there is a threat to the health and/or safety of the user.

Critical deficiencies can include, but are not limited to: undersized floor joists which are inadequate for the load of the building; leaking roof; failed drainage system; or a furnace located in an unprotected crawl space.

A Serious deficiency of an element exists where:

- there is deterioration which, if not corrected within 2-5 years, will result in the failure of the building element, and/or
- a threat to the health and/or safety of the user may occur within 2-5 years if the deterioration is not corrected, and/or
- there is deterioration of adjacent or related building materials and/or systems as a result of the element's deficiency, and/or
- there is a failure to meet a legislative requirement.

Serious deficiencies can include, but are not limited to: an old electrical system that is inadequate for present use; inadequate ventilation of the crawl space; a public building which is not accessible to the handicapped.

A Minor deficiency of an element exists where:

- standard preventive maintenance practices and building conservation methods have not been followed, and/or
- there is a reduced live expectancy of affected or related building materials and/or systems, and/or
- there is a condition with long-term impact beyond 5 years.

Minor deficiencies can include, but are not limited to: cracked window glass; cracked plaster on interior wall surfaces.



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Old Executive Office Building

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STAGE I GENERAL INFORMATION

DC00352Z

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--B U I L D I N G   A D D R E S S--17th St & Penn Ave NW  
Washington, DC 20506LOCATION : Next to the White House  
COUNTY : District of Columbia  
ELEVATION : 49 FT  
UTM COORDINATES : 18/323160/430718

## --H I S T O R I C A L   I N F O R M A T I O N--

HBPP/NR Rating : 1 - NHL  
DATE OF CONSTRUCTION : 1871-1888  
NATIONAL REGISTER NO.: 69000293  
NR DATE OF DECISION : 06/04/69  
HABS/HAER NUMBER :  
HSR : Yes  
ARCHITECT : Mullett, Alfred B.: Von Ezdorf, R.  
STYLE : Second Empire

HISTORIC FUNCTIONS : Government Office

CURRENT FUNCTIONS : Government Office

## --S I Z E   I N F O R M A T I O N--

TOTAL FLOOR AREA : 638,357 SF  
FIRST FLOOR AREA : 86,451 SF  
FINISHED BASEMENT : 0 SF  
UNFINISHED BASEMENT : 125,591 SF  
ROOF AREA : 0 SFPERIMETER LENGTH : 1,460 LF  
HEIGHT : 137 FT  
NUMBER OF STORIES : 7  
NUMBER OF ROOMS : 770  
OCCUPIABLE : 380,830 SF

## --B U I L D I N G   C O D E   I N F O R M A T I O N--

APPLICABLE CODES : BOCA, 1984  
NEC, 1990SEISMIC ZONE : 1 - Minor Damage  
CONSTRUCTION TYPE : 2 - Type II - Noncombustible Construction  
OCCUPANCY CLASS : Business  
NO. OF OCCUPANTS : 1,390

## --G S A   I N F O R M A T I O N--

BUILDING TYPE : Office Building  
LAST BER : / /  
QUALITY INDEX : 0

## --A P P R A I S A L   I N F O R M A T I O N-----H B P P   S T A G E   I I   Z O N E S--

REPLACEMENT COST : 0  
APPRAISAL YEAR : 0  
APPRAISAL SOURCE :  
OUTLEASE AMOUNT : 0  
PERCENTAGE OCCUPIED : 0%ZONE 1: 3      ZONE 4: 1  
ZONE 2: 3      ZONE 5: 0  
ZONE 3: 1      ZONE 6: 0

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--EXECUTIVE SUMMARY-----

## SIGNIFICANCE

The building was built in phases between 1871 and 1888. It is within the Lafayette Square National Historic Landmark District and also is individually listed as a National Historic Landmark.

The Old Executive Office Building located next to the White House at 17th Street and Pennsylvania Avenue, NW represents the heavy tide in growth of industries and cities in the late 19th Century. As one of the best examples of French Second Empire architecture in the country, it was criticized for its extravagance. Constructed wing-by-wing beginning in 1871, the building housed three departments: State, War, and Navy. Associated with the Gilded Age of the 1870s and 1880s, it is praised for evoking a by-gone day - "an epoch in American architecture." It has become a period and a symbol, and its very flamboyance has been recognized as a vital part of Washington's history. In this sense the building, in its granite strength, stands with the Capitol, the White House, and the Treasury building as a reminder of Washington as the seat of the U.S. government. Designed a few years after completion of the nearby Treasury Department Building, it clearly drew on the basic building configuration, materials and design elements of the Treasury Building, but the design was refined and embellished, presenting a much more elaborate decorative result. It is one of the few remaining examples in Washington of the Second Empire style and is recognized nationally as one of the best examples remaining today. An aesthetic issue which has been constantly debated for years, it was criticized for its architecture due to "extravagance and frivolous ornamentation" as early as 1874, soon after the south wing began to display intricate detail of the style.

Alfred B. Mullett, Supervising Architect of the Treasury, became the reluctant designer. Because he and his staff were loaded down with a backlog of plans for other Federal buildings in most large cities, Mullett was reluctant to take on an additional task of designing the Executive Office Building. However, he was persuaded by then Secretary of State Hamilton Fish who was set under legislation of 1871 to the task of constructing a building with accommodations for the State, War, and Navy Departments. At least 7 architects submitted proposals for the project, but Mullett's gained an extremely favorable consensus at the time of the design. The ground-breaking for the south wing on June 21, 1871 began a construction task that went on without interruption for nearly 17 years. The south wing was completed in December of 1875. The east wing construction was begun July 14, 1872 and completed April 16, 1879. The north wing construction lasted from July 17, 1879 until December 23, 1882; while the west and center wings were begun March 31, 1884 and finished January 31, 1888. Most delays in construction stemmed from unforeseen difficulties which hampered stone and metal contractors. However, in 1875 Mullett resigned due to difficulties, largely financial, with the new Secretary of the Treasury, Benjamin H. Bristow. Mullett had 3 successors: William A. Potter (1875), Richard Von Emdorf (chief designer) (1876), and Colonel Thomas Lincoln Casey (1877).

Potter assumed the position at the the War Department in March 1875 at Mullett's departure. At this time the south wing was near completion and the only other existing wing was the east wing which would be under the authority of the Navy in three months time. Contrary to Potter's "lame duck" position, Colonel Casey as a builder was a master of efficiency, thoroughly familiar with heavy masonry construction, and best known for reducing costs without sacrificing quality. He built the north wing for 43% less than the south wing, and the west wing cost nearly 34% less than the east wing.

The Austro-Venetian aristocrat Richard Von Emdorf is credited with the much of the interior decoration of the Building. Hired in 1873 as an architectural draftsman under Mullett, he was transferred in 1876 to the War Department to work on completion of the building. He addressed the central issue of fireproofing through the

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use of cast-iron structural and decorative elements while still retaining the more quiet classicism of the Mullett regime. Born in Venice's famed Palazzi Balbi, Von Ezdorf was a more aristocratic and refined designer than most American architects. His intricate and elaborate designs appeared straight out of the baroque palaces of Austria and Germany. In direct opposition to the progressive architectural tendency of the day, he exhibited a divorce of the interior and the exterior. His major contribution to the building was an adjustment, in a refined way, of the various historical revival styles to the technological demands of cast-iron.

1882 saw the creation of the Office of the Superintendent of the State, War, and Navy Building, a government agency with the purpose of furnishing building services to the Departments within the building grounds. A lineal ancestor of GSA, it was the first federal agency created solely to manage a building, and it did so until 1925 when it was merged with the office of the Commissioner of Public Buildings and Grounds. In 1933 it was then transferred to the Department of the Interior. August 30, 1949 was the assignment of the new name, the Executive Office Building, in order to identify its occupants, mainly the Bureau of the Budget. Over the years it has had at least 14 names in official and semi-official use.

May 31, 1957, the President's Advisory Commission on Presidential Office Space recommended demolition and construction of a White House office building on the site, because the building was too costly to operate and a modern office building would offer more efficient space. However, President Truman's opinion illustrated the next turn in the evolution of the public attitude. Truman was quoted as saying "...I think it's the greatest monstrosity in America." President Kennedy shared a similar sentimentality when it came to the building; a common respect for the symbolic quality of the building appealed to him.

Major renovations and steps for preservation have been actively pursued since 1981. This upgraded maintenance program has also included the restoration of some of the building's spectacular historic interiors. In 1983 the OEGB Preservation Office was instituted to oversee the effort and to develop a comprehensive preservation program, which includes restoration, research, educational programs, the public tour program, and the formulation of a master plan for the building's continued adaptive use.

## ARCHITECTURAL DESCRIPTION

Built from 1871 to 1888 in order to house the growing staffs of the State, War, and Navy Departments, the Old Executive Office Building (OEGB) was constructed wing-by-wing gradually replacing the existing executive offices which flanked the White House from 1799 to 1820. It was designed by Alfred B. Mullett in the French Second Empire style of architecture and upon completion in 1888 was the largest office building in Washington with 4 1/2' thick granite walls, 18' ceilings, and nearly 2 miles of black and white marble corridors. Almost all of the interior details are of cast iron or plaster. The use of wood was minimized to insure fire safety, since at the time of construction a series of fires displaced the State Department as well as necessitated the construction of the Treasury Building.

Monumental curving staircases of granite are lined with over 4,000 individually cast bronze balusters and capped by four skylit domes and two stained glass rotundas. Completed in 1875, the State Department's south wing was the first of the four main wings, which make up the OEGB, to be occupied. This wing was entirely the work of Mullett. It contains an elegant four story library (Rm. 308), the Diplomatic Reception Room (Rm. 212), and the Secretary's office decorated with carved wood, Oriental rugs, and stenciled wall patterns (Rm. 208). The State Department's Library, now called the White House Library, was constructed in 1875 entirely of cast iron. Located in the upper story, attic, and cockloft levels of the South center pavillion, the Library was completed in 1876 and is the largest of the three eventually constructed. It is the least elaborate library, retaining Mullett's quiet classicism. The Navy Department's occupied the East wing. The office of the Secretary

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is decorated with elaborate stenciling, marquetry floors and heavily decorated ceiling and moldings (Rm. 274). The Indian Treaty Room, originally the Navy's library and reception room, cost more per square foot than any other room in the building because of its rich marble wall panels, 800-pound bronze lamps, and gold-leaf ornamentation (Rm. 474). The two-story room has hosted the signing of international treaties, press conferences, and presidential ceremonies. The bronze lamps in each corner represent War & Peace, Arts & Sciences, Liberty, and Industry.

The War Department occupied the West wing which was completed by 1888. Von Ezdorf designed all the interior spaces, including the richly decorated War Department Library (Rm. 528) and the Secretary's office (Rm. 232).

The building is bounded by four roadways: Pennsylvania Ave to the North, 17th Street to the West, State Place on the South and West Executive Avenue on the East. The site includes landscaped areas of grass, trees and annual planting beds and is surrounded by a decorative cast iron fence on a granite base.

The site and building are not open to the public due to the nature of the governmental activities which occur within.

# --D O C U M E N T A T I O N-----

## DRAWINGS

TITLE: Plan of Sub-basement

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 003

TITLE: Plan of Basement Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 004

TITLE: Plan of First Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 005

TITLE: Plan of Second Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 005

TITLE: Plan of Third Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 006

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## --D O C U M E N T A T I O N (cont.)-----

## DRAWINGS (cont.)

TITLE: Plan of Fourth Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 007

TITLE: Plan of Attic Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 008

TITLE: Section through West and Centre Pavilions

AUTHOR: Caley

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 052

TITLE: Column and Pilaster Details

AUTHOR: Caley

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 057

TITLE: West Wing, Iron Work, Library

AUTHOR: Caley

LOCATION: GSA/NCR Technical Library

DATE: 1/1885 PAGES: 1 DOC ID #: 061

TITLE: West Wing, Iron Work, Library, Partial Elevations

AUTHOR: Caley

LOCATION: GSA/NCR Technical Library

DATE: 1/1885 DOC ID #: 103

TITLE: West Wing, Iron Work, Details of Dome and Skylight

AUTHOR: Caley

LOCATION: GSA/NCR Technical Library

DATE: 1/1885 DOC ID #: 113

TITLE: West Wing, Iron Work, Dome and Skylight for Main Stairs

AUTHOR: Caley

LOCATION: GSA/NCR Technical Library

DATE: 1/1885 PAGES: 1 DOC ID #: 111

## REPORTS

TITLE: John Rogers' Report

AUTHOR: Hardy Holzman, Pfeiffer Assocs

LOCATION: GSA/NCR Technical Library

DATE: 2/1982 PAGES: 255 DOC ID #: NONE

TITLE: Plan for OEGB

AUTHOR: Lee-Thorp Consulting Engineers

LOCATION: GSA/NCR Technical Library

DATE: 10/1984 DOC ID #: 37019

TITLE: Historic Structure Report

AUTHOR: HNTB

LOCATION: OEGB and GSA/NCR Technical Library

DATE: 1991 PAGES: 1,200

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--D O C U M E N T A T I O N (cont.)-----

## REPORTS (cont.)

TITLE: Prospectus Development Study

AUTHOR: HNTB

LOCATION: GSA/NCR Technical Library

DATE: 7/1991 PAGES: 650

## --M A J O R I M P R O V E M E N T S / M O D I F I C A T I O N S-----

DATE: 1871-1888 CONSTRUCTION: Built DESCRIPTION: Original construction in three phases

COST: 10,000.00 CONTRACTOR/DESIGNER: Mullett, Von Ezdorf, Hatch

OCCUPATION: Architect

DATE: 1939 CONSTRUCTION: Altered

DESCRIPTION: New Elevator Cabs

COST: 0 CONTRACTOR/DESIGNER: Not Known

OCCUPATION: Contractor

DATE: 1939 CONSTRUCTION: Altered

DESCRIPTION: New Copper Roof and Exterior Repairs

COST: 0 CONTRACTOR/DESIGNER: Not Known

OCCUPATION: Contractor

DATE: 1961 CONSTRUCTION: Altered

DESCRIPTION: Remove Six Ornamental Chimneys

COST: 0 CONTRACTOR/DESIGNER: Not Known

OCCUPATION: Contractor

DATE: 1961 CONSTRUCTION: Altered

DESCRIPTION: Roof repairs, repointing and cleaning

COST: 0 CONTRACTOR/DESIGNER: Not Known

OCCUPATION: Contractor

DATE: 1972 CONSTRUCTION: Altered

DESCRIPTION: Exterior Lighting

COST: 0 CONTRACTOR/DESIGNER: Not Known

OCCUPATION: Contractor

DATE: 1983 CONSTRUCTION: Restoration

DESCRIPTION: Restore Rm. 274 (Vice President's Office)

COST: 0 OCCUPATION:

DATE: 1991-1995 CONSTRUCTION: Restoration

DESCRIPTION: Roof Replacement and Restoration of Roof Elements

COST: 0 CONTRACTOR/DESIGNER: Quinn Evans/Architects

OCCUPATION: Architect

DATE: 1993-1994 CONSTRUCTION: Restoration

DESCRIPTION: Rehabilitate Wooden Windows

COST: 0 CONTRACTOR/DESIGNER: Einhorn Yaffee Prescott

OCCUPATION: Architect

RECORDED IMPROVEMENT/MODIFICATION COSTS: \$10,000,000

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STAGE I GENERAL INFORMATION

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## --INSPECTION TEAM INFORMATION-----

DATE OF INSPECTION: 10/28/92

## INSPECTION TEAM

-----

(1) BAIRD M. SMITH, AIA

(2) BAIRD M. SMITH, AIA

(3)

SENIOR ARCHITECT

SENIOR ARCHITECT

QUINN EVANS/ARCHITECTS

QUINN EVANS/ARCHITECTS

1214 28TH ST., NW

1214 28TH ST., NW

WASHINGTON, DC 20007

WASHINGTON, DC 20007

(202) 298-6700

(202) 298-6700

AREAS: ARCH/HIST/MATERIALS

AREAS:

AREAS:

INSPECTION TIME: 6.0 hrs.

INSPECTION TIME: 4.0 hrs.

INSPECTION TIME: 0.0 hrs.

REPORT TIME: 80.0 hrs.

REPORT TIME: 60.0 hrs.

REPORT TIME: 0.0 hrs.

## DATA ENTRY

-----

DATE OF DATA ENTRY: / /

NAME:

ADDRESS:

## INSPECTION BACKGROUND

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The Old Executive Office Building is a secure building, requiring a "Confidential" level security clearance to gain access to the building and "Top Secret" into certain controlled spaces. The inspection was based on entry into areas generally regarded as public such as the corridors, stairs and the ceremonial rooms. Photography was not permitted so that all photo images were taken from the photo archives collection of the OEGB Preservation Office.

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STAGE II ZONE SUMMARY

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ZONE NUMBER	ZONE TITLE	NUMBER OF SLIDES
-----	-----	-----
1A	EXTERIOR FACADES AND SITE	7
1B	INTERIOR CORRIDORS, STAIRS, LOBBIES	9
1C	RESTORED CEREMONIAL OFFICES & ROOMS	9
2A	UNRESTORED CEREMONIAL ROOMS	4
2B	UNRESTORED ENTRY LOBBIES: E, S & W	3
2C	TYPICAL OFFICES: GROUND TO 4TH FLRS	4
3A	EXTERIOR: COURT ELEVATIONS	2
4A	OFFICES: BASEMENT, 5TH & 6TH FLRS.	1

SLIDE	TITLE	SLIDE	TITLE
-----	-----	-----	-----
DC003501	NORTH PLAZA AND NORTH ELEVATION	DC003502	WEST ELEVATION
DC003503	CAST IRON AND SLATE ROOFING DETAIL	DC003504	SOUTHEAST PORTICO AND GRANITE DETAILS
DC003505	TYPICAL PUBLIC CORRIDOR	DC003506	TYPICAL STAIR DETAIL
DC003507	NW DOME (ELLIPTICAL)	DC003508	SW DOME (ROUND)
DC003509	OFFICE OF SECRETARY OF NAVY	DC003510	INDIAN TREATY ROOM (RM. 474)
DC003511	RM. 474: ENCAUSTIC TILE FLOORING	DC003512	RM. 474: CAST IRON RAILING DETAIL
DC003513	STATE DEPT. LIBRARY (RM. 308)	DC003514	WAR DEPT. LIBRARY (RM. 528)
DC003515	OFFICE OF SEC'Y OF STATE (RM. 208)	DC003516	TYPICAL SUITE OFFICE, RM. 216
DC003517	OFFICE OF SEC'Y OF WAR (RM. 232)	DC003518	DIPLOMATIC RECEPTION ROOM (RM. 212)
DC003519	INTENDED FIRST FLR. LOBBY APPEARANCE	DC003520	TYPICAL 4TH FLOOR OFFICE
DC003521	CONCEALED DECORATIVE FINISHES (RM. 278)	DC003522	VIEW OF SOUTH COURT
DC003523	VIEW OF SOUTH COURT - SOUTH FACING WALL	DC003524	TYPICAL 5TH FLOOR OFFICE
DC003525	BASEMENT PLAN	DC003526	GROUND FLOOR PLAN
DC003527	FIRST FLOOR PLAN	DC003528	SECOND FLOOR PLAN
DC003529	THIRD FLOOR PLAN	DC003530	FOURTH FLOOR PLAN
DC003531	FIFTH FLOOR PLAN	DC003532	SIXTH FLOOR PLAN
DC003533	DETAIL OF STONE WINDOW LINTEL	DC003534	DETAIL OF CAST IRON LAMP POST
DC003535	DETAIL OF STONE RAILING AT PLAZA	DC003536	TYPICAL CORRIDOR DOOR AND FRAME
DC003537	DOOR HARDWARE	DC003538	CAST IRON PILASTER AND BASE
DC003539	DOME AT FIFTH FLOOR WEST CENTER	DC003540	FIREHOSE CABINET
DC003541	TYPICAL CABLE TRAY AT CORRIDOR	DC003542	TYP. WALL SCONCE AT CORNER STAIRS



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SLIDE  
-----TITLE  
-----SLIDE  
-----TITLE  
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DC003543 BRONZE WALL SCONCE (RM. 474)  
DC003545 COFFERED CEILING (RM. 474)  
DC003547 ENCAUSTIC TILE FLOOR (RM. 308)  
DC003549 PRESSED METAL PANEL (RM. 528)  
DC003551 CEILING & SKYLIGHT (RM. 528)  
DC003558 TYPICAL EXTERIOR DOOR  
DC003560 TYPICAL CAST IRON WINDOW TRIM  
DC003562 TYP. CORRIDOR PENDANT FIXTURE

DC003544 MARBLE WALL PANEL (RM. 474)  
DC003546 DETAIL AT CAST IRON STACKS (RM. 308)  
DC003548 CEILING & SKYLIGHT (RM. 308)  
DC003550 MOSAIC TILE FLOOR (RM. 528)  
DC003557 NON-ORIGINAL DOOR, EAST CENTER  
DC003559 MOSAIC TILE FLOOR (RM. 474)  
DC003561 DETAIL AT VAULTED CEILING

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## PRESERVATION -- PRIMARY CONTRIBUTOR TO HISTORIC SIGNIFICANCE OF THE BUILDING

SLIDE	TITLE	SLIDE	TITLE
-----	-----	-----	-----
DC003501	NORTH PLAZA AND NORTH ELEVATION	DC003502	WEST ELEVATION
DC003503	CAST IRON AND SLATE ROOFING DETAIL	DC003504	SOUTHEAST PORTICO AND GRANITE DETAILS
DC003533	DETAIL OF STONE WINDOW LINTEL	DC003534	DETAIL OF CAST IRON LAMP POST
DC003535	DETAIL OF STONE RAILING AT PLAZA		

## ZONE

NUMBER	ZONE TITLE
-----	-----

## 1A EXTERIOR FACADES AND SITE

All exterior facade elements and site features contribute to the very high level of architectural and historical significance of this building. The Second Empire style of this building is among only a handful of similar examples in Washington and clearly this is the most exuberant and detailed among the group. This building is a National Historic Landmark and the exterior facades and roof elements and many notable site features must be preserved and restored for this monumental building.

Site features include cast iron railings and gates, granite retaining walls, stone paved plazas and landscape planting elements. The site includes an entire city block, bounded by roadways on all sides. Although most building entries no longer function for general pedestrian entry, all retain original architectural features and appearance. With the exception of three ground level Secret Service observation/security booths, virtually all exterior site features are in original appearance and are in very good condition.

Exterior facades (North, South, East and West) are comprised of an elaborate assemblage of carved granite paired columns, classical order window architraves and projecting crown mold belt courses at each floor level. This wall assembly is topped with a slate mansard roof with very ornate cast iron trim, cornice and railing elements. The overall result is a facade with very heavy relief patterns of shade and shadow which has been called one the most robust examples of Second Empire style architecture in America. The granite of the rusticated basement level has a slight pinkish cast to the light gray base color and is known as "Vinalhaven Island" granite (Fox Islands, Maine). The upper granite walls are light gray in color, known as "Petersburg" from Green Quarry (Richmond, VA).

The roof and decorative elements are being restored and repaired in an extensive multi-year project which will be complete by 1994. Damaged cast iron is being replaced in kind and missing slate is being replaced. All new copper roofing for the upper low slope areas is being installed as well as all new copper flashing and gutters. The intent of the roof replacement project is to restore all historic features in kind with the result being a very long service life for the roof assembly.

The very large double hung wooden window units on all facades will be rehabilitated and restored in a project commencing in 1992. There are many window air conditioning units on all facades which will be removed with a planned major building rehabilitation/restoration which will begin in 1995. This will upgrade the heating, ventilation and air conditioning systems which will eliminate the need for the window air conditioning units.

There is also an ongoing repair/restoration effort for the stone plazas which will be completed after the roof project is complete. Historic site features are being restored and repaired with that project.

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With the successful completion of the three exterior projects noted above, the exterior building and site features will be in very good condition and by and large will very closely resemble the appearance and condition when originally built. Nearly 100% of the original building and site features have been either restored or have been replaced in kind at this time so that there are very few and minor modern intrusions on the exterior.

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## PRESERVATION -- PRIMARY CONTRIBUTOR TO HISTORIC SIGNIFICANCE OF THE BUILDING

SLIDE	TITLE	SLIDE	TITLE
-----	-----	-----	-----
DC003505	TYPICAL PUBLIC CORRIDOR	DC003506	TYPICAL STAIR DETAIL
DC003507	NW DOME (ELLIPTICAL)	DC003508	SW DOME (ROUND)
DC003536	TYPICAL CORRIDOR DOOR AND FRAME	DC003537	DOOR HARDWARE
DC003538	CAST IRON PILASTER AND BASE	DC003539	DOME AT FIFTH FLOOR WEST CENTER
DC003540	FIREHOSE CABINET		

ZONE	
NUMBER	ZONE TITLE
-----	-----

## 1B INTERIOR CORRIDORS, STAIRS, LOBBIES

The public circulation corridors, stairs and lobbies above the basement of the building are consistently decorated with lavish cast iron baseboard and door frame assemblies. The shallow vaulted ceilings have elaborate plaster entablatures. With the exception of the basement level, these circulation spaces are highly significant to the building and retain intact virtually all original historic architectural elements. Most have been repainted recently in colors which are said to match the original paint colors so that the overall effect in the corridors is one of materials and spaces which are original in appearance and configuration. There is no hierarchical difference between the floor levels in these public corridor spaces, thus floors G through five are included in this zone.

The flooring at all levels is a diagonal pattern black and white stone with a dark green Conway granite border. The black stone is technically a fossiliferous, fine-grained muddy limestone. The white stone is marble, Shelbourne type. On the ground floor level, the existing stone flooring has been covered with a vinyl tile in the a black and white pattern to mimic the historic appearance of the floor. The ground floor received considerable abrasion from pedestrian foot traffic entering the building so that this vinyl flooring covering is probably appropriate and protects the original flooring underneath.

The cast iron baseboard and cornice ceiling decoration is classical in style and can be found throughout the upper floors. Full, detached cast iron columns occur at the corner stairways and at the major public entries of the first floor and opposite principal office suites on the second floor. In all other locations columns are in the form of engaged pilasters. These pilasters form a continuous rhythm down each corridor.

Walls are painted plaster. There has been no evidence to date of painted or stenciled decoration on the corridor sides of the plaster walls (there is considerable use of stencilled decoration on the interior offices and suites - see Zone 1C, 1D, 2A and 2B).

At the four quadrants of the floor plan are major monumental open stairs. Those on the South are round in plan whereas those on the North are elliptical. The domes are heavily decorated with coffered plaster in a classical design. The stair treads are Green Conway granite and the balusters and newels are very ornately detailed, foliated bronze castings. Stairs, balusters, newels and mahogany railings are in very good condition. The domes in the Northwest and southwest building corners have been restored with original paint colors.

Circulation spaces of the basement are excluded from this zone.

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## PRESERVATION -- PRIMARY CONTRIBUTOR TO HISTORIC SIGNIFICANCE OF THE BUILDING

SLIDE	TITLE	SLIDE	TITLE
-----	-----	-----	-----
DC003509	OFFICE OF SECRETARY OF NAVY	DC003510	INDIAN TREATY ROOM (RM. 474)
DC003511	RM. 474: ENCAUSTIC TILE FLOORING	DC003512	RM. 474: CAST IRON RAILING DETAIL
DC003513	STATE DEPT. LIBRARY (RM. 308)	DC003514	WAR DEPT. LIBRARY (RM. 528)
DC003548	CEILING & SKYLIGHT (RM. 308)	DC003549	PRESSED METAL PANEL (RM. 528)
DC003550	MOSAIC TILE FLOOR (RM. 528)		

ZONE	
NUMBER	ZONE TITLE
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## 1C RESTORED CEREMONIAL OFFICES &amp; ROOMS

Since the building housed three separate departments, there were office suites for each of the Departmental Secretaries. These were very highly decorated and are very significant individual features of the building. In addition, each department had a major library space which was a two story volume within the building. These six spaces have major significance to the building.

Some of these spaces have been restored to an original appearance over the last eight years in individual projects undertaken by the Executive branch. The spaces which have been restored at this time are included in this zone. Those similar spaces which are not yet restored are noted below in zone 2A.

Office of the Secretary of the Navy on the second floor, east side (Room 274), was restored in 1983 and is now used as the formal office for the Vice President of United States. The basic design elements for the room were conceived by Mullet. However, the final refinements were designed by Von Ezdorf and the room was completed by about 1872. The room is a superb example of late 19th century craftsmanship and decoration including very intricate parquet flooring and stenciled wall and ceiling decoration. Cast iron continues as the base material for the ornately shaped door surrounds, room cornice and vaulted ceiling decoration. Reproduction gas and electric light fixtures were installed in the 1983 restoration which attempt to match the original lighting elements. In combination with antique furniture which is now in the room, the overall appearance is one of extreme opulence and is virtually identical with the original appearance of the room. Given that there are few extant examples over the entire US of similar rooms, this room is no doubt one of a handful remaining and may be one of the most outstanding examples of late 19th century decorative arts remaining in the country.

Indian Treaty Room (Reception Room to Former Navy Department Library) is on the fourth floor, east side (Room 474). As with the Secretary's of the Navy Office, this room was initially designed by Mullett, but the design was executed by Von Ezdorf. This very grand, two and one half story interior space was intended as a reception and meeting room. One passed through this space to gain entry to the Navy library spaces which flanked on either side. This room was used in signing several Indian treaties so that its name is now associated with those events. During the Eisenhower administration this room was used for Presidential news conferences. The space was maintained over the years in good condition and it was restored to its current condition in 1985. This room is the only large, open space room in the building so that it continues to function as the site for meetings, presentations and receptions. The encaustic tile flooring in this room forms a very complicated pattern which mimics the ceiling decoration. Cast iron is used for door and window surrounds as well as for the projecting balcony which provided access to the upper levels of the library collection in the flanking spaces. Cast bronze light fixtures in the corners are notable for their scale - they are over 8 feet tall and very massive and highly ornate.

State Department Library is on the third floor, south side (Room 308). The room was designed by Mullet and

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completed by 1875. The room was recently restored and now functions again as a library for the White House. Library shelving on four levels of cast iron work is on the perimeter of the room. Although the finish materials for this room are very similar to the Indian Treaty Room (i.e., encaustic tile flooring and cast iron decoration and railings), the appearance of the room is markedly different because the primary color used on the walls and balconies is ivory white whereas the colors used in the other ceremonial spaces tends to be dark earth tones. This differing use of color may be a distinguishing characteristic between the work of Mullett and Von Ezdorf (Von Ezdorf had no responsibility for this space).

War Department Library (Law Library) is located on the fifth floor, west side (rm. 528). The Library was designed by Von Ezdorf and completed by 1888. It has been restored recently and it continues to function as a library. The cast iron work is notable because of the degree of refinement and detail compared to that of the other departmental libraries.

Any one of the libraries would be considered of national significance. Having three within one building represents a remarkable architectural resource and provides a tremendous insight into the design styles and decorative arts of the late 19th century.

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DC0035Z2

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## PRESERVATION -- CONTRIBUTES TO HISTORIC SIGNIFICANCE OF THE BUILDING

SLIDE	TITLE	SLIDE	TITLE
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DC003515	OFFICE OF SEC'Y OF STATE (RM. 208)	DC003516	TYPICAL SUITE OFFICE, RM. 216
DC003517	OFFICE OF SEC'Y OF WAR (RM. 232)	DC003518	DIPLOMATIC RECEPTION ROOM (RM. 212)

ZONE	
NUMBER	ZONE TITLE
-----	-----

## 2A UNRESTORED CEREMONIAL ROOMS

The office suites for the Secretary of War and Secretary of State have not been restored at this time. There is very good photographic, documentary and physical evidence upon which a restoration could be based. It is planned to have the Secretary's of War office restored in 1993. This office is on the second floor, west side (Room 232). It was designed by the New York architect Steven Hatch and completed in 1884. This is the only space designed by Mr. Hatch.

The Secretary's of State office is now used for a computer center with raised flooring. It is on the second floor, South side (Room 208), and was originally designed by Mullett and completed in 1875. If the use were to change in the future, it would be desirable to restore the suite of offices to their original appearance.

The Diplomatic Reception Room was on the second floor, south side adjacent to the Secretary's of State Office (rm. 212). The room is somewhat long and narrow, with only a one story ceiling height, but was decorated in a very masculine or club room appearance with settees and writing desks. The decorative scheme is similar in many ways to the Secretary's of the Navy office (See above, Zone 1C). The room was used by the State Department for receptions as the name implies. Currently, the room is part of the computer complex on the South side. If the use were to change, it would be desirable in the future to restore this room based on the available documentary evidence.

If any of these rooms were to be restored in the future, they would be re-assigned to Zone 1C.

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## PRESERVATION -- CONTRIBUTES TO HISTORIC SIGNIFICANCE OF THE BUILDING

SLIDE	TITLE	SLIDE	TITLE
-----	-----	-----	-----
DC003519	INTENDED FIRST FLR. LOBBY APPEARANCE	DC003557	NON-ORIGINAL DOOR, EAST CENTER
DC003558	TYPICAL EXTERIOR DOOR		

ZONE	
NUMBER	ZONE TITLE
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## 2B UNRESTORED ENTRY LOBBIES: E, S &amp; W

On the first floor, inside each of the principal building entries, the corridors were widened originally to create an open lobby space. Currently, the Pennsylvania Avenue entry (North Side) is in its original configuration, creating an open, public space, punctuated with free standing cast iron columns. At the other three entries (East, South and West), the freestanding columns have been engaged with lightweight plaster partitions, creating small enclosed rooms off of the corridors. This modern infill work, although not a serious impact to the character of the corridor space, should be removed in the future and the entry lobbies opened up to their original configurations. Once this work is accomplished, these spaces would be re-assigned to Zone 1B.

Slide no. DC003519 illustrates the Pennsylvania Avenue lobby condition, indicating the original configuration with free standing cast iron columns. Photos of the unrestored East, South and West lobbies were not available.

Similar conditions exist at the Ground Floor lobbies at each major entry. At the Southeast corner, the exterior entry has been permanently blocked.



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## PRESERVATION -- CONTRIBUTES TO HISTORIC SIGNIFICANCE OF THE BUILDING

SLIDE	TITLE	SLIDE	TITLE
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DC003520	TYPICAL 4TH FLOOR OFFICE	DC003521	CONCEALED DECORATIVE FINISHES (RM. 278)
DC003560	TYPICAL CAST IRON WINDOW TRIM	DC003561	DETAIL AT VAULTED CEILING

## ZONE

NUMBER	ZONE TITLE
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## 2C TYPICAL OFFICES: GROUND TO 4TH FLRS

The office suites on either side of the double loaded corridors retain most original features and elements, but most have been painted a monochrome white color, obscuring original decorative paint and stencil finishes. These rooms include the same cast iron door and window trim and plaster ceiling cornices found in the major ceremonial spaces and the public corridors. Some offices have been subdivided with modern partitions. Some ceilings have been dropped with modern suspended acoustical tile ceilings.

Original building features should be maintained and if the rooms are to be redecorated in the future, consideration should be given to restoration of original paint and stencil finishes. The extent of these decorative finishes on a room by room basis is not known, but in many locations where the white paint has been removed, there has been found some form of decorative paint finish. Slide no, DC003521 illustrates this hidden condition in one room.

There seems to be a heirarchy of offices which should be confirmed with future renovation and restoration projects. Obviously, the offices for the Secretaries of each Department are the most elaborate spaces. Anti-rooms adjacent to these are the next most elaborate. All of these offices are on the outer ring, that is, with windows facing outward. Of lesser importance are offices facing the inner courtyards. As each individual room is addressed in the future, a more definitive pattern can be established which would be an aid to predicting which rooms have highly decorative original finishes.

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## REHABILITATION -- SELECTED FEATURES CONTRIBUTE TO HISTORIC SIGNIFICANCE OF THE BUILDING

SLIDE	TITLE	SLIDE	TITLE
-----	-----	-----	-----
DC003522	VIEW OF SOUTH COURT	DC003523	VIEW OF SOUTH COURT - SOUTH FACING WALL

ZONE	
NUMBER	ZONE TITLE
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## 3A EXTERIOR: COURT ELEVATIONS

The two court yards, South and North, are each approximately 138 feet long by 104 feet wide. Each is primarily a paved vehicular parking area. Under the North court is an underground maintenance and repair shops while under the South is a telephone switching facility. Above ground in the South court is the building cooling tower which utilizes about one third of the court area and projects about 15 feet in height.

The courts are entered from the east and west via paved roadways which cross through the building, beneath arched openings. Pedestrians on the ground floor of the building have to cross this vehicular path when walking the perimeter of the building.

The wall and window treatment on the court side is without ornamentation or decoration. There is no window surround as is found on the primary building elevations. The granite is flat and evenly coursed. There is a simple projecting sill at each window, but otherwise there are no projections at the windows. Each facade of the court matches the other and each is devoid of ornamentation.

It is important to note the none of the monumental interior spaces or important offices face onto the courts. All significant interior spaces are on the outside ring of offices, outside the corridor. The designation of these elements as a zone 3 space recognizes that these elements could be altered with contemporary elements in the future and if sensitively undertaken, would not likely impair the significance of the structure as a whole.

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FREE -- DOES NOT CONTRIBUTE TO HISTORIC SIGNIFICANCE OF THE BUILDING

SLIDE	TITLE	SLIDE	TITLE
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DC003524 TYPICAL 5TH FLOOR OFFICE

ZONE	
NUMBER	ZONE TITLE
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## 4A OFFICES: BASEMENT, 5TH &amp; 6TH FLRS.

The basement rooms and offices have no architectural decoration. Brick and stone foundation walls and plaster are common. The 5th and 6th floor rooms are generally under the mansard roof and again, have no architectural decoration. The spaces are used for a combination of office and storage. Subdivision of the original spaces with modern partitions is common.

Room 452 was intended as a two story space for a departmental library, but this was never built. Several years ago, this space was altered into an auditorium space with raised flooring. There was no important historic use for this space.

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STAGE III ELEMENT SUMMARY

DC0035ZZ

\*\* By Inventory \*\*\*\*\*

## I N V E N T O R Y

CODE	ELEMENT	TOTAL QUANTITY	HBPP RATING	REVISION DATE
-----	-----	-----	-----	-----
SITE				
1031-3A	PAVED AREAS: PARKING AREAS	1,900 SY	136	05/04/93
1041-1A	PAVED AREAS: STONE PAVERS	10,000 SF	112	06/10/93
1041A-1A	PAVED AREAS: STONE PAVERS	10,000 SF	112	05/04/93
1041B-1A	PAVED AREAS: STONE PAVERS	22,000 SF	112	06/10/93
1050-1A	SITE FURNISHING: FENCES/WALLS	2,000 LF	112	05/03/93
1060-1A	VEGETATION: LAWNS & PLANTING BEDS	195,000 SF	112	05/03/93
1061-1A	VEGETATION: TREES & SHRUBS	30 EA	112	05/04/93

## EXTERIOR

2071-1A	WALL STRUCTURE: GRANITE	28,000 SY	111	06/10/93
2071-3A	WALL STRUCTURE: GRANITE	10,200 SY	132	06/10/93
2071A-1A	WALL STRUCTURE: GRANITE	2,800 SY	111	06/10/93
2071B-3A	WALL STRUCTURE: GRANITE	970 LF	131	05/04/93
2080-1A	WALL STRUCTURE: MORTAR	250,000 LF	113	05/03/93
2252-1A	WALL ORNAMENT: CONSTRUCTED SCULPTURE	16 EA	111	05/04/93
2267-1A	WALL ORNAMENT: GRANITE COL/PILASTER	704 EA	111	06/10/93
2370-1A	ROOF STRUCTURE: IRON FRAME	34,000 LF	113	05/03/93
2381-1A	ROOF DECK/SHEATHING: IRON	50,000 SF	113	05/04/93
2393-1A	ROOF SURFACE: SLATE SHINGLES	24,000 SF	112	05/05/93
2405-1A	ROOF SURFACE: STANDING SEAM METAL	20,000 SF	112	05/03/93
2406-1A	ROOF SURFACE: FLAT SEAM METAL	50,000 SF	112	05/04/93
2435-1A	ROOF OPENING: SKYLIGHTS (GENERAL)	2,600 SF	112	05/04/93
2470-1A	ROOF FLASHING/TRIM: SHEET METAL TRIM	31,200 SF	112	05/03/93
2470A-1A	ROOF FLASHING/TRIM: SHEET METAL TRIM	25,200 SF	111	05/05/93
2497-1A	ROOF CORNICE/SOFFIT: GRANITE CORNICE	2,400 SY	111	05/03/93
2511-1A	ROOF DRAINAGE: BRNZ/COPP GUTTER/DNSP	4,800 LF	112	05/04/93
2511-3A	ROOF DRAINAGE: BRNZ/COPP GUTTER/DNSP	760 LF	136	05/04/93
2546-1A	WINDOW FRAME: WOOD FRAME	1,770 EA	111	05/03/93
2546-3A	WINDOW FRAME: WOOD FRAME	600 EA	131	05/04/93
2562-1A	WINDOW SASH: WOOD SINGLE-HUNG	1,770 EA	111	05/04/93
2562-3A	WINDOW SASH: WOOD SINGLE-HUNG	600 EA	131	05/04/93
2582-1A	WINDOW TRIM: OTHER	82 EA	111	05/03/93
2590-1A	WINDOW GLAZING: FLOAT GLASS	72,000 SF	112	05/03/93
2611-1A	WINDOW HARDWARE: BRONZE/BRASS/COPPER	5,300 EA	111	05/03/93
2619-1A	WINDOW HARDWARE: OTHER	3,540 EA	116	05/05/93
2619-3A	WINDOW HARDWARE: OTHER	1,200 EA	136	05/04/93
2639-1A	WINDOW LINTEL: GRANITE	1,200 SY	112	05/03/93
2662-3A	WINDOW SILL: GRANITE	600 EA	132	05/04/93
2735-1A	DOOR (OPENING): PANEL WOOD DOOR	18 EA	111	05/05/93
2791-1A	DOOR HARDWARE: BRNZ/BRASS/CPPR LATCH	18 EA	111	05/03/93
2881-1A	STAIR/RAMP-SURFACE: GRANITE	12,000 SF	111	05/03/93

## INTERIOR

3002-1B	FLOOR STRUCTURE: IRON	87,000 SF	112	05/05/93
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CODE	ELEMENT	TOTAL QUANTITY		HBPP RATING	REVISION DATE
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3021-1C	FLOOR DECKING: IRON	7,500	SF	111	05/04/93
3034-1B	FLOOR SURFACE: MARBLE	39,000	SF	111	05/05/93
3034-1C	FLOOR SURFACE: MARBLE	200	SF	111	05/05/93
3034-2B	FLOOR SURFACE: MARBLE	1,200	SF	121	04/29/93
3034-4A	FLOOR SURFACE: MARBLE	4,000	SF	141	05/05/93
3034A-1B	FLOOR SURFACE: MARBLE	39,000	SF	111	05/05/93
3034A-2B	FLOOR SURFACE: MARBLE	1,200	SF	121	04/29/93
3034A-4A	FLOOR SURFACE: MARBLE	4,000	SF	141	05/04/93
3034B-1B	FLOOR SURFACE: MARBLE	200	SF	111	05/05/93
3035-1B	FLOOR SURFACE: GRANITE	8,700	SF	111	06/10/93
3035-2B	FLOOR SURFACE: GRANITE	600	SF	121	05/05/93
3042-4A	FLOOR SURFACE: BRICK	70,000	SF	142	05/05/93
3043-1C	FLOOR SURFACE: WOOD	2,400	SF	111	05/04/93
3043-2A	FLOOR SURFACE: WOOD	5,700	SF	121	05/04/93
3043-2C	FLOOR SURFACE: WOOD	364,800	SF	121	04/29/93
3043-4A	FLOOR SURFACE: WOOD	10,800	SF	142	05/04/93
3044-1B	FLOOR SURFACE: PLASTIC/SYNTHETIC	16,000	SF	116	05/05/93
3044-4A	FLOOR SURFACE: PLASTIC/SYNTHETIC	50,000	SF	146	05/05/93
3045-2A	FLOOR SURFACE: CARPETING	5,100	SF	126	05/04/93
3045-2B	FLOOR SURFACE: CARPETING	3,000	SF	126	04/29/93
3045-2C	FLOOR SURFACE: CARPETING	364,800	SF	126	04/29/93
3045-4A	FLOOR SURFACE: CARPETING	50,000	SF	146	06/10/93
3046-1C	FLOOR SURFACE: OTHER	7,200	SF	111	05/05/93
3046-2A	FLOOR SURFACE: OTHER	1,800	SF	126	05/04/93
3046-4A	FLOOR SURFACE: OTHER	2,500	SF	143	06/10/93
3066-2B	WALL STRUCTURE: IRON FRAMING	2,000	SF	123	04/29/93
3066-2C	WALL STRUCTURE: IRON FRAMING	350,220	SF	122	04/29/93
3066-4A	WALL STRUCTURE: IRON FRAMING	4,000	SF	142	05/04/93
3067-2A	WALL STRUCTURE: METAL FRAMING SYSTEM	1,500	SF	126	05/04/93
3067-2C	WALL STRUCTURE: METAL FRAMING SYSTEM	116,740	SF	126	05/05/93
3067-4A	WALL STRUCTURE: METAL FRAMING SYSTEM	8,000	SF	146	05/04/93
3074-1B	WALL STRUCTURE: BRICK MASONRY UNIT	154,000	SF	112	04/21/93
3094-2A	WALL SURFACE: GYPSUM BOARD SYSTEMS	1,500	SF	126	05/04/93
3094-2C	WALL SURFACE: GYPSUM BOARD SYSTEMS	116,740	SF	126	05/05/93
3095-1B	WALL SURFACE: GYPSUM PLASTER	156,000	SF	112	05/05/93
3095-1C	WALL SURFACE: GYPSUM PLASTER	2,800	SF	111	05/03/93
3095-2A	WALL SURFACE: GYPSUM PLASTER	15,300	SF	122	05/04/93
3095-2B	WALL SURFACE: GYPSUM PLASTER	10,000	SF	122	05/05/93
3095-2C	WALL SURFACE: GYPSUM PLASTER	1,050,660	SF	122	06/10/93
3095-4A	WALL SURFACE: GYPSUM PLASTER	250,000	SF	142	05/04/93
3131-1B	WALL FINISH/COATING: PAINT	156,000	SF	112	05/05/93
3131-2A	WALL FINISH/COATING: PAINT	15,300	SF	126	05/04/93
3131-2B	WALL FINISH/COATING: PAINT	10,000	SF	126	05/05/93
3131-2C	WALL FINISH/COATING: PAINT	1,167,400	SF	126	05/05/93
3131-4A	WALL FINISH/COATING: PAINT	250,000	SF	146	05/04/93
3144-1C	WALL FINISH/COATING: OTHER	1,600	SF	111	05/03/93

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3183-1C	WALL TRIM: SHEET METAL TRIM	5,040 SF	111	05/03/93
3187-1C	WALL TRIM: MARBLE TRIM	500 SF	111	05/04/93
3202-1C	WALL ORNAMENT: BRONZE SCULPTURE	8 SF	111	05/04/93
3209-1B	WALL ORNAMENT: METAL CASTING	32,000 SF	111	05/05/93
3209-2A	WALL ORNAMENT: METAL CASTING	960 SF	121	05/04/93
3209-2B	WALL ORNAMENT: METAL CASTING	1,000 SF	121	05/05/93
3209-2C	WALL ORNAMENT: METAL CASTING	54,000 SF	121	04/29/93
3209-4A	WALL ORNAMENT: METAL CASTING	1,000 SF	141	05/05/93
3216-1C	WALL ORNAMENT: OTHER	7,500 SF	112	05/04/93
3241-2C	CEILING SURFACE: CEILING SUSPENSION SYS	73,200 SF	126	04/29/93
3241-4A	CEILING SURFACE: CEILING SUSPENSION SYS	60,000 SF	146	05/05/93
3247-1B	CEILING SURFACE: GYPSUM PLASTER	87,000 SF	112	04/21/93
3247-2B	CEILING SURFACE: GYPSUM PLASTER	3,000 SF	122	04/29/93
3247-2C	CEILING SURFACE: GYPSUM PLASTER	364,800 SF	122	04/29/93
3259-1B	CEILING SURFACE: PAINT	87,000 SF	116	05/03/93
3259-1C	CEILING SURFACE: PAINT	3,600 SF	113	06/10/93
3259-2A	CEILING SURFACE: PAINT	12,600 SF	126	06/10/93
3259-2B	CEILING SURFACE: PAINT	3,000 SF	126	06/10/93
3259-2C	CEILING SURFACE: PAINT	364,800 SF	126	05/05/93
3259-4A	CEILING SURFACE: PAINT	115,000 SF	146	05/04/93
3273-1B	CEILING TRIM: PLASTER TRIM	25,000 LF	111	06/10/93
3273-1C	CEILING TRIM: PLASTER TRIM	3,600 SF	111	05/04/93
3273-2A	CEILING TRIM: PLASTER TRIM	5,000 SF	121	05/04/93
3273-2B	CEILING TRIM: PLASTER TRIM	1,200 SF	121	04/29/93
3273-2C	CEILING TRIM: PLASTER TRIM	112,000 SF	121	06/10/93
3298-1B	CEILING ORNAMENT: OTHER	5,000 SF	111	05/05/93
3298-1C	CEILING ORNAMENT: OTHER	450 SF	111	06/10/93
3298-4A	CEILING ORNAMENT: OTHER	100 SF	142	05/05/93
3298A-1B	CEILING ORNAMENT: OTHER	600 SF	112	05/05/93
3298B-1B	CEILING ORNAMENT: OTHER	30 SF	112	05/05/93
3317-1C	WINDOW TRIM: OTHER	450 SF	112	05/04/93
3317-2A	WINDOW TRIM: OTHER	400 SF	122	05/04/93
3317-2C	WINDOW TRIM: OTHER	10,000 SF	122	05/05/93
3317A-2A	WINDOW TRIM: OTHER	240 SF	122	05/04/93
3317A-2C	WINDOW TRIM: OTHER	4,500 SF	121	04/29/93
3322-1B	DOOR FRAME: IRON	8,100 SF	112	05/05/93
3322-1C	DOOR FRAME: IRON	80 SF	111	05/04/93
3322-2A	DOOR FRAME: IRON	300 SF	122	05/04/93
3322-2B	DOOR FRAME: IRON	150 SF	122	04/29/93
3322-2C	DOOR FRAME: IRON	3,000 SF	122	04/29/93
3322-4A	DOOR FRAME: IRON	1,800 EA	142	05/05/93
3326-2B	DOOR FRAME: WOOD	50 SF	126	05/05/93
3326-2C	DOOR FRAME: WOOD	175 SF	126	04/29/93
3326-4A	DOOR FRAME: WOOD	1,500 EA	143	05/05/93
3326A-2B	DOOR FRAME: WOOD	50 SF	126	05/05/93
3326A-2C	DOOR FRAME: WOOD	350 SF	126	04/29/93

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3339-1B	DOOR (OPENING): IRON	16 EA	111	05/05/93
3341-4A	DOOR (OPENING): STEEL	100 EA	146	05/04/93
3349-2B	DOOR (OPENING): FLUSH WOOD	7 EA	126	05/05/93
3349-2C	DOOR (OPENING): FLUSH WOOD	25 EA	126	04/29/93
3350-1B	DOOR (OPENING): PANEL WOOD	624 EA	111	05/05/93
3350-1C	DOOR (OPENING): PANEL WOOD	10 EA	111	05/04/93
3350-2A	DOOR (OPENING): PANEL WOOD	12 EA	121	05/04/93
3350-2B	DOOR (OPENING): PANEL WOOD	6 EA	126	05/05/93
3350-2C	DOOR (OPENING): PANEL WOOD	225 EA	121	05/05/93
3350-4A	DOOR (OPENING): PANEL WOOD	20 EA	142	05/04/93
3350A-1B	DOOR (OPENING): PANEL WOOD	16 EA	116	05/05/93
3350B-1C	DOOR (OPENING): PANEL WOOD	4 EA	111	05/04/93
3390-1B	DOOR GLAZING: OTHER	600 EA	112	05/05/93
3390-2A	DOOR GLAZING: OTHER	12 EA	122	05/04/93
3390-2C	DOOR GLAZING: OTHER	225 EA	122	04/29/93
3390-4A	DOOR GLAZING: OTHER	30 EA	142	05/05/93
3400-1B	DOOR HARDWARE: BRONZE/BRASS/COPPER	624 SF	111	05/05/93
3400-2A	DOOR HARDWARE: BRONZE/BRASS/COPPER	12 EA	121	05/04/93
3400-2B	DOOR HARDWARE: BRONZE/BRASS/COPPER	20 EA	126	05/05/93
3400-2C	DOOR HARDWARE: BRONZE/BRASS/COPPER	200 EA	121	04/29/93
3400A-2C	DOOR HARDWARE: BRONZE/BRASS/COPPER	50 EA	126	04/29/93
3463-4A	STAIR/RAMP-STRUCTURE: IRON	900 SF	142	05/05/93
3481-1B	STAIR/RAMP-SURFACE: GRANITE	13,200 SF	112	05/05/93
3501-1B	STAIR/RAMP-RAILING: BRONZE/BRASS/COPPER	6,600 LF	112	05/05/93
3503-4A	STAIR/RAMP-RAILING: IRON	350 LF	142	05/04/93
3511-1B	STAIR/RAMP-RAILING: WOOD	1,800 LF	112	06/10/93
3534-2C	FIREPLACE MANTEL: WOOD	50 EA	121	04/29/93
3537-2C	FIREPLACE MANTEL: OTHER	100 EA	121	06/10/93

## FOUNDATION

4131-1A	CHIMNEY STRUCTURE: IRON	20 EA	112	05/03/93
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## UTILITIES/SYSTEMS

6021-1B	PLUMBING FIXTURE: DRINKING FOUNTAIN	26 EA	116	06/10/93
6083-1B	ELECTRICAL: WIRING NETWORK	12,600 LF	115	06/10/93
6090-2A	ELEC/LIGHT FIXTURE: FLUORESCENT	36 EA	126	05/04/93
6090-2B	ELEC/LIGHT FIXTURE: FLUORESCENT	20 EA	126	04/29/93
6090-4A	ELEC/LIGHT FIXTURE: FLUORESCENT	200 EA	146	05/04/93
6090A-2C	ELEC/LIGHT FIXTURE: FLUORESCENT	1,050 EA	126	04/29/93
6090B-2C	ELEC/LIGHT FIXTURE: FLUORESCENT	450 EA	126	04/29/93
6090B-4A	ELEC/LIGHT FIXTURE: FLUORESCENT	200 EA	146	05/04/93
6093-1A	ELEC/LIGHT FIXTURE: INCANDESCENT	24 EA	111	05/05/93
6093-1B	ELEC/LIGHT FIXTURE: INCANDESCENT	625 EA	116	04/21/93
6093A-1B	ELEC/LIGHT FIXTURE: INCANDESCENT	40 EA	116	06/10/93

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CODE	ELEMENT	TOTAL QUANTITY	HBPP RATING	REVISION DATE	
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6093B-1C	ELEC/LIGHT FIXTURE: INCANDESCENT	8 EA	116	05/03/93	
6093C-1C	ELEC/LIGHT FIXTURE: INCANDESCENT	108 EA	113	06/10/93	
6119-1A	ELEC/COMMUNICATION SYS: ALARM/DETECTION	24 EA	116	05/03/93	
6119-1B	ELEC/COMMUNICATION SYS: ALARM/DETECTION	100 EA	116	05/05/93	
6176-2A	HVAC/HEAT TRANS EQUIP: RADIATOR	16 EA	124	05/04/93	
6176-2C	HVAC/HEAT TRANS EQUIP: RADIATOR	650 EA	124	04/29/93	
6181-3A	HVAC/COOLING EQUIP: CONDENSING UNIT	12 EA	136	05/04/93	
6184-1A	HVAC/COOLING EQUIP: WINDOW A/C	800 EA	116	05/04/93	
6184-3A	HVAC/COOLING EQUIP: WINDOW A/C	200 EA	136	05/04/93	
6224-1B	CONVEYING SYSTEM: PASS ELEV-ELECTRIC	7 EA	116	05/05/93	

## FIRE/LIFE/HEALTH/SAFETY

7012-1B	FIRE EGRESS: EMERGENCY LIGHTING	50 EA	116	04/21/93	
7050-1B	FIRE SUPPRESSION: OTHER	18 EA	112	05/05/93	
7083-1B	PUBLIC HEALTH: REFUSE COLLECTION/STO	12 EA	112	04/21/93	



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			I N V E N T O R Y		
CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
<b>ZONE 1A: EXTERIOR FACADES AND SITE</b>					
<b>SITE</b>					
1041-1A	PAVED AREAS: STONE PAVERS	Red slate pavers in diagonal patterns	10,000	SF	TOTAL
	HBPP RATING: 112		0	SF	GOOD
	REVISION DATE: 06/10/93		10,000	SF	FAIR
			0	SF	POOR
Notes: Slates are large, approximately 36" x 36" and 2" thick. These slates and adjacent stone walkways will be repaired in a planned 1995 project.					
1041A-1A	PAVED AREAS: STONE PAVERS	Dark blue/black slate pavers in diagonal patterns	10,000	SF	TOTAL
	HBPP RATING: 112		0	SF	GOOD
	REVISION DATE: 05/04/93		10,000	SF	FAIR
			0	SF	POOR
Notes: Slates are large, approximately 36" x 36" and 2" thick. These slates and adjacent stone walkways will be repaired in a planned 1995 project.					
1041B-1A	PAVED AREAS: STONE PAVERS	Conway gray granite borders, curbs, balustrades, railing, and fence	22,000	SF	TOTAL
	HBPP RATING: 112		0	SF	GOOD
	REVISION DATE: 06/10/93		20,000	SF	FAIR
			2,000	SF	POOR
Notes: The turned granite balusters and shaped railing match elements used at the projecting balconies on all sides of the building. The railings will be repaired in the 1995 plaza project. The condition prior to repair is generally fair.					
1050-1A	SITE FURNISHING: FENCES/WALLS	Cast and wrought iron fencing extends around the perimeter of the building.	2,000	LF	TOTAL
	HBPP RATING: 112		2,000	LF	GOOD
	REVISION DATE: 05/03/93		0	LF	FAIR
			0	LF	POOR
Notes: This element includes the cast and wrought iron gates across the vehicular entrances to the two courts.					
1060-1A	VEGETATION: LAWNS & PLANTING BEDS	Grass and plantings have historical significance. The locations and sizes of planting beds are significant.	195,000	SF	TOTAL
	HBPP RATING: 112		195,000	SF	GOOD
	REVISION DATE: 05/03/93		0	SF	FAIR
			0	SF	POOR
1061-1A	VEGETATION: TREES & SHRUBS	Trees and shrubs may have historical significance. Trees include very mature magnolias.	30	EA	TOTAL
	HBPP RATING: 112		30	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

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			I N V E N T O R Y		
CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
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<b>EXTERIOR</b>					
2071-1A	WALL STRUCTURE: GRANITE	Petersburg, Green Quarry, Richmond, VA	28,000	SY	TOTAL
	HBPP RATING: 111	Light gray stone, used for all wall,	28,000	SY	GOOD
	REVISION DATE: 06/10/93	window, belt course, and cornice trim.	0	SY	FAIR
			0	SY	POOR
Notes: The basic wall stones are either very large units (some over 11 ft high by 5 ft wide between windows) coursed in an ashlar pattern or the granite is carved and shaped in very intricate columns, pilasters, window architraves, lintels, and denticulated cornices. This stonework is probably the most elaborate example of the stone mason's and stone carver's crafts in Washington.					
2071A-1A	WALL STRUCTURE: GRANITE	Vinalhaven Island, Fox Islands, ME	2,800	SY	TOTAL
	HBPP RATING: 111	The slight pinkish tone granite is used	2,800	SY	GOOD
	REVISION DATE: 06/10/93	in rusticated base & shaped belt course.	0	SY	FAIR
			0	SY	POOR
Notes: This stone is used only at the base of the building for the ground floor level. The pinkish cast is difficult to observe since all the stone is slightly weathered and dirty.					
2080-1A	WALL STRUCTURE: MORTAR	Mortar used at stonework.	250,000	LF	TOTAL
	HBPP RATING: 113		250,000	LF	GOOD
	REVISION DATE: 05/03/93		0	LF	FAIR
			0	LF	POOR
Notes: The building was extensively repointed early in this century. This mortar is notable in its warm beige color. It has weathered very well. Selective repointing is occurring with the roof restoration project at the topmost wall surfaces. The historic structures report, in Chapter VII, page 439, describes mortar testing and recommended repointing mixes and colors.					
2252-1A	WALL ORNAMENT: CONSTRUCTED SCULPTURE	Cast iron sculptures in each pavilion	16	EA	TOTAL
	HBPP RATING: 111	pediment consist of floral patterns w/	16	EA	GOOD
	REVISION DATE: 05/04/93	military shields or eagles.	0	EA	FAIR
			0	EA	POOR
Notes: Sculpture is comprised of over 20 individual pieces and fills a pediment approximately 5 ft high by 20 ft wide. Sculpture is being restored in 1992-95 roof restoration project.					
2267-1A	WALL ORNAMENT: GRANITE COL/PILASTER	Carved granite pilaster and paired col-	704	EA	TOTAL
	HBPP RATING: 111	umns are used at each of 4 levels at	704	EA	GOOD
	REVISION DATE: 06/10/93	each projecting bay.	0	EA	FAIR
			0	EA	POOR

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			I N V E N T O R Y		
CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
2370-1A	ROOF STRUCTURE: IRON FRAME	Rolled iron beams used for roof framing	34,000	LF	TOTAL
	HBPP RATING: 113	and support of cast iron trim.	34,000	LF	GOOD
	REVISION DATE: 05/03/93		0	LF	FAIR
			0	LF	POOR
2381-1A	ROOF DECK/SHEATHING: IRON	Rolled iron beams spanned by brick	50,000	SF	TOTAL
	HBPP RATING: 113	vaults topped w/ lightweight concrete.	50,000	SF	GOOD
	REVISION DATE: 05/04/93	Conc. replaced in 1992-95 roof project.	0	SF	FAIR
			0	SF	POOR
2393-1A	ROOF SURFACE: SLATE SHINGLES	Medium gray color, fish scale pattern.	24,000	SF	TOTAL
	HBPP RATING: 112	Used on steep pitched mansard roofs of	24,000	SF	GOOD
	REVISION DATE: 05/05/93	the pavilions.	0	SF	FAIR
			0	SF	POOR
Notes: Slates are very large, measuring 14" x 28" by 1/4" thick. They are anchored back to an iron substrate using bent wires. A single color is used throughout. There are twelve pavilions. In the 1992-95 roof restoration project, damaged slates are replaced with matching new ones.					
2405-1A	ROOF SURFACE: STANDING SEAM METAL	Standing seam copper roofing used on	20,000	SF	TOTAL
	HBPP RATING: 112	pavilion roofs. All copper roofing	20,000	SF	GOOD
	REVISION DATE: 05/03/93	replaced in kind in 1992-95 project.	0	SF	FAIR
			0	SF	POOR
2406-1A	ROOF SURFACE: FLAT SEAM METAL	Flat seam copper used for all low slope	50,000	SF	TOTAL
	HBPP RATING: 112	roof areas. Copper replaced in kind in	50,000	SF	GOOD
	REVISION DATE: 05/04/93	1992-95 project.	0	SF	FAIR
			0	SF	POOR
2435-1A	ROOF OPENING: SKYLIGHTS (GENERAL)	Multi-faceted skylight at each	2,600	SF	TOTAL
	HBPP RATING: 112	pavilion, corner, and midpoint of	2,600	SF	GOOD
	REVISION DATE: 05/04/93	curtain.	0	SF	FAIR
			0	SF	POOR
2470-1A	ROOF FLASHING/TRIM: SHEET METAL TRIM	Sheet copper used for flashing at stone,	31,200	SF	TOTAL
	HBPP RATING: 112	cast iron, slate, and for gutter liners.	31,200	SF	GOOD
	REVISION DATE: 05/03/93	Most replaced in kind in 1992-5 project.	0	SF	FAIR
			0	SF	POOR
2470A-1A	ROOF FLASHING/TRIM: SHEET METAL TRIM	Cast iron used for decorative roofing	25,200	SF	TOTAL
	HBPP RATING: 111	trim, hips, railings, and cresting. This	25,200	SF	GOOD
	REVISION DATE: 05/05/93	is very elaborate. Restored in 1992-95.	0	SF	FAIR
			0	SF	POOR

Notes: Cast iron used in cornices, hip rolls, cresting, dormer and lunette window architraves, pavilion and curtain railings, and entire chimney assemblies. In the 1992-95 project, less than 5% of the cast iron is replaced. All other is repaired and repainted.

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CODE	ELEMENT	DESCRIPTION	I N V E N T O R Y		
			QUANTITY	UNIT	CONDITION
2497-1A	ROOF CORNICE/SOFFIT: GRANITE CORNICE	Projecting denticulated granite cornice	2,400	SY	TOTAL
	HBPP RATING: 111	on principal facades. Simple shaping on	2,400	SY	GOOD
	REVISION DATE: 05/03/93	courts.	0	SY	FAIR
			0	SY	POOR
2511-1A	ROOF DRAINAGE: BRNZ/COPP GUTTER/DNSP	Built-in copper gutters. Downspouts	4,800	LF	TOTAL
	HBPP RATING: 112	drain a portion of roof to courts. All	4,800	LF	GOOD
	REVISION DATE: 05/04/93	replaced in 1992-95 roof project.	0	LF	FAIR
			0	LF	POOR
2546-1A	WINDOW FRAME: WOOD FRAME	Mahogany is used for all window frames.	1,770	EA	TOTAL
	HBPP RATING: 111	The frame is a minor element of the	1,770	EA	GOOD
	REVISION DATE: 05/03/93	overall window assembly.	0	EA	FAIR
			0	EA	POOR
Notes: All frames are being restored in the 1993-94 window rehabilitation project.					
2562-1A	WINDOW SASH: WOOD SINGLE-HUNG	Two over two single hung sash typical.	1,770	EA	TOTAL
	HBPP RATING: 111	Very large sash of mahogany. Frames &	1,770	EA	GOOD
	REVISION DATE: 05/04/93	sash rehabilitated in 1993-94 project.	0	EA	FAIR
			0	EA	POOR
Notes: The windows diminish in height from the first level up to the fifth. The largest windows are over 10 ft high by 5 ft wide. The smallest are about 7 ft by 3 1/2 ft. Condition prior to rehabilitation was poor.					
2582-1A	WINDOW TRIM: OTHER	Cast iron used for the window trim in	82	EA	TOTAL
	HBPP RATING: 111	dormers and lunettes of roof area.	82	EA	GOOD
	REVISION DATE: 05/03/93	Restored in 1992-95 project.	0	EA	FAIR
			0	EA	POOR
Notes: Dormers and lunettes are made of ornately shaped cast iron to mimic the carved granite window elements at the corner pavilions. Each dormer includes approximately 20 sf of cast iron material.					
2590-1A	WINDOW GLAZING: FLOAT GLASS	Float glass. Single paned at current	72,000	SF	TOTAL
	HBPP RATING: 112	time.	72,000	SF	GOOD
	REVISION DATE: 05/03/93		0	SF	FAIR
			0	SF	POOR
2611-1A	WINDOW HARDWARE: BRONZE/BRASS/COPPER	Hardware is simple. Operable sash have	5,300	EA	TOTAL
	HBPP RATING: 111	bronze inset pulls and sash locks.	5,300	EA	GOOD
	REVISION DATE: 05/03/93	Chain used for sash weights.	0	EA	FAIR
			0	EA	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
2619-1A	WINDOW HARDWARE: OTHER	Window-washing hook in cast/plate brass.	3,540	EA	TOTAL
	HBPP RATING: 116		3,540	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
2639-1A	WINDOW LINTEL: GRANITE	Lintels differ at each level. 1st:	1,200	SY	TOTAL
	HBPP RATING: 112	elliptical; 2nd: pediment; 3rd and 4th:	1,200	SY	GOOD
	REVISION DATE: 05/03/93	flat. Each has decorative side brackets.	0	SY	FAIR
			0	SY	POOR
Notes: A star or military shield carving is centered in each lintel.					
2735-1A	DOOR (OPENING): PANEL WOOD DOOR	Raised panel main entry doors in pairs,	18	EA	TOTAL
	HBPP RATING: 111	each with glass lights.	18	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
2791-1A	DOOR HARDWARE: BRNZ/BRASS/CPPR LATCH	Cast bronze mortise locks w/ decorative	18	EA	TOTAL
	HBPP RATING: 111	knobs & escutcheon plates. State, Navy,	18	EA	GOOD
	REVISION DATE: 05/03/93	& War each had a unique design.	0	EA	FAIR
			0	EA	POOR
2881-1A	STAIR/RAMP-SURFACE: GRANITE	Stairs, railings, cheek walls at all	12,000	SF	TOTAL
	HBPP RATING: 111	entries. Balustrade and rail at North	12,000	SF	GOOD
	REVISION DATE: 05/03/93	and South sides.	0	SF	FAIR
			0	SF	POOR
Notes: These monumental entry stairs are centered, one to each side. At this time, only the Pennsylvania Ave. entrance is used as a pedestrian entry.					

## FOUNDATION

4131-1A	CHIMNEY STRUCTURE: IRON	Decorative cast iron chimneys are richly	20	EA	TOTAL
	HBPP RATING: 112	ornamented and project over 20 ft above	20	EA	GOOD
	REVISION DATE: 05/03/93	roof.	0	EA	FAIR
			0	EA	POOR

## UTILITIES/SYSTEMS

6093-1A	ELEC/LIGHT FIXTURE: INCANDESCENT	Cast iron light standards on granite	24	EA	TOTAL
	HBPP RATING: 111	bases at ends of fencing. Fixture is 7ft	24	EA	GOOD
	REVISION DATE: 05/05/93	high, probably orig. gas, now electric.	0	EA	FAIR
			0	EA	POOR

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			QUANTITY	UNIT	CONDITION
6119-1A	ELEC/COMMUNICATION SYS: ALARM/DETECTION	Site security cameras and light beams.	24	EA	TOTAL
	HBPP RATING: 116	Entire perimeter.	24	EA	GOOD
	REVISION DATE: 05/03/93		0	EA	FAIR
			0	EA	POOR
6184-1A	HVAC/COOLING EQUIP: WINDOW A/C	Window A/C unit.	800	EA	TOTAL
	HBPP RATING: 116		800	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

## ZONE 1B: INTERIOR CORRIDORS, STAIRS, LOBBIES

## INTERIOR

3002-1B	FLOOR STRUCTURE: IRON	Iron beams w/ brick vault spans. Arches	87,000	SF	TOTAL
	HBPP RATING: 112	filled with cinder concrete, leveled	87,000	SF	GOOD
	REVISION DATE: 05/05/93	with thin mortar.	0	SF	FAIR
			0	SF	POOR

3034-1B	FLOOR SURFACE: MARBLE	White marble in diagonal pattern about	39,000	SF	TOTAL
	HBPP RATING: 111	12 inches sq. Shelbourne type.	39,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR

Notes: Marble at Ground Floor covered by vinyl tile to protect marble at heavy traffic area. Vinyl tile pattern imitates marble pattern.

3034A-1B	FLOOR SURFACE: MARBLE	Black marble in diagonal pattern	39,000	SF	TOTAL
	HBPP RATING: 111	actually is muddy limestone, about 12	39,000	SF	GOOD
	REVISION DATE: 05/05/93	inches sq.	0	SF	FAIR
			0	SF	POOR

Notes: Marble at Ground Floor covered by vinyl tile to protect marble at heavy traffic area. Vinyl tile pattern imitates marble pattern.

3034B-1B	FLOOR SURFACE: MARBLE	Red marble radiused strips at Fourth	200	SF	TOTAL
	HBPP RATING: 111	Floor monumental stairs.	200	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR

3035-1B	FLOOR SURFACE: GRANITE	Dark granite borders and edging, Conway	8,700	SF	TOTAL
	HBPP RATING: 111	type.	8,700	SF	GOOD
	REVISION DATE: 06/10/93		0	SF	FAIR
			0	SF	POOR

Notes: Granite at Ground Floor covered by vinyl tile to protect granite at heavy traffic area.

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
-----	-----	-----	-----	-----	-----
3044-1B	FLOOR SURFACE: PLASTIC/SYNTHETIC	Vinyl floor tile over black and white	16,000	SF	TOTAL
	HBPP RATING: 116	diagonal pattern marble at Ground Floor.	16,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
Notes: Vinyl tile installed to protect marble and granite at heavy traffic area.					
3074-1B	WALL STRUCTURE: BRICK MASONRY UNIT	Brick masonry bearing wall structure.	154,000	SF	TOTAL
	HBPP RATING: 112		154,000	SF	GOOD
	REVISION DATE: 04/21/93		0	SF	FAIR
			0	SF	POOR
Notes: A system of lined and unlined vertical shafts are located within bearing walls. These were originally used for ventilation and telegraph wires. Shafts extend between the Ground and Fifth Floors. A dozen extend to Basement.					
3095-1B	WALL SURFACE: GYPSUM PLASTER	Flat plaster walls on all floors.	156,000	SF	TOTAL
	HBPP RATING: 112	Substrate is brick.	156,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3131-1B	WALL FINISH/COATING: PAINT	Paint colors are similar to original,	156,000	SF	TOTAL
	HBPP RATING: 112	However, some stenciled patterns may be	156,000	SF	GOOD
	REVISION DATE: 05/05/93	hidden.	0	SF	FAIR
			0	SF	POOR
3209-1B	WALL ORNAMENT: METAL CASTING	Cast iron columns, pilasters ,and bases.	32,000	SF	TOTAL
	HBPP RATING: 111	Polychrome colors used originally.	32,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
Notes: Cast iron bases at West and Center wings have cast iron panels, labeled "wires", which provide access to vertical shafts within masonry bearing walls.					
3247-1B	CEILING SURFACE: GYPSUM PLASTER	Gypsum plaster ceiling on all floors.	87,000	SF	TOTAL
	HBPP RATING: 112	Substrate is brick.	87,000	SF	GOOD
	REVISION DATE: 04/21/93		0	SF	FAIR
			0	SF	POOR
3259-1B	CEILING SURFACE: PAINT	One paint color for all corridor	87,000	SF	TOTAL
	HBPP RATING: 116	ceilings. No patterns visible.	87,000	SF	GOOD
	REVISION DATE: 05/03/93		0	SF	FAIR
			0	SF	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
3273-1B	CEILING TRIM: PLASTER TRIM	Plaster cornice and coffer trim. Poly-	25,000	LF	TOTAL
	HBPP RATING: 111	chrome paint decorations found in many	23,750	LF	GOOD
	REVISION DATE: 06/10/93	locations. Egg & dart mouldings.	1,250	LF	FAIR
			0	LF	POOR
3298-1B	CEILING ORNAMENT: OTHER	Domed stained glass skylight under cen-	5,000	SF	TOTAL
	HBPP RATING: 111	ter pavilions at 5th Floor. Decorative	5,000	SF	GOOD
	REVISION DATE: 05/05/93	cast iron cartouche at center.	0	SF	FAIR
			0	SF	POOR
Notes: The two skylights of colored glass are unique building features. Domes and adjacent plaster work recently restored.					
3298A-1B	CEILING ORNAMENT: OTHER	Clear glass skylight oculus over corner	600	SF	TOTAL
	HBPP RATING: 112	monumental stairs at 4th Floor. Oval	600	SF	GOOD
	REVISION DATE: 05/05/93	shape at South end, round at North end.	0	SF	FAIR
			0	SF	POOR
Notes: The four skylights of clear glass and adjacent elements were recently restored.					
3298B-1B	CEILING ORNAMENT: OTHER	Clear glass ventilating skylight at	30	SF	TOTAL
	HBPP RATING: 112	Fifth Floor cross corridor.	30	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3322-1B	DOOR FRAME: IRON	Cast iron shoulder trim with egg and	8,100	SF	TOTAL
	HBPP RATING: 112	dart inset pattern.	8,100	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3339-1B	DOOR (OPENING): IRON	Raised panel cast iron doors at pass-	16	EA	TOTAL
	HBPP RATING: 111	through at Ground Floor.	16	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
3350-1B	DOOR (OPENING): PANEL WOOD	Raised panel mahogany doors with	624	EA	TOTAL
	HBPP RATING: 111	transom light above. 2 3/4" thick.	624	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
3350A-1B	DOOR (OPENING): PANEL WOOD	Wood panel doors with electric eye,	16	EA	TOTAL
	HBPP RATING: 116	power-actuated opening devices.	16	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
Notes: These are located at ground level facing court pass-through.					



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			QUANTITY	UNIT	CONDITION
3390-1B	DOOR GLAZING: OTHER	Transom light glazing over wood doors.	600	EA	TOTAL
	HBPP RATING: 112		600	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
Notes: Wood or other panels have been placed in front of transom at 20% of corridor transom light, presumably for privacy or security.					
3400-1B	DOOR HARDWARE: BRONZE/BRASS/COPPER	Cast bronze door hardware in three	624	SF	TOTAL
	HBPP RATING: 111	patterns for Navy, State, and War.	624	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
Notes: The door knobs do not meet current handicap accessibility requirements for graspability. However, this very significant element should not be altered or replaced.					
3481-1B	STAIR/RAMP-SURFACE: GRANITE	Conway granite stair treads and borders	13,200	SF	TOTAL
	HBPP RATING: 112	in elliptical configuration.	13,200	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3501-1B	STAIR/RAMP-RAILING: BRONZE/BRASS/COPPER	Cast bronze balusters supporting wood	6,600	LF	TOTAL
	HBPP RATING: 112	rail at all monumental stairs. Cast	6,600	LF	GOOD
	REVISION DATE: 05/05/93	bronze newel post.	0	LF	FAIR
			0	LF	POOR
Notes: Brass rail mounted to wood rail. Several distinctive designs for newels and balusters. Brass rail added in 1905.					
3511-1B	STAIR/RAMP-RAILING: WOOD	Mahogany rail with clear finish at	1,800	LF	TOTAL
	HBPP RATING: 112	monumental stairs. Approximately	1,800	LF	GOOD
	REVISION DATE: 06/10/93	4" x 4" in shaped profile.	0	LF	FAIR
			0	LF	POOR

## UTILITIES/SYSTEMS

6021-1B	PLUMBING FIXTURE: DRINKING FOUNTAIN	Electric water cooler.	26	EA	TOTAL
	HBPP RATING: 116		6	EA	GOOD
	REVISION DATE: 06/10/93		0	EA	FAIR
			20	EA	POOR

Notes: Ceramic tile backsplash, added at drinking fountains to protect paint and plaster, is unsympathetic to historic finishes. Original finish should be restored when drinking fountains are replaced.

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
-----	-----	-----	-----	-----	-----
6083-1B	ELECTRICAL: WIRING NETWORK	Non-original open metal cable tray,	12,600	LF	TOTAL
	HBPP RATING: 115	surface-mounted on plaster cornice.	0	LF	GOOD
	REVISION DATE: 06/10/93		12,600	LF	FAIR
			0	LF	POOR
6093-1B	ELEC/LIGHT FIXTURE: INCANDESCENT	Reproduction brass chandeliers	625	EA	TOTAL
	HBPP RATING: 116	currently fitted with compact	625	EA	GOOD
	REVISION DATE: 04/21/93	fluorescent lamps.	0	EA	FAIR
			0	EA	POOR
Notes: The quality of light and color rendition in the corridors is poor. Consideration should be given to relamping with "warmer" fluorescent lamps. See slide no. DC003562.					
6093A-1B	ELEC/LIGHT FIXTURE: INCANDESCENT	Reproduction brass sconce light.	40	EA	TOTAL
	HBPP RATING: 116	Several styles of similar design.	40	EA	GOOD
	REVISION DATE: 06/10/93	See slide no. DC003542.	0	EA	FAIR
			0	EA	POOR
6119-1B	ELEC/COMMUNICATION SYS: ALARM/DETECTION	Surface-mounted smoke detectors, fire	100	EA	TOTAL
	HBPP RATING: 116	alarm bells, annunciators, and pull	100	EA	GOOD
	REVISION DATE: 05/05/93	stations.	0	EA	FAIR
			0	EA	POOR
6224-1B	CONVEYING SYSTEM: PASS ELEV-ELECTRIC	Passenger elevator with painted plain	7	EA	TOTAL
	HBPP RATING: 116	metal doors.	7	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR

## FIRE/LIFE/HEALTH/SAFETY

7012-1B	FIRE EGRESS: EMERGENCY LIGHTING	Emergency lighting fixtures mounted	50	EA	TOTAL
	HBPP RATING: 116	above doors at transom.	50	EA	GOOD
	REVISION DATE: 04/21/93		0	EA	FAIR
			0	EA	POOR
7050-1B	FIRE SUPPRESSION: OTHER	Standpipe outlet alcove with small	18	EA	TOTAL
	HBPP RATING: 112	wood door. Valve and hook for fireman's	18	EA	GOOD
	REVISION DATE: 05/05/93	hose. West and Central wings only.	0	EA	FAIR
			0	EA	POOR

Notes: This is an original building element.

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CODE	ELEMENT	DESCRIPTION	I N V E N T O R Y		
			QUANTITY	UNIT	CONDITION
7083-1B	PUBLIC HEALTH: REFUSE COLLECTION/STO	Original dust chute to Basement. Small	12	EA	TOTAL
	HBPP RATING: 112	wood door and cast bronze access	12	EA	GOOD
	REVISION DATE: 04/21/93	hatchway. West wing only.	0	EA	FAIR
			0	EA	POOR

Notes: Five doors and hatchways at Center Wing removed for drinking fountains.

## ZONE 1C: RESTORED CEREMONIAL OFFICES &amp; ROOMS

## INTERIOR

3021-1C	FLOOR DECKING: IRON	Cast iron structure for library stack	7,500	SF	TOTAL
	HBPP RATING: 111	areas.	7,500	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR

Notes: See also element 3216-1C.

3034-1C	FLOOR SURFACE: MARBLE	Black & white marble flooring. Flooring	200	SF	TOTAL
	HBPP RATING: 111	matches corridor flooring.	200	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR

Notes: Located in side alcoves.

3043-1C	FLOOR SURFACE: WOOD	Parquet designs, polychrome light	2,400	SF	TOTAL
	HBPP RATING: 111	and dark woods, very intricate patterns	2,400	SF	GOOD
	REVISION DATE: 05/04/93	walnut, cherry, birch, maple.	0	SF	FAIR
			0	SF	POOR

Notes: Occurs in Rm. 274, Office of the Secretary of the Navy. Flooring was recently restored.

3046-1C	FLOOR SURFACE: OTHER	Encaustic tile flooring, polychrome de-	7,200	SF	TOTAL
	HBPP RATING: 111	signs, five principal colors: blue, red,	7,200	SF	GOOD
	REVISION DATE: 05/05/93	tan, and brown. Multiple size tiles.	0	SF	FAIR
			0	SF	POOR

Notes: State Dept. Library (Rm. 308): A minimum of 30 sizes/types of tiles. Earth tones plus blue.

Law Library (Rm. 528): Much more compact than State. A minimum of 20 patterns, earth colors plus green; Encaustic tiles broken into 1/2 inch square pieces and laid as mosaic patterns in large center field.

Indian Treaty (Rm. 474): A minimum of 30 size/shapes earth tones plus pink and blue.

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			QUANTITY	UNIT	CONDITION
3095-1C	WALL SURFACE: GYPSUM PLASTER	Flat plaster.	2,800	SF	TOTAL
	HBPP RATING: 111		2,800	SF	GOOD
	REVISION DATE: 05/03/93		0	SF	FAIR
			0	SF	POOR

Notes: Wall plaster exposed to view is limited to walls of room 274, Office of Secretary of Navy. In other spaces, walls covered with cast iron library stacks.

3144-1C	WALL FINISH/COATING: OTHER	Stenciled decoration for wainscot,	1,600	SF	TOTAL
	HBPP RATING: 111	picture rail and cornice. Polychrome	1,600	SF	GOOD
	REVISION DATE: 05/03/93	designs, some metallic colors	0	SF	FAIR
			0	SF	POOR

Notes: Occurs in Rm. 274, Office of the Secretary of the Navy. Finishes were recently restored.

3183-1C	WALL TRIM: SHEET METAL TRIM	Pressed metal decorative panels between	5,040	SF	TOTAL
	HBPP RATING: 111	paired columns and at base of skylight.	5,040	SF	GOOD
	REVISION DATE: 05/03/93	May be bronze.	0	SF	FAIR
			0	SF	POOR

Notes: Located in Law Library (Rm 578).

3187-1C	WALL TRIM: MARBLE TRIM	Marble trim in colors used for	500	SF	TOTAL
	HBPP RATING: 111	inset panels on walls in Indian Treaty	500	SF	GOOD
	REVISION DATE: 05/04/93	Room.	0	SF	FAIR
			0	SF	POOR

Notes: Red, white, and green verde colored marbles used at First Level; green, white, and pink at Second Level.

3202-1C	WALL ORNAMENT: BRONZE SCULPTURE	Cast Bronze gaslight fixtures, now	8	SF	TOTAL
	HBPP RATING: 111	electrified. Over 7 feet tall, wall-	8	SF	GOOD
	REVISION DATE: 05/04/93	mounted at two levels.	0	SF	FAIR
			0	SF	POOR

Notes: Located at corners of the Indian Treaty Room (474).

3216-1C	WALL ORNAMENT: OTHER	Cast iron library shelving, stairs,	7,500	SF	TOTAL
	HBPP RATING: 112	railings, balconies, floor plates, and	7,500	SF	GOOD
	REVISION DATE: 05/04/93	columns.	0	SF	FAIR
			0	SF	POOR

Notes: State Dept (Rm. 308): Library shelving and balconies are painted an off-white color.

Law Library (Rm. 528): Cast iron paired columns, railings, and decorative elements are electroplated with bronze/copper coloration. Trim is polished to highlight features. Shelving is cast iron. Style includes Classic, Gothic, and Moorish details.

Indian Treaty (Rm. 474): Cast iron pilaster and balcony structures and decoration. Very high cast iron wainscot at both levels. At windows, wainscot is perforated to

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
		permit radiator heat to enter space.			
3259-1C	CEILING SURFACE: PAINT	Polychrome paint colors correspond with	3,600	SF	TOTAL
	HBPP RATING: 113	wall treatments. Colors recently	3,600	SF	GOOD
	REVISION DATE: 06/10/93	restored.	0	SF	FAIR
			0	SF	POOR
3273-1C	CEILING TRIM: PLASTER TRIM	Cast plaster cornice and coffer trim.	3,600	SF	TOTAL
	HBPP RATING: 111	Polychrome colors, very elaborate. Egg	3,600	SF	GOOD
	REVISION DATE: 05/04/93	dart crown moulding.	0	SF	FAIR
			0	SF	POOR
Notes: State Dept. Library (Rm. 308): Uppermost entablature below skylight. Colors limited to off-white and gold accent.					
Law Library (Rm. 528): No plaster visible.					
Indian Treaty (Rm. 474): Dentils, sweeping coffer at very top, and coffered ceiling beams.					
3298-1C	CEILING ORNAMENT: OTHER	Stained glass inner skylights.	450	SF	TOTAL
	HBPP RATING: 111		450	SF	GOOD
	REVISION DATE: 06/10/93		0	SF	FAIR
			0	SF	POOR
Notes: State Department Library (Rm. 308): Generally frosted, clear glass with blue colored floral pattern.					
Law Library (Rm. 528): Frosted glass with incised greek fret edging.					
Indian Treaty (Rm. 474): Small skylight with frosted glass, artificially lit at this time.					
3317-1C	WINDOW TRIM: OTHER	Cast iron egg and dart Greek fret	450	SF	TOTAL
	HBPP RATING: 112	pattern. Cast iron panel below windows.	450	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
Notes: Radiators placed in front of most windows, obscuring view of cast iron panels.					
3322-1C	DOOR FRAME: IRON	Cast iron door frames.	80	SF	TOTAL
	HBPP RATING: 111		80	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3350-1C	DOOR (OPENING): PANEL WOOD	Raised panel mahogany doors. Six panel,	10	EA	TOTAL
	HBPP RATING: 111	very heavy relief.	10	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
3350B-1C	DOOR (OPENING): PANEL WOOD	Raised, 4-panel door. Painted grain pat	4	EA	TOTAL
	HBPP RATING: 111	to replicate mahogany.	4	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

Notes: Located at Law Library (Rm. 528).

## UTILITIES/SYSTEMS

6093B-1C	ELEC/LIGHT FIXTURE: INCANDESCENT	Recessed down lights, modern.	8	EA	TOTAL
	HBPP RATING: 116		8	EA	GOOD
	REVISION DATE: 05/03/93		0	EA	FAIR
			0	EA	POOR

Notes: Located in Indian Treaty (Rm. 474). Probably for meetings and/or TV lighting.

6093C-1C	ELEC/LIGHT FIXTURE: INCANDESCENT	Brass, reproduction chandeliers, pendant	108	EA	TOTAL
	HBPP RATING: 113	lights and wall sconces.	108	EA	GOOD
	REVISION DATE: 06/10/93		0	EA	FAIR
			0	EA	POOR

Notes: State Department Library (Rm. 308): 2 very large, central, pendant fixtures and 45 surface mounted fixtures in stack area.

Law Library (Rm. 528): 60 - simple reproduction fixtures in stack areas - 2 &amp; 3 light designs.

Indian Treaty (Rm. 474): One central reproduction chandelier.

## ZONE 2A: UNRESTORED CEREMONIAL ROOMS

## INTERIOR

3043-2A	FLOOR SURFACE: WOOD	Parquet flooring in polychrome design	5,700	SF	TOTAL
	HBPP RATING: 121	now covered with carpet or raised	5,700	SF	GOOD
	REVISION DATE: 05/04/93	flooring.	0	SF	FAIR
			0	SF	POOR

Notes: Based on existence of this highly decorative flooring in the Office of the Secretary of the Navy (Rm. 274), it is assumed that flooring of this type would be in these spaces. This is subject to verification.

3045-2A	FLOOR SURFACE: CARPETING	Non-original carpeting.	5,100	SF	TOTAL
	HBPP RATING: 126		5,100	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
-----	-----	-----	-----	-----	-----
3046-2A	FLOOR SURFACE: OTHER	Raised flooring in computer area.	1,800	SF	TOTAL
	HBPP RATING: 126		1,800	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3067-2A	WALL STRUCTURE: METAL FRAMING SYSTEM	Non-original metal stud partitions to	1,500	SF	TOTAL
	HBPP RATING: 126	subdivide spaces.	1,500	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3094-2A	WALL SURFACE: GYPSUM BOARD SYSTEMS	Non-original gypsum board wall surface.	1,500	SF	TOTAL
	HBPP RATING: 126		1,500	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3095-2A	WALL SURFACE: GYPSUM PLASTER	Flat plaster.	15,300	SF	TOTAL
	HBPP RATING: 122		15,300	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
Notes: Original wall plaster was finished with painted stencil decoration.					
3131-2A	WALL FINISH/COATING: PAINT	Non-original wall paint. Decorated	15,300	SF	TOTAL
	HBPP RATING: 126	finishes hidden.	15,300	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
Notes: Historic decorative finishes should be assumed to be very elaborate in these spaces and subject to further investigation.					
3209-2A	WALL ORNAMENT: METAL CASTING	Cast iron base.	960	SF	TOTAL
	HBPP RATING: 121		960	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3259-2A	CEILING SURFACE: PAINT	Ceiling typically white. Original	12,600	SF	TOTAL
	HBPP RATING: 126	decorative scheme hidden below modern	12,600	SF	GOOD
	REVISION DATE: 06/10/93	paint.	0	SF	FAIR
			0	SF	POOR
3273-2A	CEILING TRIM: PLASTER TRIM	Plaster cornice and coffer trim. Egg &	5,000	SF	TOTAL
	HBPP RATING: 121	dart pattern. Polychrome paint colors	5,000	SF	GOOD
	REVISION DATE: 05/04/93	found in many locations.	0	SF	FAIR
			0	SF	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
-----	-----	-----	-----	-----	-----
3317-2A	WINDOW TRIM: OTHER	Cast iron window surround, shouldered	400	SF	TOTAL
	HBPP RATING: 122	trim with egg & dart pattern.	400	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3317A-2A	WINDOW TRIM: OTHER	Cast iron decorative panel under window.	240	SF	TOTAL
	HBPP RATING: 122		240	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3322-2A	DOOR FRAME: IRON	Cast iron shoulder trim with egg & dart	300	SF	TOTAL
	HBPP RATING: 122	pattern.	300	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3350-2A	DOOR (OPENING): PANEL WOOD	Raised panelled mahogany doors with	12	EA	TOTAL
	HBPP RATING: 121	transom above.	12	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR
3390-2A	DOOR GLAZING: OTHER	Transom light glazing over original	12	EA	TOTAL
	HBPP RATING: 122	doors.	12	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR
3400-2A	DOOR HARDWARE: BRONZE/BRASS/COPPER	Cast bronze hardware in two patterns for	12	EA	TOTAL
	HBPP RATING: 121	State and War Departments.	12	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

## UTILITIES/SYSTEMS

6090-2A	ELEC/LIGHT FIXTURE: FLUORESCENT	Pendant fixtures in office areas.	36	EA	TOTAL
	HBPP RATING: 126		36	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR
6176-2A	HVAC/HEAT TRANS EQUIP: RADIATOR	Cast iron radiators located in recesses	16	EA	TOTAL
	HBPP RATING: 124	below window sills.	16	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR



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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
ZONE 2B: UNRESTORED ENTRY LOBBIES: E, S & W					
INTERIOR					
3034-2B	FLOOR SURFACE: MARBLE	White marble in diagonal pattern,	1,200	SF	TOTAL
	HBPP RATING: 121	about 12 inches sq.	1,200	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
Notes: Floor covered by carpet.					
3034A-2B	FLOOR SURFACE: MARBLE	Black stone, muddy limestone, diagonal	1,200	SF	TOTAL
	HBPP RATING: 121	pattern, about 12 inches sq.	1,200	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
Notes: Floor covered by carpet.					
3035-2B	FLOOR SURFACE: GRANITE	Conway dark gray borders.	600	SF	TOTAL
	HBPP RATING: 121		600	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
Notes: Floor covered by carpet.					
3045-2B	FLOOR SURFACE: CARPETING	Non-original floor carpeting.	3,000	SF	TOTAL
	HBPP RATING: 126		3,000	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
3066-2B	WALL STRUCTURE: IRON FRAMING	Cast iron support with cast iron lath.	2,000	SF	TOTAL
	HBPP RATING: 123	Plaster applied to lath.	2,000	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
Notes: These non-original partitions were installed within 20 years of building's completion.					
3095-2B	WALL SURFACE: GYPSUM PLASTER	Flat plaster.	10,000	SF	TOTAL
	HBPP RATING: 122		10,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3131-2B	WALL FINISH/COATING: PAINT	Non-historic paint. Original colors and	10,000	SF	TOTAL
	HBPP RATING: 126	possible stenciled patterns hidden.	10,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
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3209-2B	WALL ORNAMENT: METAL CASTING	Cast iron columns, pilasters, and bases.	1,000	SF	TOTAL
	HBPP RATING: 121		1,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3247-2B	CEILING SURFACE: GYPSUM PLASTER	Gypsum plaster ceiling on brick	3,000	SF	TOTAL
	HBPP RATING: 122	substrate.	3,000	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
3259-2B	CEILING SURFACE: PAINT	Non-historic color. Original color and	3,000	SF	TOTAL
	HBPP RATING: 126	possible stencil patterns hidden.	3,000	SF	GOOD
	REVISION DATE: 06/10/93		0	SF	FAIR
			0	SF	POOR
3273-2B	CEILING TRIM: PLASTER TRIM	Plaster cornice and coffer trim. Poly-	1,200	SF	TOTAL
	HBPP RATING: 121	chrome paint decorations have been found	1,200	SF	GOOD
	REVISION DATE: 04/29/93	in many locations.	0	SF	FAIR
			0	SF	POOR
3322-2B	DOOR FRAME: IRON	Cast iron shoulder trim with egg & dart	150	SF	TOTAL
	HBPP RATING: 122	inset pattern at communicating doors.	150	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
3326-2B	DOOR FRAME: WOOD	Close reproduction of cast iron frames.	50	SF	TOTAL
	HBPP RATING: 126		50	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
Notes: These decorative frames are present in older non-original partitions. If lobbies were restored, these door assemblies would be removed.					
3326A-2B	DOOR FRAME: WOOD	Plain wood.	50	SF	TOTAL
	HBPP RATING: 126		50	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3349-2B	DOOR (OPENING): FLUSH WOOD	Non-historic wooden doors.	7	EA	TOTAL
	HBPP RATING: 126		7	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR

Notes: If lobby were restored, these doors would be removed.

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			QUANTITY	UNIT	CONDITION
3350-2B	DOOR (OPENING): PANEL WOOD	Reproduction panel doors similar to	6	EA	TOTAL
	HBPP RATING: 126	original, stained to look like mahogany.	6	EA	GOOD
	REVISION DATE: 05/05/93	Workmanship on some is poor.	0	EA	FAIR
			0	EA	POOR
3400-2B	DOOR HARDWARE: BRONZE/BRASS/COPPER	Miscellaneous non-original door	20	EA	TOTAL
	HBPP RATING: 126	hardware.	20	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR

## UTILITIES/SYSTEMS

6090-2B	ELEC/LIGHT FIXTURE: FLUORESCENT	Surface-mounted fluorescent light	20	EA	TOTAL
	HBPP RATING: 126	fixture.	20	EA	GOOD
	REVISION DATE: 04/29/93		0	EA	FAIR
			0	EA	POOR

## ZONE 2C: TYPICAL OFFICES: GROUND TO 4TH FLRS

## INTERIOR

3043-2C	FLOOR SURFACE: WOOD	Strip wood flooring beneath carpet.	364,800	SF	TOTAL
	HBPP RATING: 121		364,800	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR

Notes: Condition of floor not observed but assumed to be good.

3045-2C	FLOOR SURFACE: CARPETING	Non-original floor carpeting.	364,800	SF	TOTAL
	HBPP RATING: 126		364,800	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR

3066-2C	WALL STRUCTURE: IRON FRAMING	Cast iron support with cast iron lath.	350,220	SF	TOTAL
	HBPP RATING: 122	Plaster applied to lath. Original	350,220	SF	GOOD
	REVISION DATE: 04/29/93	partitions.	0	SF	FAIR
			0	SF	POOR

3067-2C	WALL STRUCTURE: METAL FRAMING SYSTEM	Metal stud partitions used to subdivide	116,740	SF	TOTAL
	HBPP RATING: 126	offices further.	116,740	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
-----	-----	-----	-----	-----	-----
3094-2C	WALL SURFACE: GYPSUM BOARD SYSTEMS	Surface for metal stud partitions used	116,740	SF	TOTAL
	HBPP RATING: 126	to subdivide offices further.	116,740	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3095-2C	WALL SURFACE: GYPSUM PLASTER	Flat plaster.	1,050,660	SF	TOTAL
	HBPP RATING: 122		1,040,160	SF	GOOD
	REVISION DATE: 06/10/93		10,500	SF	FAIR
			0	SF	POOR
3131-2C	WALL FINISH/COATING: PAINT	Non-historic wall paint. Decorative	1,167,400	SF	TOTAL
	HBPP RATING: 126	finishes hidden.	1,167,400	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3209-2C	WALL ORNAMENT: METAL CASTING	Cast iron base.	54,000	SF	TOTAL
	HBPP RATING: 121		54,000	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
3241-2C	CEILING SURFACE: CEILING SUSPENSION SYS	Suspended acoustic tile ceiling below	73,200	SF	TOTAL
	HBPP RATING: 126	original vaulted plaster ceiling.	73,200	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
Notes: Acoustic tile ceilings at Ground Floor only. Two forms: 2' x 4' metal grid with lay-in tile or 1' x 1' tile with concealed metal spline.					
3247-2C	CEILING SURFACE: GYPSUM PLASTER	Gypsum plaster ceiling on all floors.	364,800	SF	TOTAL
	HBPP RATING: 122	Substrate is brick.	364,800	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
3259-2C	CEILING SURFACE: PAINT	Original finishes and decorative	364,800	SF	TOTAL
	HBPP RATING: 126	patterns hidden.	364,800	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
Notes: Condition of painted ceiling surface obscured by suspended acoustic tile ceilings at Ground Floor.					
3273-2C	CEILING TRIM: PLASTER TRIM	Plaster cornice and coffer trim. Poly-	112,000	SF	TOTAL
	HBPP RATING: 121	chrome paint decorations found in many	109,800	SF	GOOD
	REVISION DATE: 06/10/93	locations. Egg & dart mouldings.	2,200	SF	FAIR
			0	SF	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
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3317-2C	WINDOW TRIM: OTHER	Cast iron window surround, shouldered	10,000	SF	TOTAL
	HBPP RATING: 122	trim with egg and dart inset pattern.	10,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3317A-2C	WINDOW TRIM: OTHER	Cast iron decorative panel under window.	4,500	SF	TOTAL
	HBPP RATING: 121		4,500	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
Notes: Decorative panels covered by fan-coil air conditioning units or radiators.					
3322-2C	DOOR FRAME: IRON	Cast iron shoulder trim with egg and	3,000	SF	TOTAL
	HBPP RATING: 122	dart inset pattern at communicating	3,000	SF	GOOD
	REVISION DATE: 04/29/93	doors.	0	SF	FAIR
			0	SF	POOR
Notes: Two types of door frames: one arched, matching the window frames, the other flat.					
3326-2C	DOOR FRAME: WOOD	Close reproduction of cast iron frames.	175	SF	TOTAL
	HBPP RATING: 126		175	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
Notes: These decorative frames are present in older non-original partitions.					
3326A-2C	DOOR FRAME: WOOD	Plain wood door frame.	350	SF	TOTAL
	HBPP RATING: 126		350	SF	GOOD
	REVISION DATE: 04/29/93		0	SF	FAIR
			0	SF	POOR
Notes: This non-historic element detracts from historic office interiors.					
3349-2C	DOOR (OPENING): FLUSH WOOD	Hollow core flush wood door.	25	EA	TOTAL
	HBPP RATING: 126		25	EA	GOOD
	REVISION DATE: 04/29/93		0	EA	FAIR
			0	EA	POOR
Notes: These non-historic elements detract from historic office interiors.					
3350-2C	DOOR (OPENING): PANEL WOOD	Raised panel mahogany doors with transom	225	EA	TOTAL
	HBPP RATING: 121	above.	225	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
3390-2C	DOOR GLAZING: OTHER	Transom light glazing over wood doors.	225	EA	TOTAL
	HBPP RATING: 122		225	EA	GOOD
	REVISION DATE: 04/29/93		0	EA	FAIR
			0	EA	POOR

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CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
3400-2C	DOOR HARDWARE: BRONZE/BRASS/COPPER	Cast bronze hardware in three patterns	200	EA	TOTAL
	HBPP RATING: 121	for Navy, State, and War at communicat-	200	EA	GOOD
	REVISION DATE: 04/29/93	ing doors.	0	EA	FAIR
			0	EA	POOR

Notes: The door knobs do not meet current handicap accessibility requirements for graspability. However, this very significant element should not be altered or replaced.

3400A-2C	DOOR HARDWARE: BRONZE/BRASS/COPPER	Non-original brass finish hardware.	50	EA	TOTAL
	HBPP RATING: 126		50	EA	GOOD
	REVISION DATE: 04/29/93		0	EA	FAIR
			0	EA	POOR

3534-2C	FIREPLACE MANTEL: WOOD	Carved decorative mahogany mantel with mirror.	50	EA	TOTAL
	HBPP RATING: 121		50	EA	GOOD
	REVISION DATE: 04/29/93		0	EA	FAIR
			0	EA	POOR

3537-2C	FIREPLACE MANTEL: OTHER	Dark carved marble fireplace surround.	100	EA	TOTAL
	HBPP RATING: 121		100	EA	GOOD
	REVISION DATE: 06/10/93		0	EA	FAIR
			0	EA	POOR

## UTILITIES/SYSTEMS

6090A-2C	ELEC/LIGHT FIXTURE: FLUORESCENT	Pendant fluorescent light fixture	1,050	EA	TOTAL
	HBPP RATING: 126	suspended from vaulted ceiling.	1,050	EA	GOOD
	REVISION DATE: 04/29/93		0	EA	FAIR
			0	EA	POOR

6090B-2C	ELEC/LIGHT FIXTURE: FLUORESCENT	Surface-mounted fluorescent light	450	EA	TOTAL
	HBPP RATING: 126	fixture mounted to vaulted ceiling.	450	EA	GOOD
	REVISION DATE: 04/29/93		0	EA	FAIR
			0	EA	POOR

6176-2C	HVAC/HEAT TRANS EQUIP: RADIATOR	Cast iron radiator located in recess	650	EA	TOTAL
	HBPP RATING: 124	below window sill.	650	EA	GOOD
	REVISION DATE: 04/29/93		0	EA	FAIR
			0	EA	POOR

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REGION: 11

STAGE III ELEMENT REPORT

DC0035ZZ

\*\* By Zone \*\*\*\*\*

			I N V E N T O R Y		
CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
-----	-----	-----	-----	-----	-----

## ZONE 3A: EXTERIOR: COURT ELEVATIONS

## SITE

1031-3A	PAVED AREAS: PARKING AREAS	Non-historic parking in courtyards.	1,900	SY	TOTAL
	HBPP RATING: 136	Concrete and asphalt.	1,900	SY	GOOD
	REVISION DATE: 05/04/93		0	SY	FAIR
			0	SY	POOR

## EXTERIOR

2071-3A	WALL STRUCTURE: GRANITE	Flat coursed stone. No carving or	10,200	SY	TOTAL
	HBPP RATING: 132	shaping. Petersburg, Green quarry,	10,200	SY	GOOD
	REVISION DATE: 06/10/93	Richmond, VA	0	SY	FAIR
			0	SY	POOR

Notes: Stones are large, approximately 1'-2" high x 4'-6" wide. Joints are narrow at about 3/16" wide.

2071B-3A	WALL STRUCTURE: GRANITE	Simple, projecting cornice at top of	970	LF	TOTAL
	HBPP RATING: 131	wall. Supports built-in gutter.	970	LF	GOOD
	REVISION DATE: 05/04/93		0	LF	FAIR
			0	LF	POOR

2511-3A	ROOF DRAINAGE: BRNZ/COPP GUTTER/DNSP	Copper downspout and leader heads. Lead	760	LF	TOTAL
	HBPP RATING: 136	to underground piping.	760	LF	GOOD
	REVISION DATE: 05/04/93		0	LF	FAIR
			0	LF	POOR

2546-3A	WINDOW FRAME: WOOD FRAME	Simple frame, probably mahogany.	600	EA	TOTAL
	HBPP RATING: 131		600	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

Notes: Windows and frames are being rehabilitated in a 1993-94 project. Dormer windows facing court are included in Zone 1A.

2562-3A	WINDOW SASH: WOOD SINGLE-HUNG	Two over two lights, mahogany.	600	EA	TOTAL
	HBPP RATING: 131		600	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

Notes: Sash are being rehabilitated in a 1993-94 project.

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 REGION: 11 STAGE III ELEMENT REPORT

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 DC0035ZZ

\*\* By Zone \*\*\*\*\*

			I N V E N T O R Y		
CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
2619-3A	WINDOW HARDWARE: OTHER	Window washing hook in cast/plated	1,200	EA	TOTAL
	HBPP RATING: 136	brass.	1,200	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR
2662-3A	WINDOW SILL: GRANITE	Simple square projecting sill at each	600	EA	TOTAL
	HBPP RATING: 132	window.	600	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

#### UTILITIES/SYSTEMS

6181-3A	HVAC/COOLING EQUIP: CONDENSING UNIT	Mechanical condensers and cooling towers	12	EA	TOTAL
	HBPP RATING: 136	in both courts. Pulp machine in north	12	EA	GOOD
	REVISION DATE: 05/04/93	court.	0	EA	FAIR
			0	EA	POOR
6184-3A	HVAC/COOLING EQUIP: WINDOW A/C	Window A/C unit.	200	EA	TOTAL
	HBPP RATING: 136		200	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

Notes: In planned 1996 building systems upgrade, window A/C units will be eliminated.

#### ZONE 4A: OFFICES: BASEMENT, 5TH & 6TH FLRS.

##### INTERIOR

3034-4A	FLOOR SURFACE: MARBLE	White marble in diagonal pattern about	4,000	SF	TOTAL
	HBPP RATING: 141	12 inches sq. Shelbourne type.	4,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3034A-4A	FLOOR SURFACE: MARBLE	Black stone, muddy limestone, diagonal	4,000	SF	TOTAL
	HBPP RATING: 141	pattern about 12 inches at Fifth Floor.	4,000	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3042-4A	FLOOR SURFACE: BRICK	Brick floor at Basement, painted.	70,000	SF	TOTAL
	HBPP RATING: 142		70,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR

Notes: Non-corridor areas at Basement typically covered by carpet, vinyl, or other non-original material.



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STAGE III ELEMENT REPORT

DC0035Z2

\*\* By Zone \*\*\*\*\*

CODE	ELEMENT	DESCRIPTION	I N V E N T O R Y		
			QUANTITY	UNIT	CONDITION
3043-4A	FLOOR SURFACE: WOOD	Strip wood flooring beneath carpet or vinyl tiles. Condition unknown.	10,800	SF	TOTAL
	HBPP RATING: 142		10,800	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3044-4A	FLOOR SURFACE: PLASTIC/SYNTHETIC	Vinyl floor tile.	50,000	SF	TOTAL
	HBPP RATING: 146		50,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3045-4A	FLOOR SURFACE: CARPETING	Non-original floor carpeting.	50,000	SF	TOTAL
	HBPP RATING: 146		50,000	SF	GOOD
	REVISION DATE: 06/10/93		0	SF	FAIR
			0	SF	POOR
3046-4A	FLOOR SURFACE: OTHER	Textured cast iron floor plates.	2,500	SF	TOTAL
	HBPP RATING: 143		2,500	SF	GOOD
	REVISION DATE: 06/10/93		0	SF	FAIR
			0	SF	POOR
Notes: Used in basement to cover steam trench and at 5th and 6th floors at minor stairs.					
3066-4A	WALL STRUCTURE: IRON FRAMING	Cast iron wall support with cast iron lath.	4,000	SF	TOTAL
	HBPP RATING: 142		4,000	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3067-4A	WALL STRUCTURE: METAL FRAMING SYSTEM	Metal stud support for non-original partitions.	8,000	SF	TOTAL
	HBPP RATING: 146		8,000	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3095-4A	WALL SURFACE: GYPSUM PLASTER	Flat plaster.	250,000	SF	TOTAL
	HBPP RATING: 142		250,000	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3131-4A	WALL FINISH/COATING: PAINT	One paint color.	250,000	SF	TOTAL
	HBPP RATING: 146		250,000	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR

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CODE	ELEMENT	DESCRIPTION	I N V E N T O R Y		
			QUANTITY	UNIT	CONDITION
3209-4A	WALL ORNAMENT: METAL CASTING	Cast iron base at Fifth Floor corridors.	1,000	SF	TOTAL
	HBPP RATING: 141		1,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
Notes: There are several cast iron panels, labeled "wires", providing access to vertical shafts within masonry bearing walls.					
3241-4A	CEILING SURFACE: CEILING SUSPENSION SYS	Suspended acoustic tile ceiling.	60,000	SF	TOTAL
	HBPP RATING: 146	Various sizes and grid configurations.	60,000	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3259-4A	CEILING SURFACE: PAINT	One paint color.	115,000	SF	TOTAL
	HBPP RATING: 146		115,000	SF	GOOD
	REVISION DATE: 05/04/93		0	SF	FAIR
			0	SF	POOR
3298-4A	CEILING ORNAMENT: OTHER	Clear glass ventilating skylight at Fifth Floor East and West wings.	100	SF	TOTAL
	HBPP RATING: 142		100	SF	GOOD
	REVISION DATE: 05/05/93		0	SF	FAIR
			0	SF	POOR
3322-4A	DOOR FRAME: IRON	Simple frame with radiused profile, some doors at Basement with arched heads.	1,800	EA	TOTAL
	HBPP RATING: 142		1,800	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
3326-4A	DOOR FRAME: WOOD	Simple frame with radiused profile. Doors at Basement South wing with arched heads.	1,500	EA	TOTAL
	HBPP RATING: 143		1,500	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
3341-4A	DOOR (OPENING): STEEL	Hollow metal doors have replaced many of the original doors at the Basement and Sixth Floor.	100	EA	TOTAL
	HBPP RATING: 146		100	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR
3350-4A	DOOR (OPENING): PANEL WOOD	Mahogany veneered pine panel doors.	20	EA	TOTAL
	HBPP RATING: 142		20	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

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\*\* By Zone \*\*\*\*\*

			I N V E N T O R Y		
CODE	ELEMENT	DESCRIPTION	QUANTITY	UNIT	CONDITION
-----	-----	-----	-----	-----	-----
3390-4A	DOOR GLAZING: OTHER	Transom light glazing over doors at	30	EA	TOTAL
	HBPP RATING: 142	Basement.	30	EA	GOOD
	REVISION DATE: 05/05/93		0	EA	FAIR
			0	EA	POOR
3463-4A	STAIR/RAMP-STRUCTURE: IRON	Cast iron stairs between Fourth and	900	SF	TOTAL
	HBPP RATING: 142	Fifth Floors at the four building	900	SF	GOOD
	REVISION DATE: 05/05/93	corners.	0	SF	FAIR
			0	SF	POOR
3503-4A	STAIR/RAMP-RAILING: IRON	Cast iron railings and newel posts.	350	LF	TOTAL
	HBPP RATING: 142		350	LF	GOOD
	REVISION DATE: 05/04/93		0	LF	FAIR
			0	LF	POOR

## UTILITIES/SYSTEMS

6090-4A	ELEC/LIGHT FIXTURE: FLUORESCENT	Surface mounted fluorescent fixture.	200	EA	TOTAL
	HBPP RATING: 146		200	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR
6090B-4A	ELEC/LIGHT FIXTURE: FLUORESCENT	Pendant fluorescent light fixture.	200	EA	TOTAL
	HBPP RATING: 146		200	EA	GOOD
	REVISION DATE: 05/04/93		0	EA	FAIR
			0	EA	POOR

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STAGE III RECOMMENDATIONS REPORT

DC00352Z

\*\* By Zone/Code\*\*\*\*\*

CODE	ELEMENT DIVISION	DEFICIENCY	RECOMMENDATION	QUANTITY	MAT LABOR MARK-UP
<b>ZONE 1A: EXTERIOR FACADES AND SITE</b>					
1041-1A	STONE PAVERS PAVED AREAS SITE PRIORITY : Serious CONDITION : Fair SOURCE : QE/A HBPP RATING: 112	Red slate shows signs of delamination along natural bedding planes. Damage is not unusual and probably results from freeze/thaw cycles.	When delaminations exceed 1/2", slate unit should be replaced in kind. Damaged slates are subject of 1995 repair project.	10,000 SF	250,000 50,000 90,000 =====
1041A-1A	STONE PAVERS PAVED AREAS SITE PRIORITY : Serious CONDITION : Fair SOURCE : QE/A HBPP RATING: 112	Dark slate shows signs of delamination along natural bedding planes. Damage is not unusual and probably results from freeze/thaw cycles.	When delaminations exceed 1/2", slate unit should be replaced in kind. Damaged slates are subject of 1995 repair project.	10,000 SF	250,000 50,000 90,000 =====
1041B-1A	STONE PAVERS PAVED AREAS SITE PRIORITY : Minor CONDITION : Fair SOURCE : QE/A HBPP RATING: 112	Mortar joints in the granite railings, balusters, and stairs are in poor condition with erosion common.	Remove eroded or damaged mortar and repoint joints using mortar intended for this severe exposure condition. Repair work is programmed in the 1995 plaza repair project.	20,000 SF	10,000 30,000 12,000 =====
1041B-1A	STONE PAVERS PAVED AREAS SITE PRIORITY : Minor CONDITION : Poor SOURCE : QE/A HBPP RATING: 112	An area at the SW corner is in particularly poor condition. There has been settlement and considerable mis-alignment. Stone units in good condition.	Temporarily pull up stone elements and provide new substrate base and anchorage. Re-install stone to proper alignment.	2,000 SF	40,000 80,000 36,000 =====

**ZONE 1B: INTERIOR CORRIDORS, STAIRS, LOBBIES**

3273-1B	PLASTER TRIM CEILING TRIM INTERIOR PRIORITY : Minor CONDITION : Fair SOURCE : QE/A HBPP RATING: 111	Plaster trim has been damaged and/or punctured to facilitate installation of electrical and communication cables. In future systems project, cables are to be removed from corridors.	Patch and fill damaged plaster after removal of cables. Patching plaster should be brought flush with adjacent, and all decorative elements and shapes should be replicated.	1,250 LF	1,250 18,750 6,000 =====
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STAGE III RECOMMENDATIONS REPORT

DC00352Z

\*\* By Zone/Code\*\*\*\*\*

CODE	ELEMENT DIVISION	DEFICIENCY	RECOMMENDATION	QUANTITY	MAT LABOR MARK-UP
6021-1B	DRINKING FOUNTAIN PLUMBING FIXTURE UTILITIES/SYSTEMS PRIORITY : Minor CONDITION : Poor SOURCE : QE/A HBPP RATING: 116	Ceramic tile backsplash detracts from corridor appearance.	When drinking fountains are replaced, remove backsplash and select drinking fountains with integral backsplash. Restore adjacent plaster and paint finishes.	20 EA	20,000 40,000 18,000 =====
					78,000
6083-1B	WIRING NETWORK ELECTRICAL UTILITIES/SYSTEMS PRIORITY : Minor CONDITION : Fair SOURCE : QE/A HBPP RATING: 115	Cable tray and surface mounted electrical and communications wiring detracts from corridor appearance. Installation techniques have damaged decorative plaster.	All wiring should be removed from corridor and installed in adjacent office spaces. The costs are difficult to estimate due to the complexity of a relocation program.	12,600 LF	25,200 252,000 83,160 =====
					360,360

## ZONE 2C: TYPICAL OFFICES: GROUND TO 4TH FLRS

3095-2C	GYPSUM PLASTER WALL SURFACE INTERIOR PRIORITY : Serious CONDITION : Fair SOURCE : QE/A HBPP RATING: 122	Plaster at isolated locations has been damaged by water leaks (either roofing or buried piping). These are routine and minor.	Remove damaged plaster. Replaster to match texture or adjacent and repaint.	10,500 SF	10,500 70,000 24,150 =====
					104,650
3273-2C	PLASTER TRIM CEILING TRIM INTERIOR PRIORITY : Minor CONDITION : Fair SOURCE : HBPP RATING: 121	Plaster trim has been damaged in isolated sections from previous work or installation of surface mounted wiring now removed.	Patch elements using plaster of Paris to exactly match profiles, patterns, and decorative elements.	2,200 SF	2,200 39,600 12,540 =====
					54,340

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STAGE III COST MATRIX REPORT

DC0035ZZ

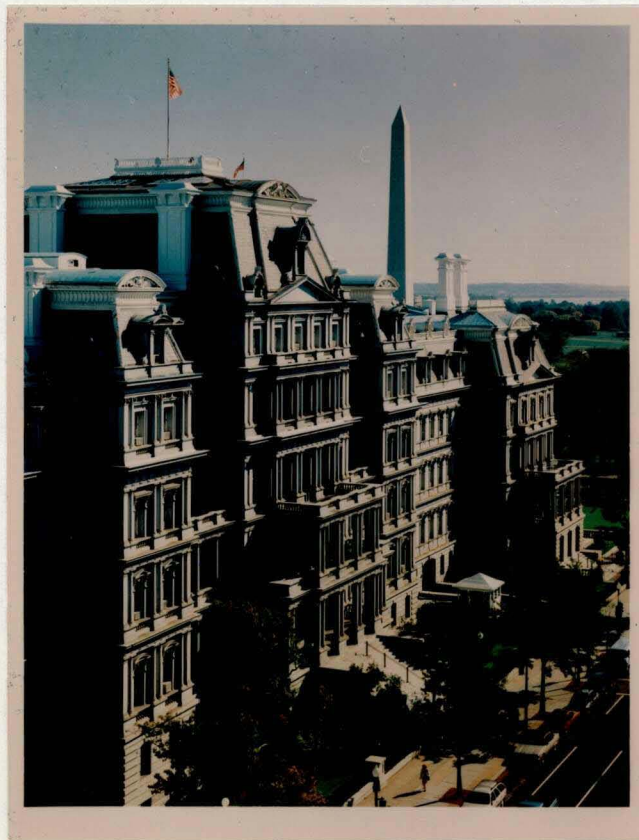
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DIVISION	CRITICAL		SERIOUS		MINOR		SUBTOTAL
	FAIR	POOR	FAIR	POOR	FAIR	POOR	
SITE	\$ 0	\$ 0	\$ 780,000	\$ 0	\$ 52,000	\$ 156,000	\$ 988,000
EXTERIOR ENVELOPE							
Roof	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Walls	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Windows	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Doors	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Other	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Subtotal	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
INTERIOR ENVELOPE	\$ 0	\$ 0	\$ 104,650	\$ 0	\$ 80,340	\$ 0	\$ 184,990
FOUNDATION	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
FURNISHINGS	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
UTILITY SYSTEMS							
Plumbing	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 78,000	\$ 78,000
Electrical	\$ 0	\$ 0	\$ 0	\$ 0	\$ 360,360	\$ 0	\$ 360,360
HVAC	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Conveyance	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Subtotal	\$ 0	\$ 0	\$ 0	\$ 0	\$ 360,360	\$ 78,000	\$ 438,360
FIRE/LIFE/HEALTH SAFETY							
Fire/Life Safety	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Handicapped Access.	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Public Health	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Subtotal	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
SUBTOTAL	\$ 0	\$ 0	\$ 884,650	\$ 0	\$ 492,700	\$ 234,000	
TOTALS	\$ 0	\$ 0	\$ 884,650		\$ 726,700		\$ 1,611,350



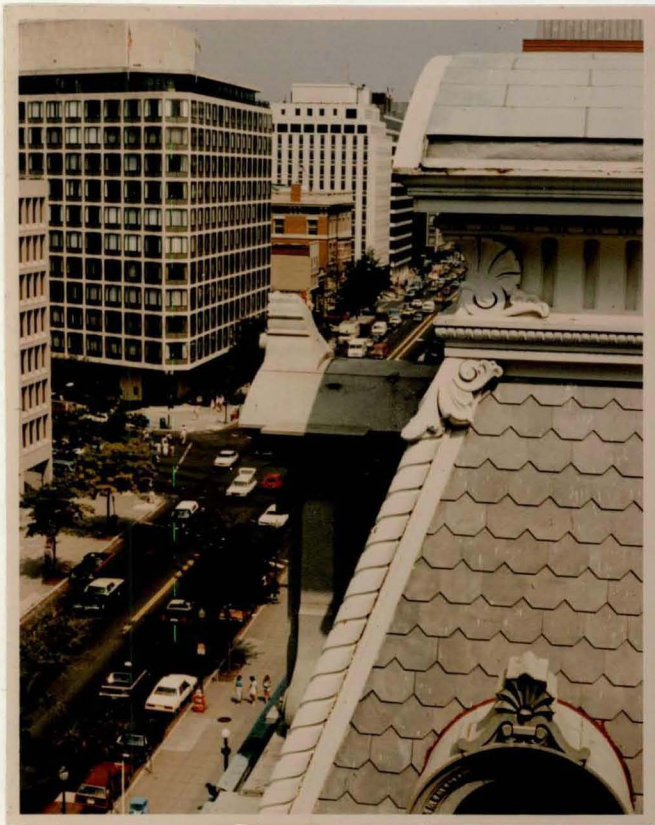


DC 003501  
NORTH PLAZA AND NORTH ELEVATION  
EOB  
PHOTO TAKEN: 5/85

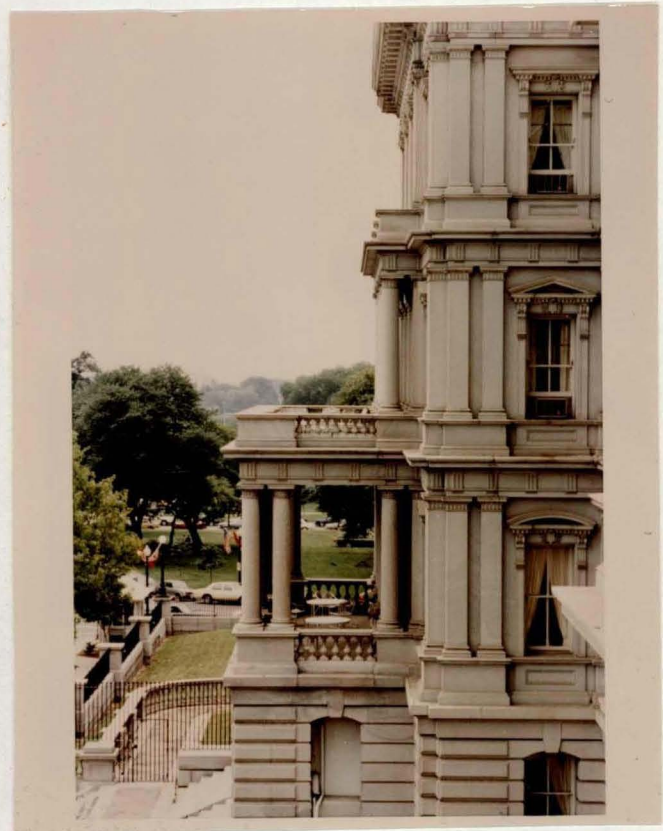


DC 003502  
WEST ELEVATION  
EOB  
PHOTO TAKEN: 5/89



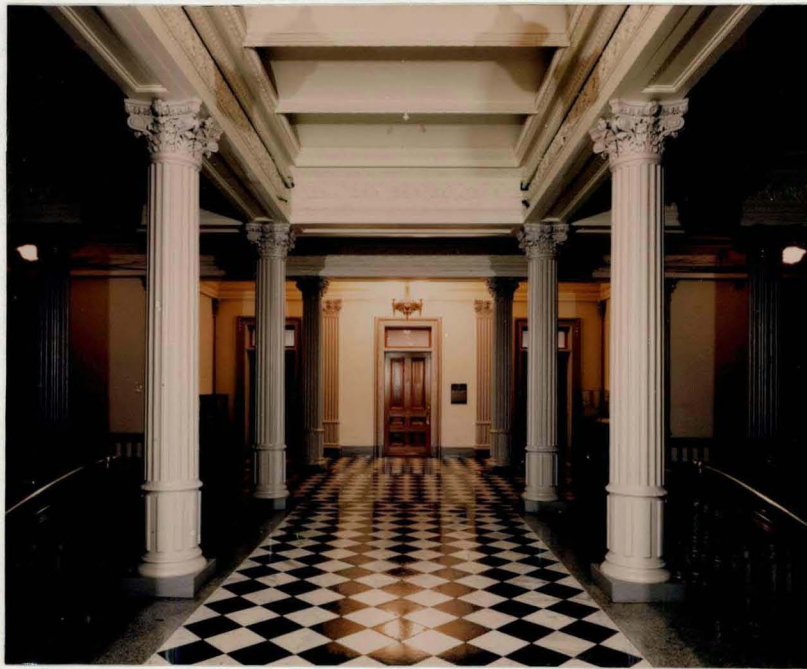


DC 003503  
CAST IRON AND SLATE ROOFING DETAIL  
OEOB  
PHOTO TAKEN: 8/83



DC003504  
SOUTHEAST PORTICO/GRANITE DETAILS  
OEOB  
PHOTO TAKEN: 8/83



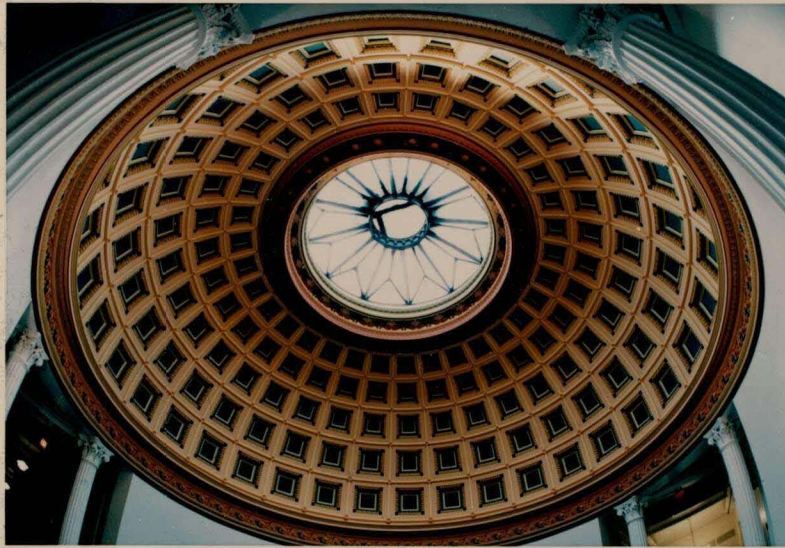


DC 003505  
TYPICAL PUBLIC CORRIDOR  
OEOB  
PHOTO TAKEN: 6/87



DC 003506  
TYPICAL STAIR DETAIL  
OEOB  
PHOTO TAKEN: 8/83





DC 003507  
NW DOME (ELLIPTICAL)  
OEOB  
PHOTO TAKEN: 1/85

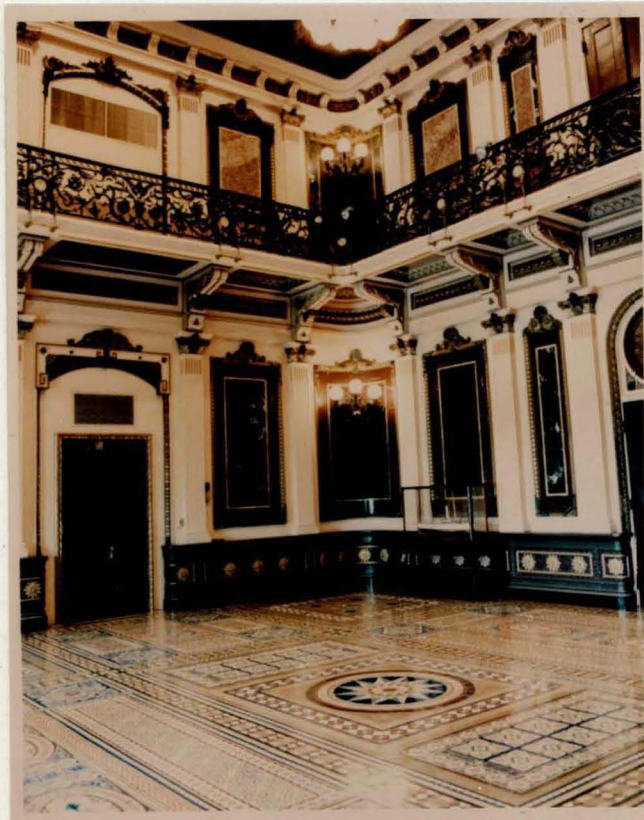


DC 003508  
SW DOME (ROUND)  
OEOB  
PHOTO TAKEN: 9/85





DC 003509  
OFFICE OF SECRETARY OF NAVY  
OEOB  
PHOTO TAKEN: 6/87

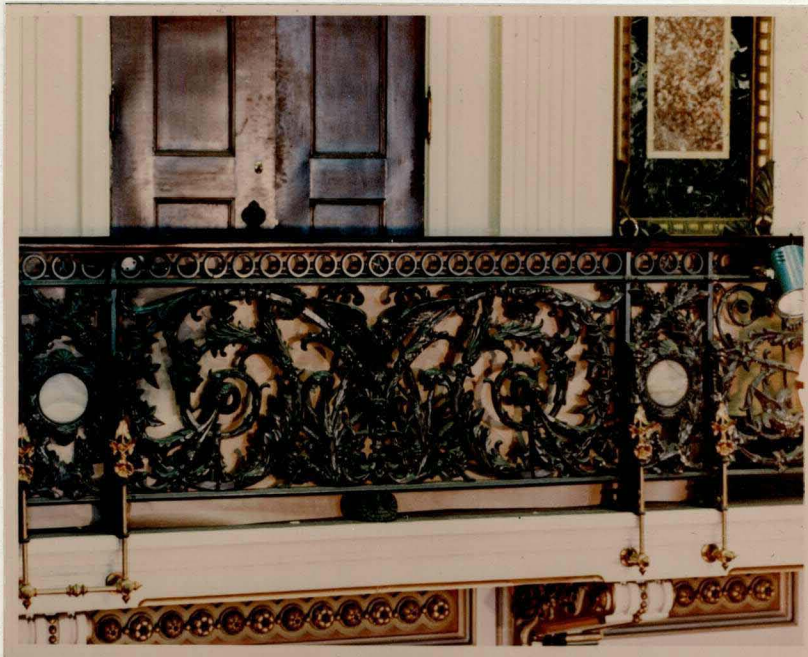


DC 003510  
INDIAN TREATY ROOM (RM. 474)  
OEOB  
PHOTO TAKEN: 8/84





DC 003511  
RM. 474: ENCAUSTIC TILE FLOORING  
OEOB  
PHOTO TAKEN: 5/82

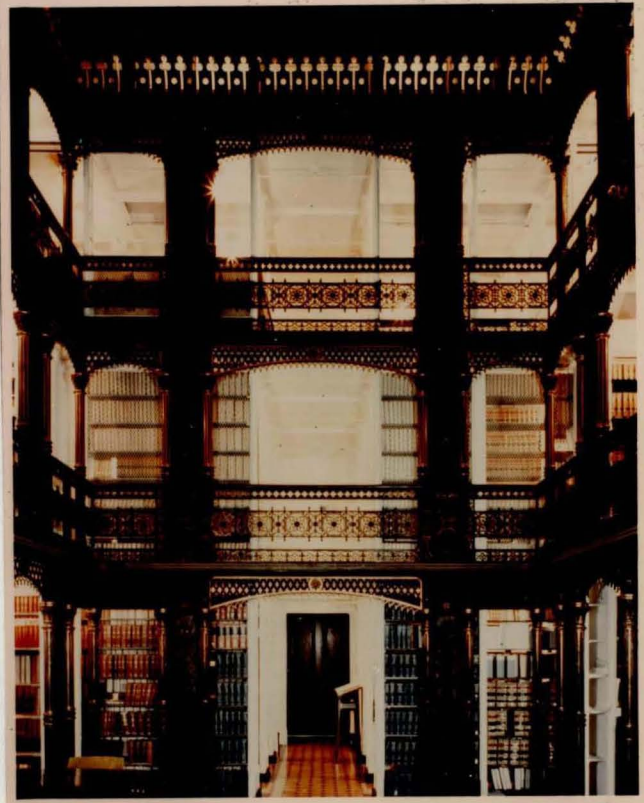


DC 003512  
RM. 474: CAST IRON RAILING DETAIL  
OEOB  
PHOTO TAKEN: 2/84





DC 003513  
STATE DEPT. LIBRARY (RM. 308)  
OEOB  
PHOTO TAKEN: 6/84



DC003514  
WAR DEPT. LIBRARY (RM. 528)  
OEOB  
PHOTO TAKEN: 6/89





DC 003515  
OFFICE OF SECRETARY OF STATE (RM. 208)  
OEOB  
PHOTO TAKEN: ca. 1890



DC 003516  
TYPICAL SUITE OFFICE (RM.216)  
OEOB  
PHOTO TAKEN: 6/91





DC 003517  
OFFICE OF SECRETARY OF WAR (RM. 232)  
OEOB  
PHOTO TAKEN: ca. 1932



DC 003518  
DIPLOMATIC RECEPTION ROOM (RM. 212)  
OEOB  
PHOTO TAKEN: ca. 1890





DC 003519  
INTENDED FIRST FLOOR LOBBY APPEARANCE  
OEOB  
PHOTO TAKEN: 11/91





DC 003520  
TYPICAL 4TH FLOOR OFFICE  
OEOB  
PHOTO TAKEN: 5/82



DC 003521  
CONCEALED DECORATIVE FINISHES (RM. 278)  
OEOB  
PHOTO TAKEN: 4/92





DC 003522  
VIEW OF NORTH COURT  
OEOB  
PHOTO TAKEN: 2/87



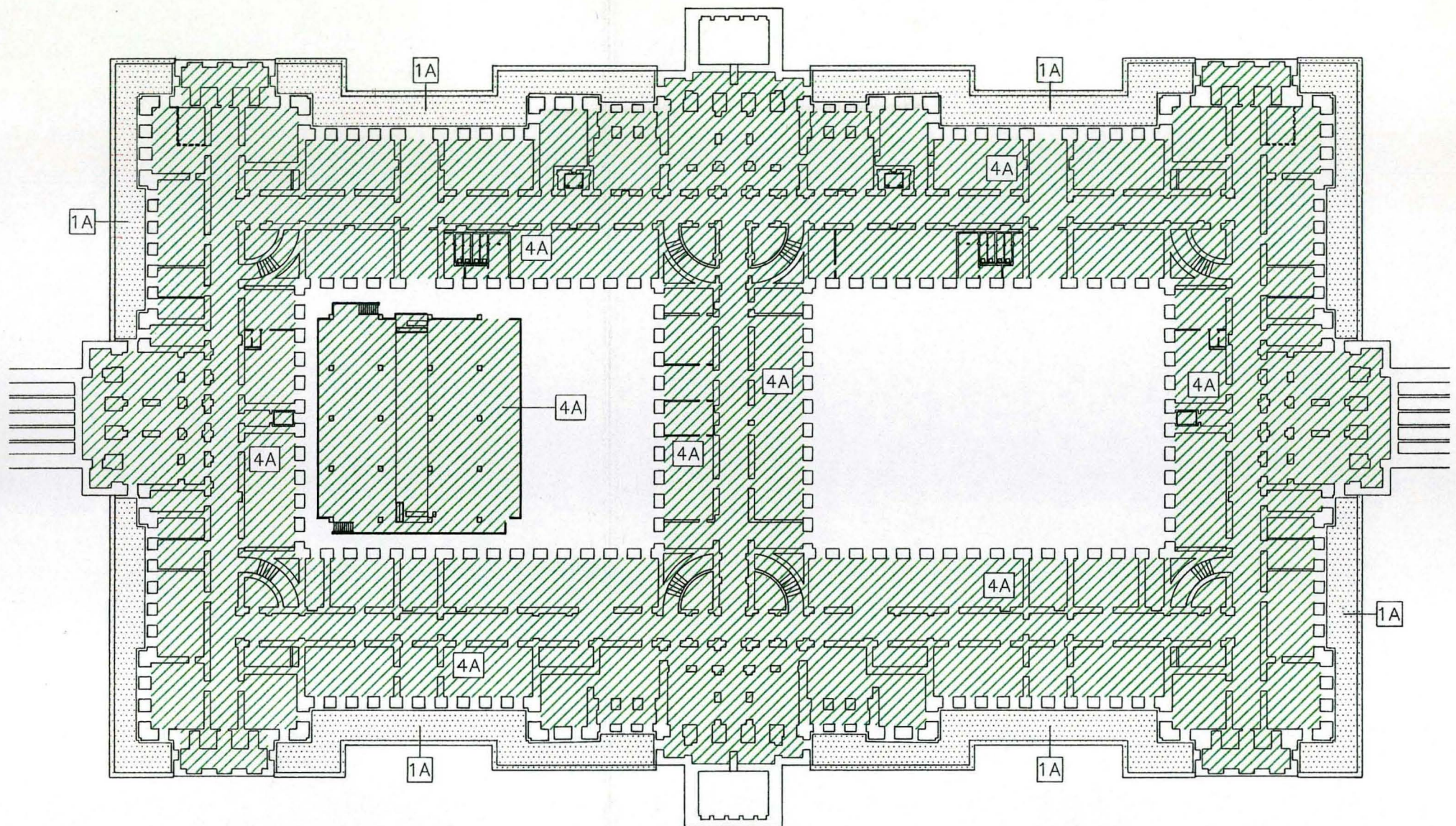
DC 003523  
VIEW OF NORTH COURT  
OEOB  
PHOTO TAKEN: 2/87







DC 003524  
TYPICAL 5TH FLOOR OFFICE  
OEOB  
PHOTO TAKEN: 5/82

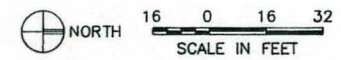




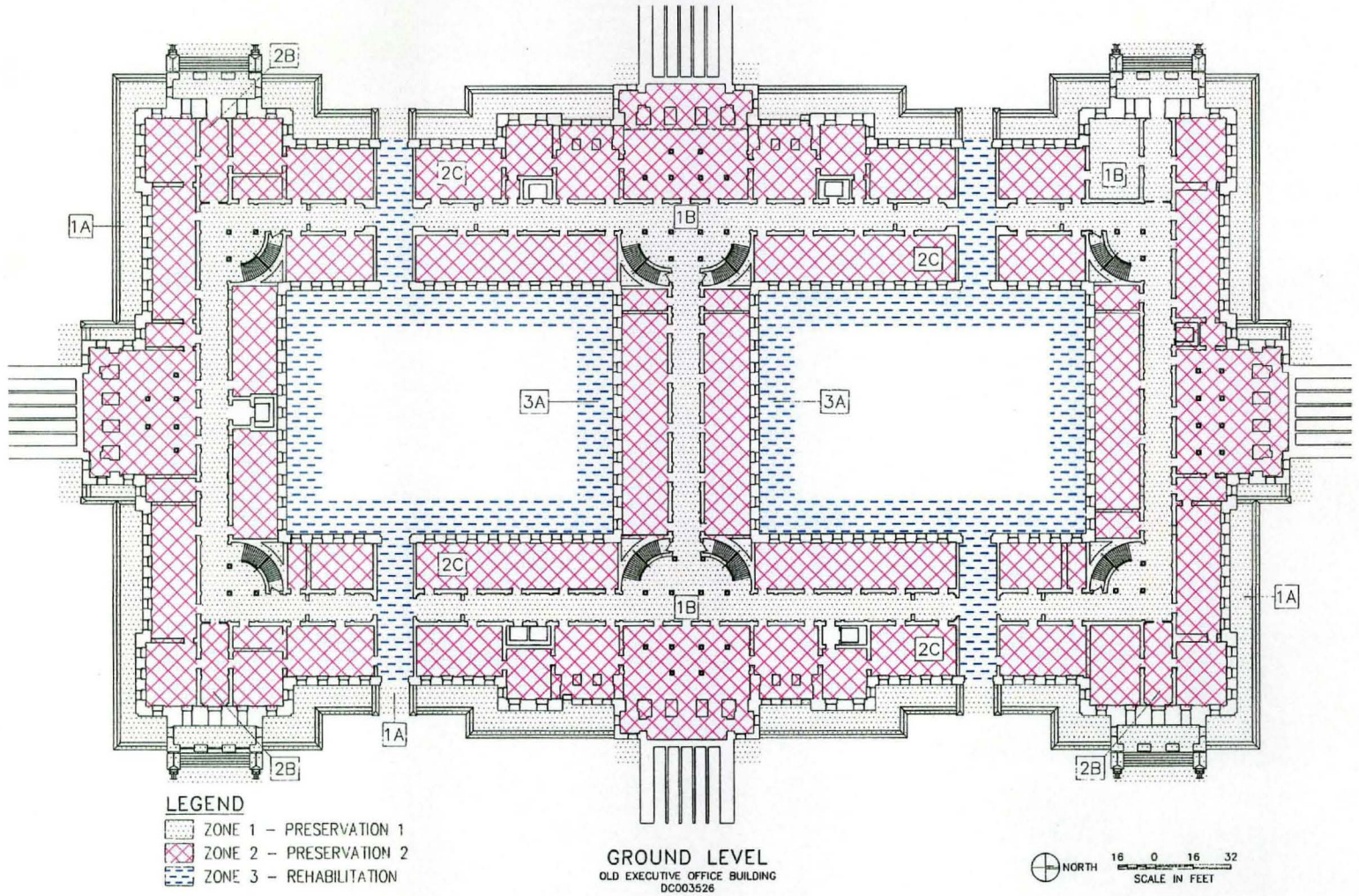
**LEGEND**

-  ZONE 1 - PRESERVATION 1
-  ZONE 4 - FREE

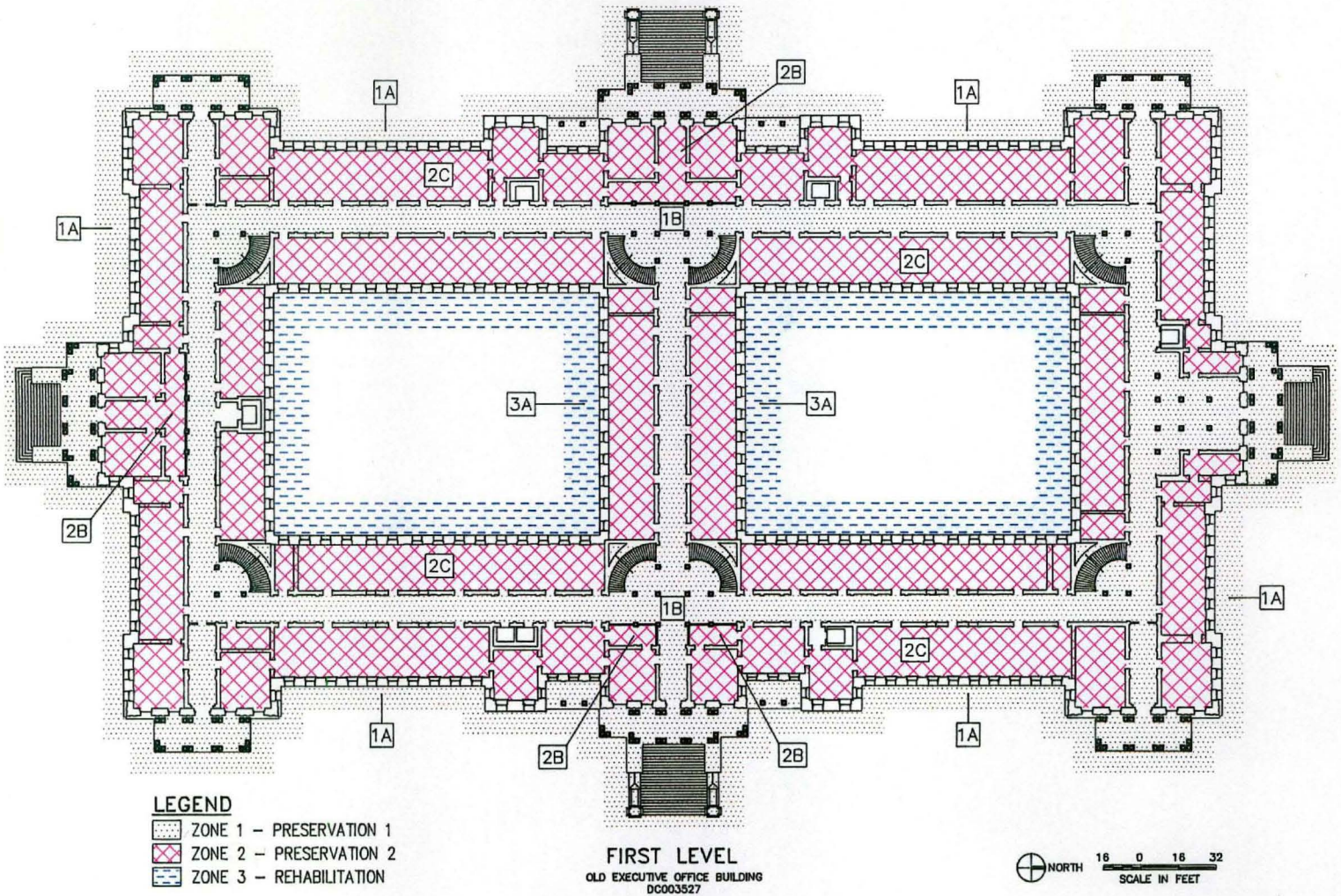
**BASEMENT LEVEL**  
OLD EXECUTIVE OFFICE BUILDING  
DC003525



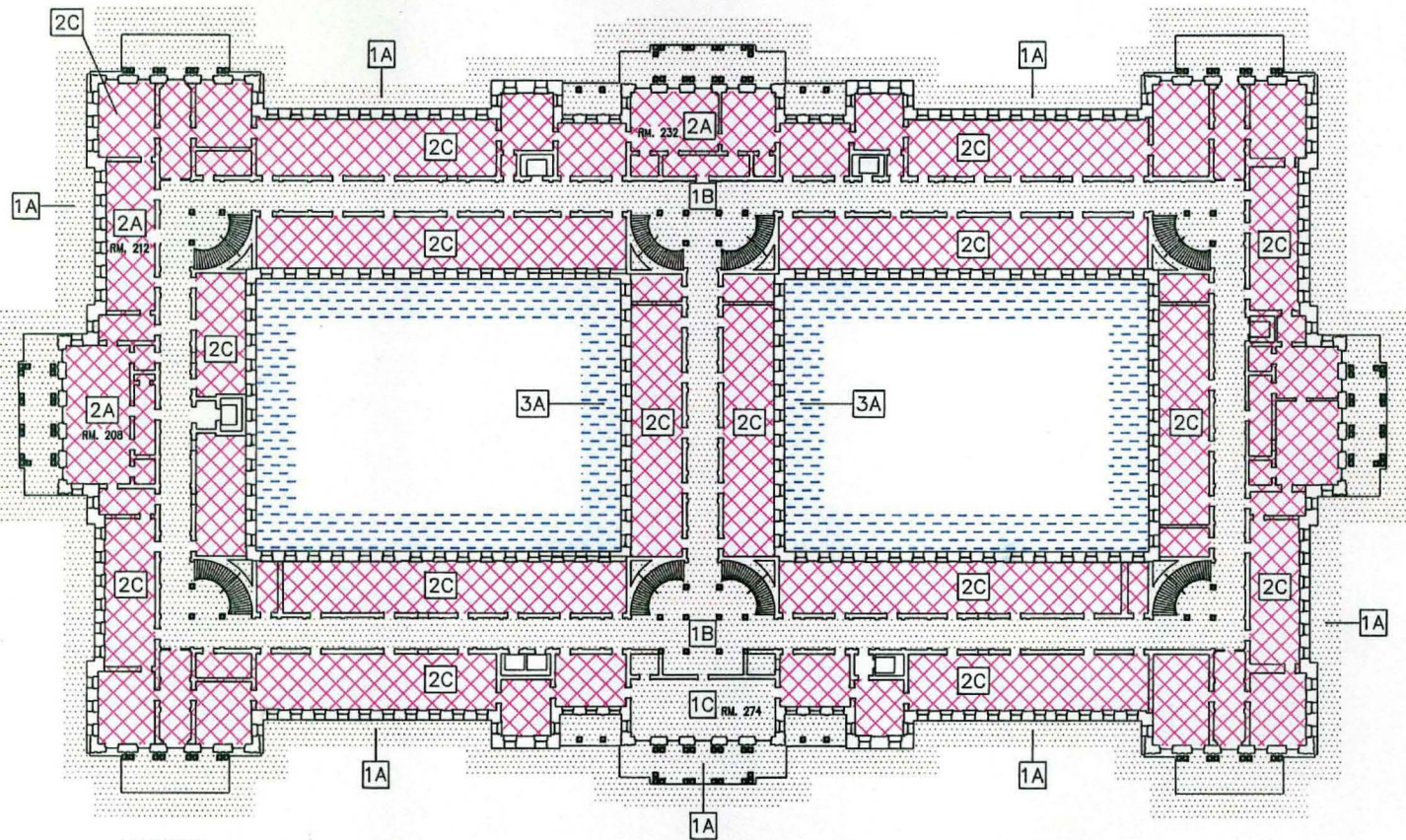








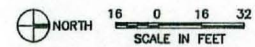




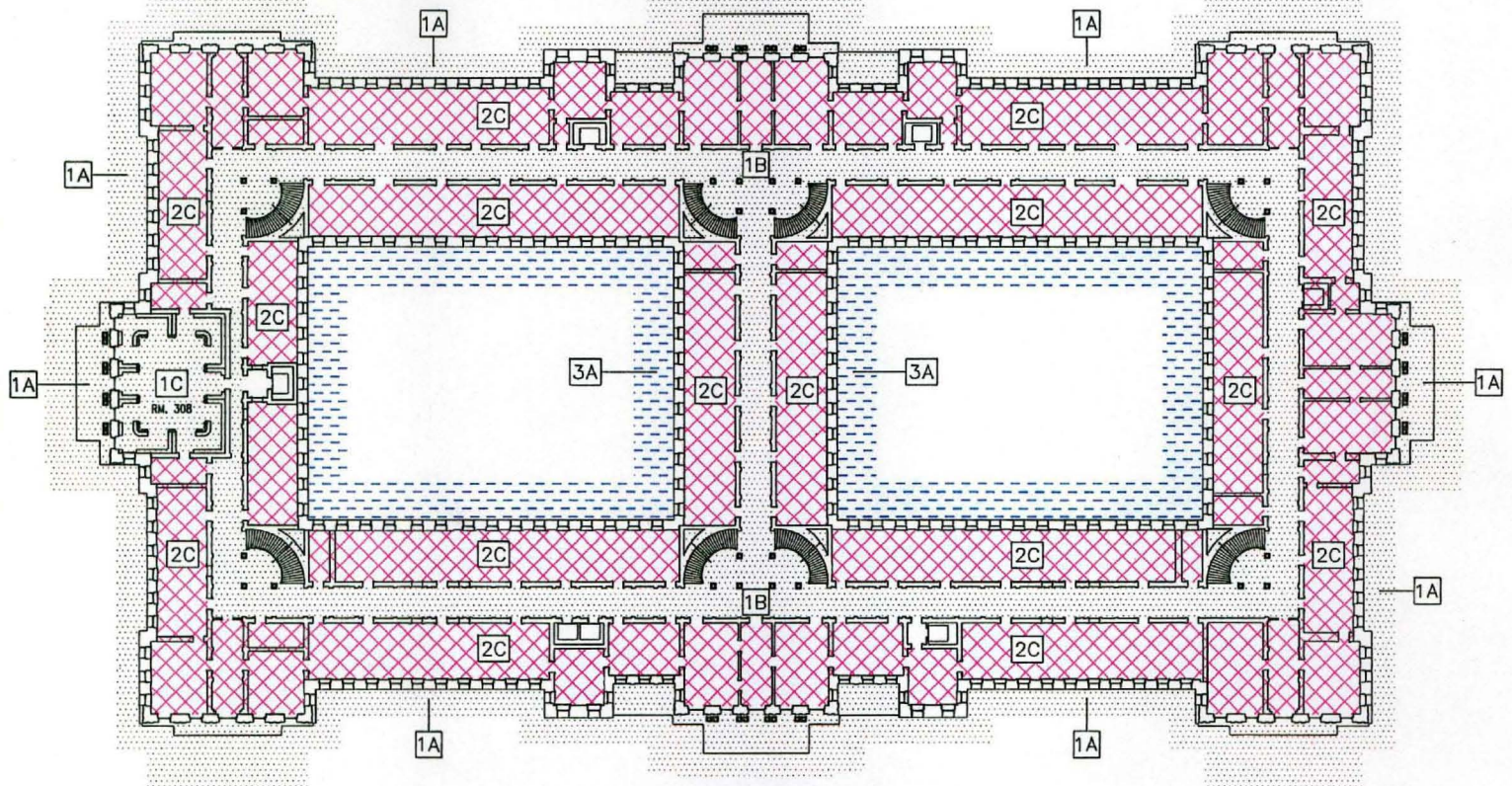
**LEGEND**

- ZONE 1 - PRESERVATION 1
- ZONE 2 - PRESERVATION 2
- ZONE 3 - REHABILITATION




**SECOND LEVEL**  
 OLD EXECUTIVE OFFICE BUILDING  
 DC003528








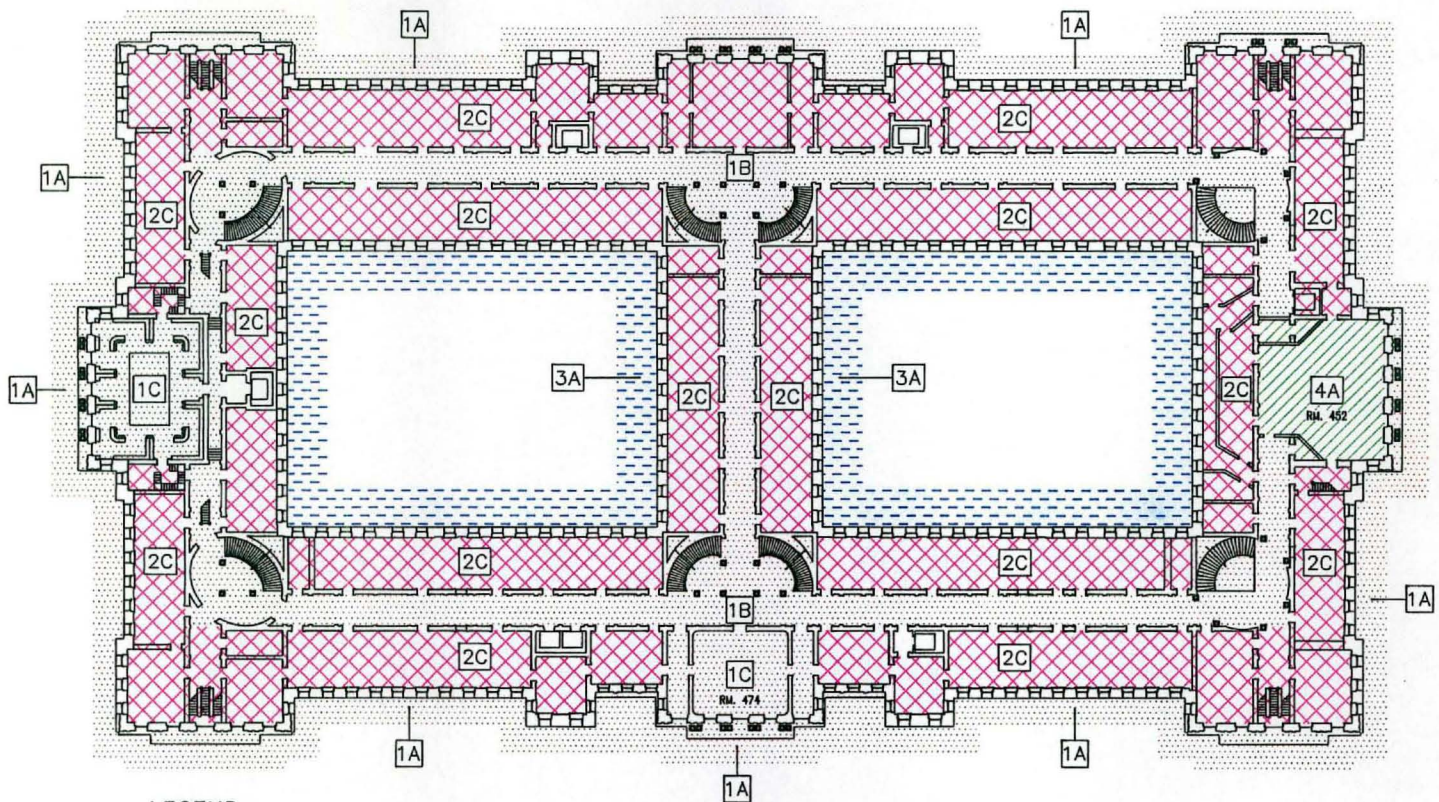
**LEGEND**

-  ZONE 1 - PRESERVATION 1
-  ZONE 2 - PRESERVATION 2
-  ZONE 3 - REHABILITATION

**THIRD LEVEL**  
OLD EXECUTIVE OFFICE BUILDING  
DC003529

 NORTH 16 0 16 32  
SCALE IN FEET

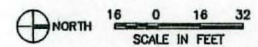




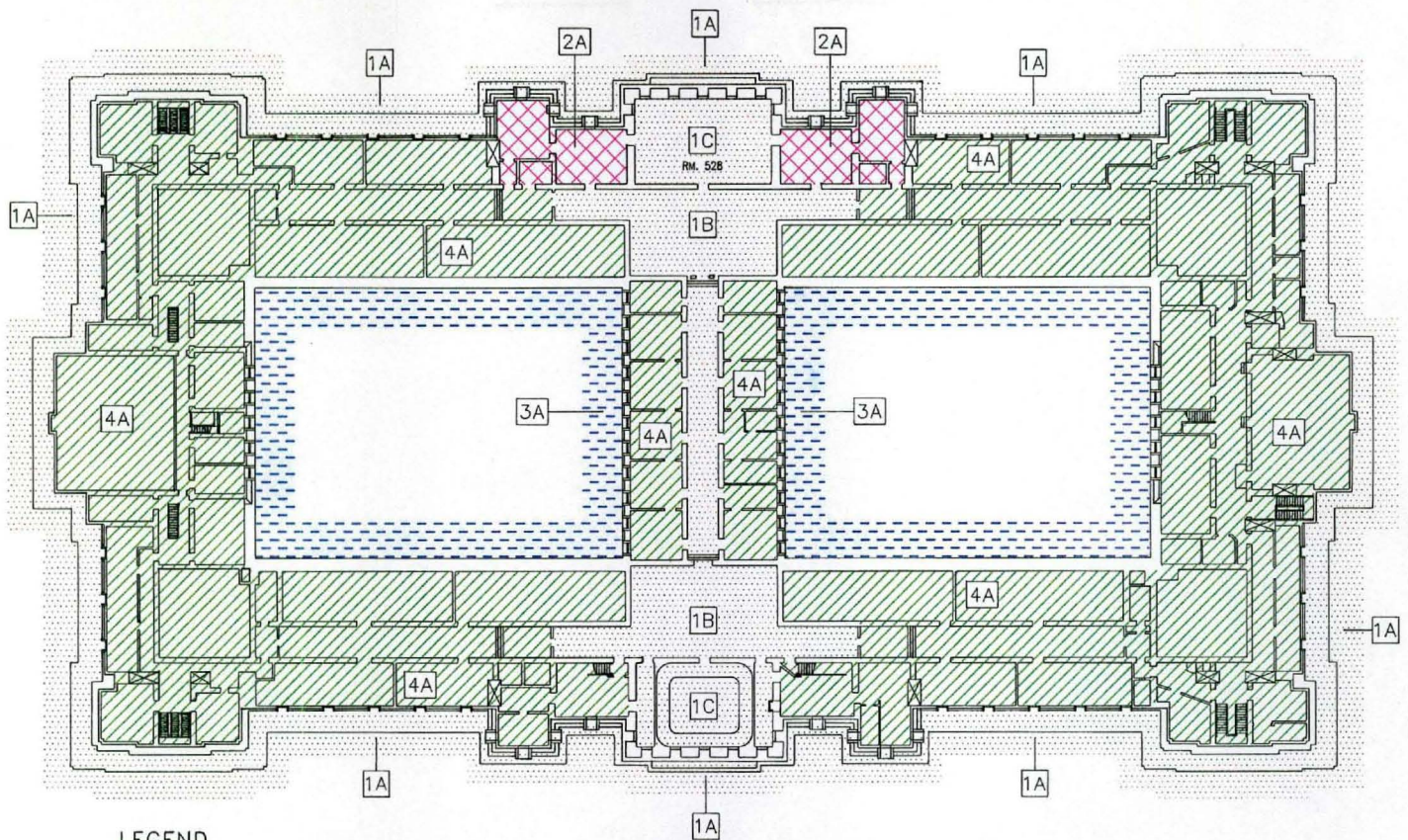
**LEGEND**

- ZONE 1 - PRESERVATION 1
- ZONE 2 - PRESERVATION 2
- ZONE 3 - REHABILITATION
- ZONE 4 - FREE

**FOURTH LEVEL**  
 OLD EXECUTIVE OFFICE BUILDING  
 DC003530








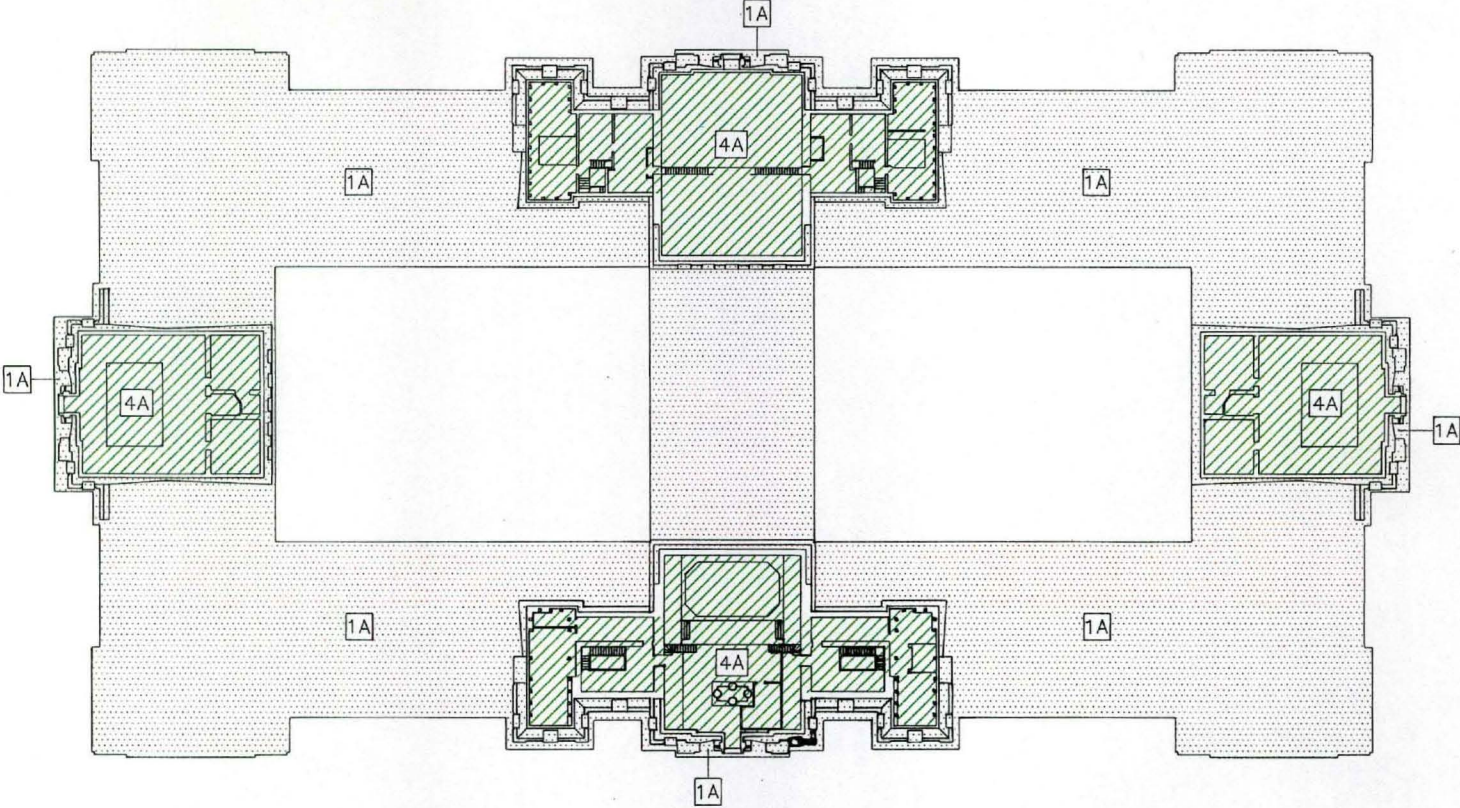
**LEGEND**



- ZONE 1 - PRESERVATION 1
- ZONE 2 - PRESERVATION 2
- ZONE 3 - REHABILITATION
- ZONE 4 - FREE

**FIFTH LEVEL**  
 OLD EXECUTIVE OFFICE BUILDING  
 DC003531


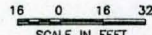
 NORTH 16 0 16 32  
 SCALE IN FEET





**LEGEND**  
 ZONE 1 - PRESERVATION 1  
 ZONE 4 - FREE

**SIXTH LEVEL**  
OLD EXECUTIVE OFFICE BUILDING  
DC00352Z

 NORTH  16 0 16 32  
SCALE IN FEET