

EXHIBIT 17

OLD EXECUTIVE OFFICE BUILDING

17th & Pennsylvania Ave, NW

Washington, DC

DC 008577

TRANSVERSE SECTION THROUGH

SECTION & ELEVATION ON LINE A—B.

SOFFIT VIEW AT E.

SOFFIT VIEW OF SPANDRELS IN CORNERS

HISTORIC BUILDING PRESERVATION PLAN

Project No. RDC 24074

TOP VIEW OF CAR TO GRANTIN

ELEVATION OF ENTABLATURE SHOWING BRACKET & E

SECTION OF ENTABLATURE

QUINN EVANS/ARCHITECTS

1214 Twenty-Eighth Street, NW

Washington, DC 20007

202/298-6700

SOFFIT VIEW OF SERVICE ON LINE C—D.

DATE: 12/02/25
BY: [Signature]

HISTORIC BUILDING PRESERVATION PLAN

OLD EXECUTIVE OFFICE BUILDING

DC0035ZZ

**FINAL REPORT
14 JUNE 1993**

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PREFACE

This document does not include the conventional Stage III report because this effort was specifically limited by contract terms to Stages I and II, with a modified, and reduced, effort on Stage III. In this report, Stage III provides a basic identification of significant materials to be restored, but it does not go further to provide the quantities or recommended treatments which would be found in a conventional report. This further effort may be added at a future time.

This reduced scope of effort in Stage III was based, at least in part, on the fact that a very exhaustive Historic Structure Report exists for this building where detailed information can be found if needed.

HISTORIC BUILDING PRESERVATION PLAN

COMPREHENSIVE BUILDING REPORT

The General Services Administration (GSA) manages a tremendous number of historic buildings and, like all Federal Agencies, has an obligation to administer these cultural properties under its control in a spirit of stewardship and trusteeship for future generations. The Historic Building Preservation Plan (HBPP) was developed in response to GSA's need for a comprehensive management plan for these historic structures.

The HBPP generally has three steps with each step providing a sound basis for the next. The first step is to identify the historic buildings and put them into a classification system which prioritizes them in relation to one another. Steps two and three deal with each building individually, with step two identifying and prioritizing significant interior and exterior areas, or zones, and step three identifying and rating the significant architectural elements of each zone, as well as providing maintenance and repair instructions.

HBPP collects and organizes data to meet the needs of these three steps. Building data is gathered through a field inspection conducted by a team of architects and/or related professionals. This data is then entered into and managed through a computer program. This program contains data on agency buildings which is developed at the three levels of detail, called "Stages".

Stage I is the general identification information, including the background material necessary to establish a "frame of reference" for the building. It includes data on location, identification, size, codes and related programs.

Stage II involves the division of buildings into zones, or areas of varying importance for historical and architectural reasons. Stage II contains both descriptive information and drawings to identify the areas.

Stage III is the identification, evaluation and description of individual architectural features or elements within each established zone. Stage III also identifies deficient elements, and allows work recommendations and cost estimates to correct these deficiencies. The elements are organized into several divisions, such as Exterior, Interior or Electrical, and are cross-referenced to Construction Specifications Institute (CSI) Divisions for compatibility with standard design and construction terminology. It is the data in Stage III which begins to address the agency's information needs for its buildings.

The data collected by HBPP can be reported in a variety of ways depending on the needs of the user. A Comprehensive Building Report is the most complete report available of the data collected. It is organized into two parts: graphic documentation and written information. Photographs and floor plans of the building as it existed at the time of the inspection plus the zoned building plans make up the graphic documentation. The written information is provided by the computer generated report and is broken down into the three stages listed above. Within each of these stages are a number of terms and abbreviations which must be understood by the user of this report.

STAGE I - GENERAL INFORMATION

Most of the information found in the first few pages of the computer generated report is, for the most part, quite straightforward having been in the government lexicon for a number of years. A few, however, need explanation.

UTM COORDINATES - Listed under Building Address, this entry represents the 15 digit Universal Transverse Mercator coordinate that defines the location of the building and is now used instead of latitude and longitude coordinates.

NR - National Register of Historic Places.

NHL - National Historic Landmark.

HABS/HAER - Historic American Buildings Survey/Historic American Engineering Record.

HBPP/NR RATING - The objective of Stage I of HBPP is the ultimate classification of all GSA properties. The purpose of the classification is to establish a ranking of architectural and/or historical significance. The resulting database will be used by management as a tool to meet GSA responsibilities for identifying significant cultural resources under its control. HBPP/NR Rating, therefore, is a number from 1 to 8 which represents this classification. The definitions are as follows:

CLASS 1 - A building which is highly distinctive or unique. A National Historic Landmark.

CLASS 2 - A building on, or eligible for, the National Register at the National significance level. A typical example of a recognized architectural style, having all the primary features and details intact.

CLASS 3 - A building on, or eligible for, the National Register at the State or Local significance level.

CLASS 4 - A building which is potentially eligible for the National Register because it appears to meet the criteria, but which has not been listed or evaluated.

CLASS 5 - A building 50 years old or older which has not been evaluated for National Register eligibility.

CLASS 6 - 45-50 - Pending. A building 45 to 50 years old which is not eligible for the National Register, but with the passing of time may become eligible and needs re-evaluation.

CLASS 7 - A building which has been determined to be ineligible for the National Register.

CLASS 8 - Non-Historic.

STAGE II - BUILDING ZONES

Building zones establish the framework for the operation, maintenance and rehabilitation of an individual building by dividing the building into logical areas consistent with their use, original design, public access, and integrity. The concept of zoning, while establishing a logical framework, is also consistent with techniques of original architectural programming, design and construction where, for example, primary facades often have richer detailing and materials than secondary, i.e. side and rear, facades. Interior spaces also are traditionally zoned into public, private and circulation spaces. Areas of public access, ceremony or authority often receive richer detailing and finer materials than do the more common areas.

The zoning of the building seeks to identify the differences between more and less significant interior and exterior building areas and assigns a numerical rating, or level, to each zone. The zone ratings establish management and treatment requirements for each zone, i.e. highly significant public spaces may be in a "preservation zone" where maintenance is tightly controlled and replacements are restricted. At the other end of the spectrum, larger, more private work areas may be subject to normal maintenance and open to a much broader range of architectural modification. The treatment guidelines for each level convey the general principles of preservation to be applied within the zone.

SUMMARY OF ZONES:

Level 1 - Preservation Zone
Level 2 - Preservation Zone
Level 3 - Rehabilitation Zone

Level 4 - Free Zone
Level 5 - Hazardous Zone
Level 6 - Impact Zone

LEVEL 1 - PRESERVATION ZONE

Areas, both in plan and elevation, exhibiting unique or distinctive qualities, original materials or elements; or representing examples of skilled craftsmanship; or work of a known architect or builder; or associated with a person or event of preeminent importance. Level 1 areas may be distinguished from Level 2 areas by concentrations of detailing or "richness" of finish material and detail.

EXAMPLE: Spaces or areas of a building representing the highest degree of detailing and finish level such as the main lobby or public spaces as might be found in an office building or public building; the foyer and parlors of an historic residence; the offices of the most "important" tenants within a building or space such as a judge; assembly spaces such as courtroom or a library reading room, etc.; or the primary building facade(s), i.e. that facade which is the most visible to the public.

GUIDELINE: The character and qualities of this zone should be maintained and preserved as the highest priority.

LEVEL 2 - PRESERVATION ZONE

Areas exhibiting distinguishing qualities or original materials and/or features; or representing examples of skilled craftsmanship.

EXAMPLE: Areas generally less rich in materials and detailing than the large public spaces rated Level 1. These may include circulation spaces, secondary offices, smaller meeting rooms, etc.; side elevations or elevations that are less subject to public view.

GUIDELINE: Every effort should be made to maintain and preserve the character and qualities of this zone.

LEVEL 3 - REHABILITATION ZONE

Areas which are modest in nature, void of highly significant features, material or conditions, but which may be original and maintained at an acceptable level.

EXAMPLE: Secondary and tertiary spaces generally including storage rooms, kitchens, work rooms, mechanical rooms, and areas generally out of public view; rear elevations which are rarely seen or are service entrances.

GUIDELINE: Undertake all work in this zone as sensitively as possible; however, contemporary methods, materials, and designs may be selectively incorporated.

LEVEL 4 - FREE ZONE

Areas not subject to the above three categories and whose modification would not represent loss of character, code violation or intrusion to an otherwise historically significant structure.

EXAMPLE: A recently constructed freestanding concrete block structure, not visible by the public, built to accommodate a new boiler; or generally undistinguished repetitive areas such as open offices; elevations of newer additions to historic buildings which are not already significant in themselves.

GUIDELINE: Treatments in this zone, while sympathetic to the historic qualities and character of the building, may incorporate extensive changes or total replacement through the introduction of contemporary methods, materials and designs.

LEVEL 5 - HAZARDOUS ZONE

Areas exhibiting hazardous materials or conditions.

EXAMPLE: Exposed materials such as asbestos, flammable liquids or lead paint. Hazardous conditions such as high voltage equipment (transformers), elevator equipment and exhaust fans. Required exit through a mechanical room.

GUIDELINE: Special treatments in this zone are probably not required.

LEVEL 6 - IMPACT ZONE

Areas which are improperly used and may result in code violations or areas insensitively adapted and have resulted in a general loss of character and/or loss of significant historic fabric or features.

EXAMPLE: Corridor walls constructed from nonrated materials creating potential fire hazard. Large stylistically distinctive public spaces such as a lobby or ballroom which has been subdivided into smaller spaces using full height permanent partitions and which results in loss of character; spaces which have been insensitively rehabilitated using modern materials such as prefinished wall panels over original decorative materials; or important elevations which have been insensitively modified.

GUIDELINE: Deficiencies in this zone should be corrected and loss of character, fabric, and/or features should be mitigated where possible.

STAGE III - INVENTORY AND CONDITION ASSESSMENT - ELEMENT REPORT

The Element Report is the first part of Stage III and provides an inventory of the materials and systems found within the building and is organized into seven categories or divisions. These include site, exterior, interior, foundation, furnishings, utilities/systems, and fire/life/health safety. An element may be an architectural feature, structural component, engineering system or functional requirement. For each element found within the building a number of items are reported:

DESCRIPTION - The description of the element provides information beyond the already descriptive name of the element. This can include the location on or within a building, unique characteristics, or whether or not the element is original.

HBPP RATING - This three digit number is in reality a three component rating system. The left most digit is the HBPP/NR Rating as defined above. The middle digit indicates the zone level classification within which the element can be found.

The right most digit is a number from 1 to 6 which rates each individual element found within the building. It is also known as the element's TREATMENT RATING. Maintenance personnel should be particularly concerned with the specific treatments associated with each numerical value, i.e. that a 1 rated element must be preserved, or that a 3 rated element should be preserved if at all possible but if it must be replaced, modern materials are acceptable when used in a manner sympathetic to the historic character of the building. The classification levels and corresponding treatment standards are intentionally general at the building level. Their purpose is to heighten awareness, guide management, prevent unnecessary (potentially irreversible) damage and to promote sensitive management and maintenance. The treatment ratings for individual elements are as follows:

Preservation: Defined as the act or process of applying measures to sustain the existing form, integrity, and material of a building or structure.

1. PRESERVE.**Statement of Importance:**

- the element is associated with those qualities for which the property was designated historic and dates from this period(s) of significance, or
- the element is highly distinctive architecturally and dates to the building's period(s) of significance, and
- the level of damage or deterioration is such that it is still feasible to preserve.

Condition: Poor to good - Preserve

Example: Highly ornamental and/or unique details such as carved stone door and window trim; decorative terra cotta elements; a handsome marble fireplace, etc.

2. PRESERVE WHEREVER POSSIBLE - IF TOO DETERIORATED TO SAVE, ELEMENT MUST BE REPLACED IN-KIND.

Statement of Importance:

- the element has acquired significance in its own right or makes an important contribution to other historic periods or levels of significance identified for the property, or
- the element makes a significant contribution either to the property's historic appearance or as an integral part of the buildings historic construction, or
- the element meets level "1" criteria except that preservation is not feasible.

Condition: Fair to good - Preserve
Poor - Replace

Note Exception: If the feature is antiquated and no longer serves a functioning role, retain it, in situ, as an historic artifact, wherever possible.

Example: Original structural materials or windows; textured plaster or stucco surfaces.

3. PRESERVE WHEREVER POSSIBLE - IF TOO DETERIORATED TO SAVE, ELEMENT MUST BE REPLACED WITH COMPATIBLE MATERIAL AND DESIGN.

Statement of Importance:

- the element contributes to the historic appearance of the building and dates either to the period(s) of historic significance or represents later, sensitive repair or replacement work, or
- the element dates to the historic period(s) of significance of the building and represents a substantial amount of historic fabric.

Condition: Fair to good - Preserve
Poor - Replace

Example: Relatively common and undistinguished materials such as flashing or roof sheathing; smooth plaster walls; or the structure of a later addition.

4. PRESERVE WHERE THERE IS NO COMPELLING REASON FOR REMOVAL; UNDERTAKE ALL NECESSARY ALTERATION WORK AS SENSITIVELY AS POSSIBLE, INCLUDING ANY DEMOLITION WORK.

Statement of Importance:

- the element dates to the historic period(s) of significance of the building or is a later, sensitive repair, but does not represent a substantial amount of historic fabric, is not distinctive, nor does it make any measurable contribution to the building's historic appearance or system of construction.

Condition: Fair to good - Preserve
Poor - Alter/Replace

Example: Undistinguished elements that may or may not be original but are in keeping with the building such as a vinyl asphalt tile floor in place of the original linoleum.

5. REMOVE/ALTER/REPLACE; UNDERTAKE ALL NEW WORK AS SENSITIVELY AS POSSIBLE.

Statement of Importance:

- the element is not significant and through design or condition detracts from the historic appearance of the building, or
- the element is a poor design and/or construction detail which contributes to the deterioration of the building, or
- the element creates a serious code violation which can not be mitigated. (In cases where mitigation is not possible, removal or alteration of the element may in some cases, take precedence over higher ratings normally assigned to the element.)

Condition: Poor to good - Remove/Replace

Example: An inappropriate replacement window or other insensitive design modifications.

6. SPECIFIED TREATMENT IS NOT REQUIRED, HOWEVER, IF ANY WORK IS DONE ON THIS ELEMENT IT SHOULD BE SYMPATHETIC TO THE SIGNIFICANT QUALITIES OF THE HISTORIC PROPERTY.

Statement of Importance:

- the element has no historic value.

Example: Exterior and/or interior paint recently applied; site improvements which are not original such as sidewalks or planting beds.

INVENTORY QUANTITY AND CONDITION - Included as part of the overall description of a element is an evaluation of the condition of the element as Good, Fair or Poor. The condition is also used as part of the criteria in establishing the treatment rating of an element.

An element is evaluated as Good when:

- the element is intact, structurally sound and performing its intended purpose
- there are few or no cosmetic imperfections
- the element needs no repair and only minor or routine maintenance

An element is evaluated as Fair when:

- there are early signs of wear, failure, or deterioration, though the element is generally structurally sound and performing its intended purpose
- there is failure of a sub-component of the element
- replacement of up to 25% of the element or replacement of a defective subcomponent is required.

An element is evaluated as Poor when:

- the element is no longer performing its intended purpose
- the element is missing
- deterioration or damage affects more than 25% of the element and cannot be adjusted or repaired
- the element shows signs of imminent failure or breakdown
- the element requires major repair or replacement

STAGE III - INVENTORY AND CONDITION ASSESSMENT - WORK RECOMMENDATION REPORT

The Work Recommendation Report is the next major section which provides information on each element, and the last section which needs any explanation. Whenever a fair or poor quantity is listed in the Element Report, a deficiency description, code violation citation (where applicable), work recommendation, and cost estimate will be listed in this section. Each work recommendation is given a priority of critical, serious or minor with the definitions as follows:

A Critical deficiency of an element exists where:

- there is advanced deterioration which has resulted in the failure of the building element or will result in the failure of the building element if not corrected within two years, and/or
- there is accelerated deterioration of adjacent or related building materials as a result of the element's deficiency, and/or
- there is a threat to the health and/or safety of the user.

Critical deficiencies can include, but are not limited to: undersized floor joists which are inadequate for the load of the building; leaking roof; failed drainage system; or a furnace located in an unprotected crawl space.

A Serious deficiency of an element exists where:

- there is deterioration which, if not corrected within 2-5 years, will result in the failure of the building element, and/or
- a threat to the health and/or safety of the user may occur within 2-5 years if the deterioration is not corrected, and/or
- there is deterioration of adjacent or related building materials and/or systems as a result of the element's deficiency, and/or
- there is a failure to meet a legislative requirement.

Serious deficiencies can include, but are not limited to: an old electrical system that is inadequate for present use; inadequate ventilation of the crawl space; a public building which is not accessible to the handicapped.

A Minor deficiency of an element exists where:

- standard preventive maintenance practices and building conservation methods have not been followed, and/or
- there is a reduced live expectancy of affected or related building materials and/or systems, and/or
- there is a condition with long-term impact beyond 5 years.

Minor deficiencies can include, but are not limited to: cracked window glass; cracked plaster on interior wall surfaces.

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Old Executive Office Building
 STAGE I GENERAL INFORMATION

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 --B U I L D I N G A D D R E S S--

17th St & Penn Ave NW
 Washington, DC 20506

LOCATION : Next to the White House
 COUNTY : District of Columbia
 ELEVATION : 49 FT
 UTM COORDINATES : 18/323160/430718

 --H I S T O R I C A L I N F O R M A T I O N--

HBPP/NR Rating : 1 - NHL
 DATE OF CONSTRUCTION : 1871-1888
 NATIONAL REGISTER NO.: 69000293
 NR DATE OF DECISION : 06/04/69
 HABS/HAER NUMBER :
 HSR : Yes
 ARCHITECT : Mullett, Alfred B.: Von Ezdorf, R.
 STYLE : Second Empire

HISTORIC FUNCTIONS : Government Office
 CURRENT FUNCTIONS : Government Office

 --S I Z E I N F O R M A T I O N--

TOTAL FLOOR AREA : 638,357 SF
 FIRST FLOOR AREA : 86,451 SF
 FINISHED BASEMENT : 0 SF
 UNFINISHED BASEMENT : 125,591 SF
 ROOF AREA : 0 SF

PERIMETER LENGTH : 1,460 LF
 HEIGHT : 137 FT
 NUMBER OF STORIES : 7
 NUMBER OF ROOMS : 770
 OCCUPIABLE : 380,830 SF

 --B U I L D I N G C O D E I N F O R M A T I O N--

APPLICABLE CODES : BOCA, 1984
 NEC, 1990

SEISMIC ZONE : 1 - Minor Damage
 CONSTRUCTION TYPE : 2 - Type II - Noncombustible Construction
 OCCUPANCY CLASS : Business
 NO. OF OCCUPANTS : 1,390

 --G S A I N F O R M A T I O N--

BUILDING TYPE : Office Building
 LAST BER : / /
 QUALITY INDEX : 0

 --A P P R A I S A L I N F O R M A T I O N-----H B P P S T A G E I I Z O N E S-----

REPLACEMENT COST : 0
 APPRAISAL YEAR : 0
 APPRAISAL SOURCE :
 OUTLEASE AMOUNT : 0
 PERCENTAGE OCCUPIED : 0%

ZONE 1: 3 ZONE 4: 1
 ZONE 2: 3 ZONE 5: 0
 ZONE 3: 1 ZONE 6: 0

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 --EXECUTIVE SUMMARY-----

SIGNIFICANCE

The building was built in phases between 1871 and 1888. It is within the Lafayette Square National Historic Landmark District and also is individually listed as a National Historic Landmark.

The Old Executive Office Building located next to the White House at 17th Street and Pennsylvania Avenue, NW represents the heavy tide in growth of industries and cities in the late 19th Century. As one of the best examples of French Second Empire architecture in the country, it was criticized for its extravagance. Constructed wing-by-wing beginning in 1871, the building housed three departments: State, War, and Navy. Associated with the Gilded Age of the 1870s and 1880s, it is praised for evoking a by-gone day - "an epoch in American architecture." It has become a period and a symbol, and its very flamboyance has been recognized as a vital part of Washington's history. In this sense the building, in its granite strength, stands with the Capitol, the White House, and the Treasury building as a reminder of Washington as the seat of the U.S. government. Designed a few years after completion of the nearby Treasury Department Building, it clearly drew on the basic building configuration, materials and design elements of the Treasury Building, but the design was refined and embellished, presenting a much more elaborate decorative result. It is one of the few remaining examples in Washington of the Second Empire style and is recognized nationally as one of the best examples remaining today. An aesthetic issue which has been constantly debated for years, it was criticized for its architecture due to "extravagance and frivolous ornamentation" as early as 1874, soon after the south wing began to display intricate detail of the style.

Alfred B. Mullett, Supervising Architect of the Treasury, became the reluctant designer. Because he and his staff were loaded down with a backlog of plans for other Federal buildings in most large cities, Mullett was reluctant to take on an additional task of designing the Executive Office Building. However, he was persuaded by then Secretary of State Hamilton Fish who was set under legislation of 1871 to the task of constructing a building with accommodations for the State, War, and Navy Departments. At least 7 architects submitted proposals for the project, but Mullett's gained an extremely favorable consensus at the time of the design. The ground-breaking for the south wing on June 21, 1871 began a construction task that went on without interruption for nearly 17 years. The south wing was completed in December of 1875. The east wing construction was begun July 14, 1872 and completed April 16, 1879. The north wing construction lasted from July 17, 1879 until December 23, 1882; while the west and center wings were begun March 31, 1884 and finished January 31, 1888. Most delays in construction stemmed from unforeseen difficulties which hampered stone and metal contractors. However, in 1875 Mullett resigned due to difficulties, largely financial, with the new Secretary of the Treasury, Benjamin H. Bristow. Mullett had 3 successors: William A. Potter (1875), Richard Von Ezdorf (chief designer) (1876), and Colonel Thomas Lincoln Casey (1877).

Potter assumed the position at the the War Department in March 1875 at Mullett's departure. At this time the south wing was near completion and the only other existing wing was the east wing which would be under the authority of the Navy in three months time. Contrary to Potter's "lame duck" position, Colonel Casey as a builder was a master of efficiency, thoroughly familiar with heavy masonry construction, and best known for reducing costs without sacrificing quality. He built the north wing for 43% less than the south wing, and the west wing cost nearly 34% less than the east wing.

The Austro-Venetian aristocrat Richard Von Ezdorf is credited with the much of the interior decoration of the Building. Hired in 1873 as an architectural draftsman under Mullett, he was transferred in 1876 to the War Department to work on completion of the building. He addressed the central issue of fireproofing through the

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use of cast-iron structural and decorative elements while still retaining the more quiet classicism of the Mullett regime. Born in Venice's famed Palazzi Balbi, Von Ezdorf was a more aristocratic and refined designer than most American architects. His intricate and elaborate designs appeared straight out of the baroque palaces of Austria and Germany. In direct opposition to the progressive architectural tendency of the day, he exhibited a divorce of the interior and the exterior. His major contribution to the building was an adjustment, in a refined way, of the various historical revival styles to the technological demands of cast-iron.

1882 saw the creation of the Office of the Superintendent of the State, War, and Navy Building, a government agency with the purpose of furnishing building services to the Departments within the building grounds. A lineal ancestor of GSA, it was the first federal agency created solely to manage a building, and it did so until 1925 when it was merged with the office of the Commissioner of Public Buildings and Grounds. In 1933 it was then transferred to the Department of the Interior. August 30, 1949 was the assignment of the new name, the Executive Office Building, in order to identify its occupants, mainly the Bureau of the Budget. Over the years it has had at least 14 names in official and semi-official use.

May 31, 1957, the President's Advisory Commission on Presidential Office Space recommended demolition and construction of a White House office building on the site, because the building was too costly to operate and a modern office building would offer more efficient space. However, President Truman's opinion illustrated the next turn in the evolution of the public attitude. Truman was quoted as saying "...I think it's the greatest monstrosity in America." President Kennedy shared a similar sentimentality when it came to the building; a common respect for the symbolic quality of the building appealed to him.

Major renovations and steps for preservation have been actively pursued since 1981. This upgraded maintenance program has also included the restoration of some of the building's spectacular historic interiors. In 1983 the OEOP Preservation Office was instituted to oversee the effort and to develop a comprehensive preservation program, which includes restoration, research, educational programs, the public tour program, and the formulation of a master plan for the building's continued adaptive use.

ARCHITECTURAL DESCRIPTION

Built from 1871 to 1888 in order to house the growing staffs of the State, War, and Navy Departments, the Old Executive Office Building (OEOP) was constructed wing-by-wing gradually replacing the existing executive offices which flanked the White House from 1799 to 1820. It was designed by Alfred B. Mullett in the French Second Empire style of architecture and upon completion in 1888 was the largest office building in Washington with 4 1/2' thick granite walls, 18' ceilings, and nearly 2 miles of black and white marble corridors. Almost all of the interior details are of cast iron or plaster. The use of wood was minimized to insure fire safety, since at the time of construction a series of fires displaced the State Department as well as necessitated the construction of the Treasury Building.

Monumental curving staircases of granite are lined with over 4,000 individually cast bronze balusters and capped by four skylit domes and two stained glass rotundas. Completed in 1875, the State Department's south wing was the first of the four main wings, which make up the OEOP, to be occupied. This wing was entirely the work of Mullett. It contains an elegant four story library (Rm. 308), the Diplomatic Reception Room (Rm. 212), and the Secretary's office decorated with carved wood, Oriental rugs, and stenciled wall patterns (Rm. 208). The State Department's Library, now called the White House Library, was constructed in 1875 entirely of cast iron. Located in the upper story, attic, and cockloft levels of the South center pavillion, the Library was completed in 1876 and is the largest of the three eventually constructed. It is the least elaborate library, retaining Mullett's quiet classicism. The Navy Department's occupied the East wing. The office of the Secretary

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is decorated with elaborate stenciling, marquetry floors and heavily decorated ceiling and moldings (Rm. 274). The Indian Treaty Room, originally the Navy's library and reception room, cost more per square foot than any other room in the building because of its rich marble wall panels, 800-pound bronze lamps, and gold-leaf ornamentation (Rm. 474). The two-story room has hosted the signing of international treaties, press conferences, and presidential ceremonies. The bronze lamps in each corner represent War & Peace, Arts & Sciences, Liberty, and Industry.

The War Department occupied the West wing which was completed by 1888. Von Ezdorf designed all the interior spaces, including the richly decorated War Department Library (Rm. 528) and the Secretary's office (Rm. 232).

The building is bounded by four roadways: Pennsylvania Ave to the North, 17th Street to the West, State Place on the South and West Executive Avenue on the East. The site includes landscaped areas of grass, trees and annual planting beds and is surrounded by a decorative cast iron fence on a granite base.

The site and building are not open to the public due to the nature of the governmental activities which occur within.

--D O C U M E N T A T I O N-----

DRAWINGS

TITLE: Plan of Sub-basement

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 003

TITLE: Plan of Basement Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 004

TITLE: Plan of First Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 005

TITLE: Plan of Second Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 005

TITLE: Plan of Third Story

AUTHOR: Mullett

LOCATION: GSA/NCR Technical Library

DATE: 11/1881 PAGES: 1 DOC ID #: 006

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--D O C U M E N T A T I O N (cont.)-----

DRAWINGS (cont.)

TITLE: Plan of Fourth Story
AUTHOR: Mullett LOCATION: GSA/NCR Technical Library
DATE: 11/1881 PAGES: 1 DOC ID #: 007

TITLE: Plan of Attic Story
AUTHOR: Mullett LOCATION: GSA/NCR Technical Library
DATE: 11/1881 PAGES: 1 DOC ID #: 008

TITLE: Section through West and Centre Pavilions
AUTHOR: Caley LOCATION: GSA/NCR Technical Library
DATE: 11/1881 PAGES: 1 DOC ID #: 052

TITLE: Column and Pilaster Details
AUTHOR: Caley LOCATION: GSA/NCR Technical Library
DATE: 11/1881 PAGES: 1 DOC ID #: 057

TITLE: West Wing, Iron Work, Library
AUTHOR: Caley LOCATION: GSA/NCR Technical Library
DATE: 1/1885 PAGES: 1 DOC ID #: 061

TITLE: West Wing, Iron Work, Library, Partial Elevations
AUTHOR: Caley LOCATION: GSA/NCR Technical Library
DATE: 1/1885 DOC ID #: 103

TITLE: West Wing, Iron Work, Details of Dome and Skylight
AUTHOR: Caley LOCATION: GSA/NCR Technical Library
DATE: 1/1885 DOC ID #: 113

TITLE: West Wing, Iron Work, Dome and Skylight for Main Stairs
AUTHOR: Caley LOCATION: GSA/NCR Technical Library
DATE: 1/1885 PAGES: 1 DOC ID #: 111

REPORTS

TITLE: John Rogers' Report
AUTHOR: Hardy Holzman, Pfeiffer Assocs LOCATION: GSA/NCR Technical Library
DATE: 2/1982 PAGES: 255 DOC ID #: NONE

TITLE: Plan for OE0B
AUTHOR: Lee-Thorp Consulting Engineers LOCATION: GSA/NCR Technical Library
DATE: 10/1984 DOC ID #: 37019

TITLE: Historic Structure Report
AUTHOR: HNTB LOCATION: OE0B and GSA/NCR Technical Library
DATE: 1991 PAGES: 1,200

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 --D O C U M E N T A T I O N (cont.)-----

REPORTS (cont.)

TITLE: Prospectus Development Study
 AUTHOR: HNTB LOCATION: GSA/NCR Technical Library
 DATE: 7/1991 PAGES: 650

 --M A J O R I M P R O V E M E N T S / M O D I F I C A T I O N S-----

| | | |
|-----------------|---|--|
| DATE: 1871-1888 | CONSTRUCTION: Built | DESCRIPTION: Original construction in three phases |
| COST: 10,000,00 | CONTRACTOR/DESIGNER: Mullett, Von Ezdorf, Hatch | OCCUPATION: Architect |
| DATE: 1939 | CONSTRUCTION: Altered | DESCRIPTION: New Elevator Cabs |
| COST: 0 | CONTRACTOR/DESIGNER: Not Known | OCCUPATION: Contractor |
| DATE: 1939 | CONSTRUCTION: Altered | DESCRIPTION: New Copper Roof and Exterior Repairs |
| COST: 0 | CONTRACTOR/DESIGNER: Not Known | OCCUPATION: Contractor |
| DATE: 1961 | CONSTRUCTION: Altered | DESCRIPTION: Remove Six Ornamental Chimneys |
| COST: 0 | CONTRACTOR/DESIGNER: Not Known | OCCUPATION: Contractor |
| DATE: 1961 | CONSTRUCTION: Altered | DESCRIPTION: Roof repairs, repointing and cleaning |
| COST: 0 | CONTRACTOR/DESIGNER: Not Known | OCCUPATION: Contractor |
| DATE: 1972 | CONSTRUCTION: Altered | DESCRIPTION: Exterior Lighting |
| COST: 0 | CONTRACTOR/DESIGNER: Not Known | OCCUPATION: Contractor |
| DATE: 1983 | CONSTRUCTION: Restoration | DESCRIPTION: Restore Rm. 274 (Vice President's Office) |
| COST: 0 | OCCUPATION: | |
| DATE: 1991-1995 | CONSTRUCTION: Restoration | DESCRIPTION: Roof Replacement and Restoration of Roof Elements |
| COST: 0 | CONTRACTOR/DESIGNER: Quinn Evans/Architects | OCCUPATION: Architect |
| DATE: 1993-1994 | CONSTRUCTION: Restoration | DESCRIPTION: Rehabilitate Wooden Windows |
| COST: 0 | CONTRACTOR/DESIGNER: Einhorn Yaffee Prescott | OCCUPATION: Architect |

RECORDED IMPROVEMENT/MODIFICATION COSTS: \$10,000,000

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--INSPECTION TEAM INFORMATION-----

DATE OF INSPECTION: 10/28/92

INSPECTION TEAM

| | | |
|---|---|---|
| (1) BAIRD M. SMITH, AIA SENIOR ARCHITECT QUINN EVANS/ARCHITECTS 1214 28TH ST., NW WASHINGTON, DC 20007 (202) 298-6700 AREAS: ARCH/HIST/MATERIALS INSPECTION TIME: 6.0 hrs. REPORT TIME: 80.0 hrs. | (2) BAIRD M. SMITH, AIA SENIOR ARCHITECT QUINN EVANS/ARCHITECTS 1214 28TH ST., NW WASHINGTON, DC 20007 (202) 298-6700 AREAS: INSPECTION TIME: 4.0 hrs. REPORT TIME: 60.0 hrs. | (3) AREAS: INSPECTION TIME: 0.0 hrs. REPORT TIME: 0.0 hrs. |
|---|---|---|

DATA ENTRY

DATE OF DATA ENTRY: / /
NAME:
ADDRESS:

INSPECTION BACKGROUND

The Old Executive Office Building is a secure building, requiring a "Confidential" level security clearance to gain access to the building and "Top Secret" into certain controlled spaces. The inspection was based on entry into areas generally regarded as public such as the corridors, stairs and the ceremonial rooms. Photography was not permitted so that all photo images were taken from the photo archives collection of the OEGB Preservation Office.

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 STAGE II ZONE SUMMARY

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| ZONE NUMBER | ZONE TITLE | NUMBER OF SLIDES |
|-------------|-------------------------------------|------------------|
| ----- | ----- | ----- |
| 1A | EXTERIOR FACADES AND SITE | 7 |
| 1B | INTERIOR CORRIDORS, STAIRS, LOBBIES | 9 |
| 1C | RESTORED CEREMONIAL OFFICES & ROOMS | 9 |
| 2A | UNRESTORED CEREMONIAL ROOMS | 4 |
| 2B | UNRESTORED ENTRY LOBBIES: E, S & W | 3 |
| 2C | TYPICAL OFFICES: GROUND TO 4TH FLRS | 4 |
| 3A | EXTERIOR: COURT ELEVATIONS | 2 |
| 4A | OFFICES: BASEMENT, 5TH & 6TH FLRS. | 1 |

| SLIDE | TITLE | SLIDE | TITLE |
|----------|---|----------|---------------------------------------|
| ----- | ----- | ----- | ----- |
| DC003501 | NORTH PLAZA AND NORTH ELEVATION | DC003502 | WEST ELEVATION |
| DC003503 | CAST IRON AND SLATE ROOFING DETAIL | DC003504 | SOUTHEAST PORTICO AND GRANITE DETAILS |
| DC003505 | TYPICAL PUBLIC CORRIDOR | DC003506 | TYPICAL STAIR DETAIL |
| DC003507 | NW DOME (ELLIPTICAL) | DC003508 | SW DOME (ROUND) |
| DC003509 | OFFICE OF SECRETARY OF NAVY | DC003510 | INDIAN TREATY ROOM (RM. 474) |
| DC003511 | RM. 474: ENCAUSTIC TILE FLOORING | DC003512 | RM. 474: CAST IRON RAILING DETAIL |
| DC003513 | STATE DEPT. LIBRARY (RM. 308) | DC003514 | WAR DEPT. LIBRARY (RM. 528) |
| DC003515 | OFFICE OF SEC'Y OF STATE (RM. 208) | DC003516 | TYPICAL SUITE OFFICE, RM. 216 |
| DC003517 | OFFICE OF SEC'Y OF WAR (RM. 232) | DC003518 | DIPLOMATIC RECEPTION ROOM (RM. 212) |
| DC003519 | INTENDED FIRST FLR. LOBBY APPEARANCE | DC003520 | TYPICAL 4TH FLOOR OFFICE |
| DC003521 | CONCEALED DECORATIVE FINISHES (RM. 278) | DC003522 | VIEW OF SOUTH COURT |
| DC003523 | VIEW OF SOUTH COURT - SOUTH FACING WALL | DC003524 | TYPICAL 5TH FLOOR OFFICE |
| DC003525 | BASEMENT PLAN | DC003526 | GROUND FLOOR PLAN |
| DC003527 | FIRST FLOOR PLAN | DC003528 | SECOND FLOOR PLAN |
| DC003529 | THIRD FLOOR PLAN | DC003530 | FOURTH FLOOR PLAN |
| DC003531 | FIFTH FLOOR PLAN | DC003532 | SIXTH FLOOR PLAN |
| DC003533 | DETAIL OF STONE WINDOW LINTEL | DC003534 | DETAIL OF CAST IRON LAMP POST |
| DC003535 | DETAIL OF STONE RAILING AT PLAZA | DC003536 | TYPICAL CORRIDOR DOOR AND FRAME |
| DC003537 | DOOR HARDWARE | DC003538 | CAST IRON PILASTER AND BASE |
| DC003539 | DOME AT FIFTH FLOOR WEST CENTER | DC003540 | FIREHOSE CABINET |
| DC003541 | TYPICAL CABLE TRAY AT CORRIDOR | DC003542 | TYP. WALL SCONCE AT CORNER STAIRS |

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| SLIDE | TITLE | SLIDE | TITLE |
|----------|--------------------------------|----------|--------------------------------------|
| ----- | ----- | ----- | ----- |
| DC003543 | BRONZE WALL SCONCE (RM. 474) | DC003544 | MARBLE WALL PANEL (RM. 474) |
| DC003545 | COFFERED CEILING (RM. 474) | DC003546 | DETAIL AT CAST IRON STACKS (RM. 308) |
| DC003547 | ENCAUSTIC TILE FLOOR (RM. 308) | DC003548 | CEILING & SKYLIGHT (RM. 308) |
| DC003549 | PRESSED METAL PANEL (RM. 528) | DC003550 | MOSAIC TILE FLOOR (RM. 528) |
| DC003551 | CEILING & SKYLIGHT (RM. 528) | DC003557 | NON-ORIGINAL DOOR, EAST CENTER |
| DC003558 | TYPICAL EXTERIOR DOOR | DC003559 | MOSAIC TILE FLOOR (RM. 474) |
| DC003560 | TYPICAL CAST IRON WINDOW TRIM | DC003561 | DETAIL AT VAULTED CEILING |
| DC003562 | TYP. CORRIDOR PENDANT FIXTURE | | |

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PRESERVATION -- PRIMARY CONTRIBUTOR TO HISTORIC SIGNIFICANCE OF THE BUILDING

| SLIDE | TITLE | SLIDE | TITLE |
|----------|------------------------------------|----------|---------------------------------------|
| ----- | ----- | ----- | ----- |
| DC003501 | NORTH PLAZA AND NORTH ELEVATION | DC003502 | WEST ELEVATION |
| DC003503 | CAST IRON AND SLATE ROOFING DETAIL | DC003504 | SOUTHEAST PORTICO AND GRANITE DETAILS |
| DC003533 | DETAIL OF STONE WINDOW LINTEL | DC003534 | DETAIL OF CAST IRON LAMP POST |
| DC003535 | DETAIL OF STONE RAILING AT PLAZA | | |

| ZONE | |
|--------|------------|
| NUMBER | ZONE TITLE |
| ----- | ----- |

1A EXTERIOR FACADES AND SITE

All exterior facade elements and site features contribute to the very high level of architectural and historical significance of this building. The Second Empire style of this building is among only a handful of similar examples in Washington and clearly this is the most exuberant and detailed among the group. This building is a National Historic Landmark and the exterior facades and roof elements and many notable site features must be preserved and restored for this monumental building.

Site features include cast iron railings and gates, granite retaining walls, stone paved plazas and landscape planting elements. The site includes an entire city block, bounded by roadways on all sides. Although most building entries no longer function for general pedestrian entry, all retain original architectural features and appearance. With the exception of three ground level Secret Service observation/security booths, virtually all exterior site features are in original appearance and are in very good condition.

Exterior facades (North, South, East and West) are comprised of an elaborate assemblage of carved granite paired columns, classical order window architraves and projecting crown mold belt courses at each floor level. This wall assembly is topped with a slate mansard roof with very ornate cast iron trim, cornice and railing elements. The overall result is a facade with very heavy relief patterns of shade and shadow which has been called one the most robust examples of Second Empire style architecture in America. The granite of the rusticated basement level has a slight pinkish cast to the light gray base color and is known as "Vinalhaven Island" granite (Fox Islands, Maine). The upper granite walls are light gray in color, known as "Petersburg" from Green Quarry (Richmond, VA).

The roof and decorative elements are being restored and repaired in an extensive multi-year project which will be complete by 1994. Damaged cast iron is being replaced in kind and missing slate is being replaced. All new copper roofing for the upper low slope areas is being installed as well as all new copper flashing and gutters. The intent of the roof replacement project is to restore all historic features in kind with the result being a very long service life for the roof assembly.

The very large double hung wooden window units on all facades will be rehabilitated and restored in a project commencing in 1992. There are many window air conditioning units on all facades which will be removed with a planned major building rehabilitation/restoration which will begin in 1995. This will upgrade the heating, ventilation and air conditioning systems which will eliminate the need for the window air conditioning units.

There is also an ongoing repair/restoration effort for the stone plazas which will be completed after the roof project is complete. Historic site features are being restored and repaired with that project.

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With the successful completion of the three exterior projects noted above, the exterior building and site features will be in very good condition and by and large will very closely resemble the appearance and condition when originally built. Nearly 100% of the original building and site features have been either restored or have been replaced in kind at this time so that there are very few and minor modern intrusions on the exterior.

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PRESERVATION -- PRIMARY CONTRIBUTOR TO HISTORIC SIGNIFICANCE OF THE BUILDING

| SLIDE | TITLE | SLIDE | TITLE |
|----------|---------------------------------|----------|---------------------------------|
| ----- | ----- | ----- | ----- |
| DC003505 | TYPICAL PUBLIC CORRIDOR | DC003506 | TYPICAL STAIR DETAIL |
| DC003507 | NW DOME (ELLIPTICAL) | DC003508 | SW DOME (ROUND) |
| DC003536 | TYPICAL CORRIDOR DOOR AND FRAME | DC003537 | DOOR HARDWARE |
| DC003538 | CAST IRON PILASTER AND BASE | DC003539 | DOME AT FIFTH FLOOR WEST CENTER |
| DC003540 | FIREHOSE CABINET | | |

| ZONE | |
|--------|------------|
| NUMBER | ZONE TITLE |
| ----- | ----- |

1B INTERIOR CORRIDORS, STAIRS, LOBBIES

The public circulation corridors, stairs and lobbies above the basement of the building are consistently decorated with lavish cast iron baseboard and door frame assemblies. The shallow vaulted ceilings have elaborate plaster entablatures. With the exception of the basement level, these circulation spaces are highly significant to the building and retain intact virtually all original historic architectural elements. Most have been repainted recently in colors which are said to match the original paint colors so that the overall effect in the corridors is one of materials and spaces which are original in appearance and configuration. There is no hierarchical difference between the floor levels in these public corridor spaces, thus floors G through five are included in this zone.

The flooring at all levels is a diagonal pattern black and white stone with a dark green Conway granite border. The black stone is technically a fossiliferous, fine-grained muddy limestone. The white stone is marble, Shelbourne type. On the ground floor level, the existing stone flooring has been covered with a vinyl tile in the a black and white pattern to mimic the historic appearance of the floor. The ground floor received considerable abrasion from pedestrian foot traffic entering the building so that this vinyl flooring covering is probably appropriate and protects the original flooring underneath.

The cast iron baseboard and cornice ceiling decoration is classical in style and can be found throughout the upper floors. Full, detached cast iron columns occur at the corner stairways and at the major public entries of the first floor and opposite principal office suites on the second floor. In all other locations columns are in the form of engaged pilasters. These pilasters form a continuous rhythm down each corridor.

Walls are painted plaster. There has been no evidence to date of painted or stenciled decoration on the corridor sides of the plaster walls (there is considerable use of stencilled decoration on the interior offices and suites - see Zone 1C, 1D, 2A and 2B).

At the four quadrants of the floor plan are major monumental open stairs. Those on the South are round in plan whereas those on the North are elliptical. The domes are heavily decorated with coffered plaster in a classical design. The stair treads are Green Conway granite and the balusters and newels are very ornately detailed, foliated bronze castings. Stairs, balusters, newels and mahogany railings are in very good condition. The domes in the Northwest and southwest building corners have been restored with original paint colors.

Circulation spaces of the basement are excluded from this zone.

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PRESERVATION -- PRIMARY CONTRIBUTOR TO HISTORIC SIGNIFICANCE OF THE BUILDING

| SLIDE | TITLE | SLIDE | TITLE |
|----------|----------------------------------|----------|-----------------------------------|
| ----- | ----- | ----- | ----- |
| DC003509 | OFFICE OF SECRETARY OF NAVY | DC003510 | INDIAN TREATY ROOM (RM. 474) |
| DC003511 | RM. 474: ENCAUSTIC TILE FLOORING | DC003512 | RM. 474: CAST IRON RAILING DETAIL |
| DC003513 | STATE DEPT. LIBRARY (RM. 308) | DC003514 | WAR DEPT. LIBRARY (RM. 528) |
| DC003548 | CEILING & SKYLIGHT (RM. 308) | DC003549 | PRESSED METAL PANEL (RM. 528) |
| DC003550 | MOSAIC TILE FLOOR (RM. 528) | | |

| ZONE | |
|--------|------------|
| NUMBER | ZONE TITLE |
| ----- | ----- |

1C RESTORED CEREMONIAL OFFICES & ROOMS

Since the building housed three separate departments, there were office suites for each of the Departmental Secretaries. These were very highly decorated and are very significant individual features of the building. In addition, each department had a major library space which was a two story volume within the building. These six spaces have major significance to the building.

Some of these spaces have been restored to an original appearance over the last eight years in individual projects undertaken by the Executive branch. The spaces which have been restored at this time are included in this zone. Those similar spaces which are not yet restored are noted below in zone 2A.

Office of the Secretary of the Navy on the second floor, east side (Room 274), was restored in 1983 and is now used as the formal office for the Vice President of United States. The basic design elements for the room were conceived by Mullet. However, the final refinements were designed by Von Ezdorf and the room was completed by about 1872. The room is a superb example of late 19th century craftsmanship and decoration including very intricate parquetry flooring and stenciled wall and ceiling decoration. Cast iron continues as the base material for the ornately shaped door surrounds, room cornice and vaulted ceiling decoration. Reproduction gas and electric light fixtures were installed in the 1983 restoration which attempt to match the original lighting elements. In combination with antique furniture which is now in the room, the overall appearance is one of extreme opulence and is virtually identical with the original appearance of the room. Given that there are few extant examples over the entire US of similar rooms, this room is no doubt one of a handful remaining and may be one of the most outstanding examples of late 19th century decorative arts remaining in the country.

Indian Treaty Room (Reception Room to Former Navy Department Library) is on the fourth floor, east side (Room 474). As with the Secretary's of the Navy Office, this room was initially designed by Mullett, but the design was executed by Von Ezdorf.. This very grand, two and one half story interior space was intended as a reception and meeting room. One passed through this space to gain entry to the Navy library spaces which flanked on either side. This room was used in signing several Indian treaties so that its name is now associated with those events. During the Eisenhower administration this room was used for Presidential news conferences. The space was maintained over the years in good condition and it was restored to its current condition in 1985. This room is the only large, open space room in the building so that it continues to function as the site for meetings, presentations and receptions. The encaustic tile flooring in this room forms a very complicated pattern which mimics the ceiling decoration. Cast iron is used for door and window surrounds as well as for the projecting balcony which provided access to the upper levels of the library collection in the flanking spaces. Cast bronze light fixtures in the corners are notable for their scale - they are over 8 feet tall and very massive and highly ornate.

State Department Library is on the third floor, south side (Room 308). The room was designed by Mullet and

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completed by 1875. The room was recently restored and now functions again as a library for the White House. Library shelving on four levels of cast iron work is on the perimeter of the room. Although the finish materials for this room are very similar to the Indian Treaty Room (i.e., encaustic tile flooring and cast iron decoration and railings), the appearance of the room is markedly different because the primary color used on the walls and balconies is ivory white whereas the colors used in the other ceremonial spaces tends to be dark earth tones. This differing use of color may be a distinguishing characteristic between the work of Mullett and Von Ezdorf (Von Ezdorf had no responsibility for this space).

War Department Library (Law Library) is located on the fifth floor, west side (rm. 528). The Library was designed by Von Ezdorf and completed by 1888. It has been restored recently and it continues to function as a library. The cast iron work is notable because of the degree of refinement and detail compared to that of the other departmental libraries.

Any one of the libraries would be considered of national significance. Having three within one building represents a remarkable architectural resource and provides a tremendous insight into the design styles and decorative arts of the late 19th century.

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PRESERVATION -- CONTRIBUTES TO HISTORIC SIGNIFICANCE OF THE BUILDING

| SLIDE | TITLE | SLIDE | TITLE |
|----------|------------------------------------|----------|-------------------------------------|
| ----- | ----- | ----- | ----- |
| DC003515 | OFFICE OF SEC'Y OF STATE (RM. 208) | DC003516 | TYPICAL SUITE OFFICE, RM. 216 |
| DC003517 | OFFICE OF SEC'Y OF WAR (RM. 232) | DC003518 | DIPLOMATIC RECEPTION ROOM (RM. 212) |

| ZONE | ZONE TITLE |
|--------|------------|
| NUMBER | ----- |
| ----- | ----- |

2A UNRESTORED CEREMONIAL ROOMS

The office suites for the Secretary of War and Secretary of State have not been restored at this time. There is very good photographic, documentary and physical evidence upon which a restoration could be based. It is planned to have the Secretary's of War office restored in 1993. This office is on the second floor, west side (Room 232). It was designed by the New York architect Steven Hatch and completed in 1884. This is the only space designed by Mr. Hatch.

The Secretary's of State office is now used for a computer center with raised flooring. It is on the second floor, South side (Room 208), and was originally designed by Mullett and completed in 1875. If the use were to change in the future, it would be desirable to restore the suite of offices to their original appearance.

The Diplomatic Reception Room was on the second floor, south side adjacent to the Secretary's of State Office (rm. 212). The room is somewhat long and narrow, with only a one story ceiling height, but was decorated in a very masculine or club room appearance with settees and writing desks. The decorative scheme is similar in many ways to the Secretary's of the Navy office (See above, Zone 1C). The room was used by the State Department for receptions as the name implies. Currently, the room is part of the computer complex on the South side. If the use were to change, it would be desirable in the future to restore this room based on the available documentary evidence.

If any of these rooms were to be restored in the future, they would be re-assigned to Zone 1C.

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PRESERVATION -- CONTRIBUTES TO HISTORIC SIGNIFICANCE OF THE BUILDING

| SLIDE | TITLE | SLIDE | TITLE |
|----------|--------------------------------------|----------|--------------------------------|
| ----- | ----- | ----- | ----- |
| DC003519 | INTENDED FIRST FLR. LOBBY APPEARANCE | DC003557 | NON-ORIGINAL DOOR, EAST CENTER |
| DC003558 | TYPICAL EXTERIOR DOOR | | |

| ZONE | |
|--------|------------|
| NUMBER | ZONE TITLE |
| ----- | ----- |

2B UNRESTORED ENTRY LOBBIES: E, S & W

On the first floor, inside each of the principal building entries, the corridors were widened originally to create an open lobby space. Currently, the Pennsylvania Avenue entry (North Side) is in its original configuration, creating an open, public space, punctuated with free standing cast iron columns. At the other three entries (East, South and West), the freestanding columns have been engaged with lightweight plaster partitions, creating small enclosed rooms off of the corridors. This modern infill work, although not a serious impact to the character of the corridor space, should be removed in the future and the entry lobbies opened up to their original configurations. Once this work is accomplished, these spaces would be re-assigned to Zone 1B.

Slide no. DC003519 illustrates the Pennsylvania Avenue lobby condition, indicating the original configuration with free standing cast iron columns. Photos of the unrestored East, South and West lobbies were not available.

Similar conditions exist at the Ground Floor lobbies at each major entry. At the Southeast corner, the exterior entry has been permanently blocked.

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PRESERVATION -- CONTRIBUTES TO HISTORIC SIGNIFICANCE OF THE BUILDING

| SLIDE | TITLE | SLIDE | TITLE |
|----------|-------------------------------|----------|---|
| ----- | ----- | ----- | ----- |
| DC003520 | TYPICAL 4TH FLOOR OFFICE | DC003521 | CONCEALED DECORATIVE FINISHES (RM. 278) |
| DC003560 | TYPICAL CAST IRON WINDOW TRIM | DC003561 | DETAIL AT VAULTED CEILING |

ZONE
NUMBER ZONE TITLE

2C TYPICAL OFFICES: GROUND TO 4TH FLRS

The office suites on either side of the double loaded corridors retain most original features and elements, but most have been painted a monochrome white color, obscuring original decorative paint and stencil finishes. These rooms include the same cast iron door and window trim and plaster ceiling cornices found in the major ceremonial spaces and the public corridors. Some offices have been subdivided with modern partitions. Some ceilings have been dropped with modern suspended acoustical tile ceilings.

Original building features should be maintained and if the rooms are to be redecorated in the future, consideration should be given to restoration of original paint and stencil finishes. The extent of these decorative finishes on a room by room basis is not known, but in many locations where the white paint has been removed, there has been found some form of decorative paint finish. Slide no, DC003521 illustrates this hidden condition in one room.

There seems to be a heirarchy of offices which should be confirmed with future renovation and restoration projects. Obviously, the offices for the Secretaries of each Department are the most elaborate spaces. Anti-rooms adjacent to these are the next most elaborate. All of these offices are on the outer ring, that is, with windows facing outward. Of lesser importance are offices facing the inner courtyards. As each individual room is addressed in the future, a more definitive pattern can be established which would be an aid to predicting which rooms have highly decorative original finishes.

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REHABILITATION -- SELECTED FEATURES CONTRIBUTE TO HISTORIC SIGNIFICANCE OF THE BUILDING

| SLIDE | TITLE | SLIDE | TITLE |
|----------|---------------------|----------|---|
| ----- | ----- | ----- | ----- |
| DC003522 | VIEW OF SOUTH COURT | DC003523 | VIEW OF SOUTH COURT - SOUTH FACING WALL |

| ZONE | |
|--------|------------|
| NUMBER | ZONE TITLE |
| ----- | ----- |

3A EXTERIOR: COURT ELEVATIONS

The two court yards, South and North, are each approximately 138 feet long by 104 feet wide. Each is primarily a paved vehicular parking area. Under the North court is an underground maintenance and repair shops while under the South is a telephone switching facility. Above ground in the South court is the building cooling tower which utilizes about one third of the court area and projects about 15 feet in height.

The courts are entered from the east and west via paved roadways which cross through the building, beneath arched openings. Pedestrians on the ground floor of the building have to cross this vehicular path when walking the perimeter of the building.

The wall and window treatment on the court side is without ornamentation or decoration. There is no window surround as is found on the primary building elevations. The granite is flat and evenly coursed. There is a simple projecting sill at each window, but otherwise there are no projections at the windows. Each facade of the court matches the other and each is devoid of ornamentation.

It is important to note the none of the monumental interior spaces or important offices face onto the courts. All significant interior spaces are on the outside ring of offices, outside the corridor. The designation of these elements as a zone 3 space recognizes that these elements could be altered with contemporary elements in the future and if sensitively undertaken, would not likely impair the significance of the structure as a whole.

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FREE -- DOES NOT CONTRIBUTE TO HISTORIC SIGNIFICANCE OF THE BUILDING

| SLIDE | TITLE | SLIDE | TITLE |
|-------|-------|-------|-------|
| ----- | ----- | ----- | ----- |

| | | | |
|----------|--------------------------|--|--|
| DC003524 | TYPICAL 5TH FLOOR OFFICE | | |
|----------|--------------------------|--|--|

| ZONE | |
|--------|------------|
| NUMBER | ZONE TITLE |
| ----- | ----- |

4A OFFICES: BASEMENT, 5TH & 6TH FLRS.

The basement rooms and offices have no architectural decoration. Brick and stone foundation walls and plaster are common. The 5th and 6th floor rooms are generally under the mansard roof and again, have no architectural decoration. The spaces are used for a combination of office and storage. Subdivision of the original spaces with modern partitions is common.

Room 452 was intended as a two story space for a departmental library, but this was never built. Several years ago, this space was altered into an auditorium space with raised flooring. There was no important historic use for this space.

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STAGE III ELEMENT SUMMARY

DC0035ZZ

** By Inventory *****

I N V E N T O R Y

| CODE | ELEMENT | TOTAL QUANTITY | HBPP RATING | REVISION DATE |
|-----------------|--------------------------------------|----------------|-------------|---------------|
| ----- | ----- | ----- | ----- | ----- |
| SITE | | | | |
| 1031-3A | PAVED AREAS: PARKING AREAS | 1,900 SY | 136 | 05/04/93 |
| 1041-1A | PAVED AREAS: STONE PAVERS | 10,000 SF | 112 | 06/10/93 |
| 1041A-1A | PAVED AREAS: STONE PAVERS | 10,000 SF | 112 | 05/04/93 |
| 1041B-1A | PAVED AREAS: STONE PAVERS | 22,000 SF | 112 | 06/10/93 |
| 1050-1A | SITE FURNISHING: FENCES/WALLS | 2,000 LF | 112 | 05/03/93 |
| 1060-1A | VEGETATION: LAWNS & PLANTING BEDS | 195,000 SF | 112 | 05/03/93 |
| 1061-1A | VEGETATION: TREES & SHRUBS | 30 EA | 112 | 05/04/93 |
| EXTERIOR | | | | |
| 2071-1A | WALL STRUCTURE: GRANITE | 28,000 SY | 111 | 06/10/93 |
| 2071-3A | WALL STRUCTURE: GRANITE | 10,200 SY | 132 | 06/10/93 |
| 2071A-1A | WALL STRUCTURE: GRANITE | 2,800 SY | 111 | 06/10/93 |
| 2071B-3A | WALL STRUCTURE: GRANITE | 970 LF | 131 | 05/04/93 |
| 2080-1A | WALL STRUCTURE: MORTAR | 250,000 LF | 113 | 05/03/93 |
| 2252-1A | WALL ORNAMENT: CONSTRUCTED SCULPTURE | 16 EA | 111 | 05/04/93 |
| 2267-1A | WALL ORNAMENT: GRANITE COL/PILASTER | 704 EA | 111 | 06/10/93 |
| 2370-1A | ROOF STRUCTURE: IRON FRAME | 34,000 LF | 113 | 05/03/93 |
| 2381-1A | ROOF DECK/SHEATHING: IRON | 50,000 SF | 113 | 05/04/93 |
| 2393-1A | ROOF SURFACE: SLATE SHINGLES | 24,000 SF | 112 | 05/05/93 |
| 2405-1A | ROOF SURFACE: STANDING SEAM METAL | 20,000 SF | 112 | 05/03/93 |
| 2406-1A | ROOF SURFACE: FLAT SEAM METAL | 50,000 SF | 112 | 05/04/93 |
| 2435-1A | ROOF OPENING: SKYLIGHTS (GENERAL) | 2,600 SF | 112 | 05/04/93 |
| 2470-1A | ROOF FLASHING/TRIM: SHEET METAL TRIM | 31,200 SF | 112 | 05/03/93 |
| 2470A-1A | ROOF FLASHING/TRIM: SHEET METAL TRIM | 25,200 SF | 111 | 05/05/93 |
| 2497-1A | ROOF CORNICE/SOFFIT: GRANITE CORNICE | 2,400 SY | 111 | 05/03/93 |
| 2511-1A | ROOF DRAINAGE: BRNZ/COPP GUTTER/DNSP | 4,800 LF | 112 | 05/04/93 |
| 2511-3A | ROOF DRAINAGE: BRNZ/COPP GUTTER/DNSP | 760 LF | 136 | 05/04/93 |
| 2546-1A | WINDOW FRAME: WOOD FRAME | 1,770 EA | 111 | 05/03/93 |
| 2546-3A | WINDOW FRAME: WOOD FRAME | 600 EA | 131 | 05/04/93 |
| 2562-1A | WINDOW SASH: WOOD SINGLE-HUNG | 1,770 EA | 111 | 05/04/93 |
| 2562-3A | WINDOW SASH: WOOD SINGLE-HUNG | 600 EA | 131 | 05/04/93 |
| 2582-1A | WINDOW TRIM: OTHER | 82 EA | 111 | 05/03/93 |
| 2590-1A | WINDOW GLAZING: FLOAT GLASS | 72,000 SF | 112 | 05/03/93 |
| 2611-1A | WINDOW HARDWARE: BRONZE/BRASS/COPPER | 5,300 EA | 111 | 05/03/93 |
| 2619-1A | WINDOW HARDWARE: OTHER | 3,540 EA | 116 | 05/05/93 |
| 2619-3A | WINDOW HARDWARE: OTHER | 1,200 EA | 136 | 05/04/93 |
| 2639-1A | WINDOW LINTEL: GRANITE | 1,200 SY | 112 | 05/03/93 |
| 2662-3A | WINDOW SILL: GRANITE | 600 EA | 132 | 05/04/93 |
| 2735-1A | DOOR (OPENING): PANEL WOOD DOOR | 18 EA | 111 | 05/05/93 |
| 2791-1A | DOOR HARDWARE: BRNZ/BRASS/CPPR LATCH | 18 EA | 111 | 05/03/93 |
| 2881-1A | STAIR/RAMP-SURFACE: GRANITE | 12,000 SF | 111 | 05/03/93 |
| INTERIOR | | | | |
| 3002-1B | FLOOR STRUCTURE: IRON | 87,000 SF | 112 | 05/05/93 |

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STAGE III ELEMENT SUMMARY

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** By Inventory *****

| | | I N V E N T O R Y | | | |
|----------|--------------------------------------|-------------------|-------------|---------------|-------|
| CODE | ELEMENT | TOTAL QUANTITY | HBPP RATING | REVISION DATE | |
| ----- | ----- | ----- | ----- | ----- | ----- |
| 3021-1C | FLOOR DECKING: IRON | 7,500 SF | 111 | 05/04/93 | |
| 3034-1B | FLOOR SURFACE: MARBLE | 39,000 SF | 111 | 05/05/93 | |
| 3034-1C | FLOOR SURFACE: MARBLE | 200 SF | 111 | 05/05/93 | |
| 3034-2B | FLOOR SURFACE: MARBLE | 1,200 SF | 121 | 04/29/93 | |
| 3034-4A | FLOOR SURFACE: MARBLE | 4,000 SF | 141 | 05/05/93 | |
| 3034A-1B | FLOOR SURFACE: MARBLE | 39,000 SF | 111 | 05/05/93 | |
| 3034A-2B | FLOOR SURFACE: MARBLE | 1,200 SF | 121 | 04/29/93 | |
| 3034A-4A | FLOOR SURFACE: MARBLE | 4,000 SF | 141 | 05/04/93 | |
| 3034B-1B | FLOOR SURFACE: MARBLE | 200 SF | 111 | 05/05/93 | |
| 3035-1B | FLOOR SURFACE: GRANITE | 8,700 SF | 111 | 06/10/93 | |
| 3035-2B | FLOOR SURFACE: GRANITE | 600 SF | 121 | 05/05/93 | |
| 3042-4A | FLOOR SURFACE: BRICK | 70,000 SF | 142 | 05/05/93 | |
| 3043-1C | FLOOR SURFACE: WOOD | 2,400 SF | 111 | 05/04/93 | |
| 3043-2A | FLOOR SURFACE: WOOD | 5,700 SF | 121 | 05/04/93 | |
| 3043-2C | FLOOR SURFACE: WOOD | 364,800 SF | 121 | 04/29/93 | |
| 3043-4A | FLOOR SURFACE: WOOD | 10,800 SF | 142 | 05/04/93 | |
| 3044-1B | FLOOR SURFACE: PLASTIC/SYNTHETIC | 16,000 SF | 116 | 05/05/93 | |
| 3044-4A | FLOOR SURFACE: PLASTIC/SYNTHETIC | 50,000 SF | 146 | 05/05/93 | |
| 3045-2A | FLOOR SURFACE: CARPETING | 5,100 SF | 126 | 05/04/93 | |
| 3045-2B | FLOOR SURFACE: CARPETING | 3,000 SF | 126 | 04/29/93 | |
| 3045-2C | FLOOR SURFACE: CARPETING | 364,800 SF | 126 | 04/29/93 | |
| 3045-4A | FLOOR SURFACE: CARPETING | 50,000 SF | 146 | 06/10/93 | |
| 3046-1C | FLOOR SURFACE: OTHER | 7,200 SF | 111 | 05/05/93 | |
| 3046-2A | FLOOR SURFACE: OTHER | 1,800 SF | 126 | 05/04/93 | |
| 3046-4A | FLOOR SURFACE: OTHER | 2,500 SF | 143 | 06/10/93 | |
| 3066-2B | WALL STRUCTURE: IRON FRAMING | 2,000 SF | 123 | 04/29/93 | |
| 3066-2C | WALL STRUCTURE: IRON FRAMING | 350,220 SF | 122 | 04/29/93 | |
| 3066-4A | WALL STRUCTURE: IRON FRAMING | 4,000 SF | 142 | 05/04/93 | |
| 3067-2A | WALL STRUCTURE: METAL FRAMING SYSTEM | 1,500 SF | 126 | 05/04/93 | |
| 3067-2C | WALL STRUCTURE: METAL FRAMING SYSTEM | 116,740 SF | 126 | 05/05/93 | |
| 3067-4A | WALL STRUCTURE: METAL FRAMING SYSTEM | 8,000 SF | 146 | 05/04/93 | |
| 3074-1B | WALL STRUCTURE: BRICK MASONRY UNIT | 154,000 SF | 112 | 04/21/93 | |
| 3094-2A | WALL SURFACE: GYPSUM BOARD SYSTEMS | 1,500 SF | 126 | 05/04/93 | |
| 3094-2C | WALL SURFACE: GYPSUM BOARD SYSTEMS | 116,740 SF | 126 | 05/05/93 | |
| 3095-1B | WALL SURFACE: GYPSUM PLASTER | 156,000 SF | 112 | 05/05/93 | |
| 3095-1C | WALL SURFACE: GYPSUM PLASTER | 2,800 SF | 111 | 05/03/93 | |
| 3095-2A | WALL SURFACE: GYPSUM PLASTER | 15,300 SF | 122 | 05/04/93 | |
| 3095-2B | WALL SURFACE: GYPSUM PLASTER | 10,000 SF | 122 | 05/05/93 | |
| 3095-2C | WALL SURFACE: GYPSUM PLASTER | 1,050,660 SF | 122 | 06/10/93 | |
| 3095-4A | WALL SURFACE: GYPSUM PLASTER | 250,000 SF | 142 | 05/04/93 | |
| 3131-1B | WALL FINISH/COATING: PAINT | 156,000 SF | 112 | 05/05/93 | |
| 3131-2A | WALL FINISH/COATING: PAINT | 15,300 SF | 126 | 05/04/93 | |
| 3131-2B | WALL FINISH/COATING: PAINT | 10,000 SF | 126 | 05/05/93 | |
| 3131-2C | WALL FINISH/COATING: PAINT | 1,167,400 SF | 126 | 05/05/93 | |
| 3131-4A | WALL FINISH/COATING: PAINT | 250,000 SF | 146 | 05/04/93 | |
| 3144-1C | WALL FINISH/COATING: OTHER | 1,600 SF | 111 | 05/03/93 | |

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|----------|---|-------------------|----|-------------|---------------|
| CODE | ELEMENT | TOTAL QUANTITY | | HBPP RATING | REVISION DATE |
| ----- | ----- | ----- | | ----- | ----- |
| 3183-1C | WALL TRIM: SHEET METAL TRIM | 5,040 | SF | 111 | 05/03/93 |
| 3187-1C | WALL TRIM: MARBLE TRIM | 500 | SF | 111 | 05/04/93 |
| 3202-1C | WALL ORNAMENT: BRONZE SCULPTURE | 8 | SF | 111 | 05/04/93 |
| 3209-1B | WALL ORNAMENT: METAL CASTING | 32,000 | SF | 111 | 05/05/93 |
| 3209-2A | WALL ORNAMENT: METAL CASTING | 960 | SF | 121 | 05/04/93 |
| 3209-2B | WALL ORNAMENT: METAL CASTING | 1,000 | SF | 121 | 05/05/93 |
| 3209-2C | WALL ORNAMENT: METAL CASTING | 54,000 | SF | 121 | 04/29/93 |
| 3209-4A | WALL ORNAMENT: METAL CASTING | 1,000 | SF | 141 | 05/05/93 |
| 3216-1C | WALL ORNAMENT: OTHER | 7,500 | SF | 112 | 05/04/93 |
| 3241-2C | CEILING SURFACE: CEILING SUSPENSION SYS | 73,200 | SF | 126 | 04/29/93 |
| 3241-4A | CEILING SURFACE: CEILING SUSPENSION SYS | 60,000 | SF | 146 | 05/05/93 |
| 3247-1B | CEILING SURFACE: GYPSUM PLASTER | 87,000 | SF | 112 | 04/21/93 |
| 3247-2B | CEILING SURFACE: GYPSUM PLASTER | 3,000 | SF | 122 | 04/29/93 |
| 3247-2C | CEILING SURFACE: GYPSUM PLASTER | 364,800 | SF | 122 | 04/29/93 |
| 3259-1B | CEILING SURFACE: PAINT | 87,000 | SF | 116 | 05/03/93 |
| 3259-1C | CEILING SURFACE: PAINT | 3,600 | SF | 113 | 06/10/93 |
| 3259-2A | CEILING SURFACE: PAINT | 12,600 | SF | 126 | 06/10/93 |
| 3259-2B | CEILING SURFACE: PAINT | 3,000 | SF | 126 | 06/10/93 |
| 3259-2C | CEILING SURFACE: PAINT | 364,800 | SF | 126 | 05/05/93 |
| 3259-4A | CEILING SURFACE: PAINT | 115,000 | SF | 146 | 05/04/93 |
| 3273-1B | CEILING TRIM: PLASTER TRIM | 25,000 | LF | 111 | 06/10/93 |
| 3273-1C | CEILING TRIM: PLASTER TRIM | 3,600 | SF | 111 | 05/04/93 |
| 3273-2A | CEILING TRIM: PLASTER TRIM | 5,000 | SF | 121 | 05/04/93 |
| 3273-2B | CEILING TRIM: PLASTER TRIM | 1,200 | SF | 121 | 04/29/93 |
| 3273-2C | CEILING TRIM: PLASTER TRIM | 112,000 | SF | 121 | 06/10/93 |
| 3298-1B | CEILING ORNAMENT: OTHER | 5,000 | SF | 111 | 05/05/93 |
| 3298-1C | CEILING ORNAMENT: OTHER | 450 | SF | 111 | 06/10/93 |
| 3298-4A | CEILING ORNAMENT: OTHER | 100 | SF | 142 | 05/05/93 |
| 3298A-1B | CEILING ORNAMENT: OTHER | 600 | SF | 112 | 05/05/93 |
| 3298B-1B | CEILING ORNAMENT: OTHER | 30 | SF | 112 | 05/05/93 |
| 3317-1C | WINDOW TRIM: OTHER | 450 | SF | 112 | 05/04/93 |
| 3317-2A | WINDOW TRIM: OTHER | 400 | SF | 122 | 05/04/93 |
| 3317-2C | WINDOW TRIM: OTHER | 10,000 | SF | 122 | 05/05/93 |
| 3317A-2A | WINDOW TRIM: OTHER | 240 | SF | 122 | 05/04/93 |
| 3317A-2C | WINDOW TRIM: OTHER | 4,500 | SF | 121 | 04/29/93 |
| 3322-1B | DOOR FRAME: IRON | 8,100 | SF | 112 | 05/05/93 |
| 3322-1C | DOOR FRAME: IRON | 80 | SF | 111 | 05/04/93 |
| 3322-2A | DOOR FRAME: IRON | 300 | SF | 122 | 05/04/93 |
| 3322-2B | DOOR FRAME: IRON | 150 | SF | 122 | 04/29/93 |
| 3322-2C | DOOR FRAME: IRON | 3,000 | SF | 122 | 04/29/93 |
| 3322-4A | DOOR FRAME: IRON | 1,800 | EA | 142 | 05/05/93 |
| 3326-2B | DOOR FRAME: WOOD | 50 | SF | 126 | 05/05/93 |
| 3326-2C | DOOR FRAME: WOOD | 175 | SF | 126 | 04/29/93 |
| 3326-4A | DOOR FRAME: WOOD | 1,500 | EA | 143 | 05/05/93 |
| 3326A-2B | DOOR FRAME: WOOD | 50 | SF | 126 | 05/05/93 |
| 3326A-2C | DOOR FRAME: WOOD | 350 | SF | 126 | 04/29/93 |

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|-------------------|---|----------------|----|-------------|---------------|
| CODE | ELEMENT | TOTAL QUANTITY | | HBPP RATING | REVISION DATE |
| ----- | ----- | ----- | | ----- | ----- |
| 3339-1B | DOOR (OPENING): IRON | 16 | EA | 111 | 05/05/93 |
| 3341-4A | DOOR (OPENING): STEEL | 100 | EA | 146 | 05/04/93 |
| 3349-2B | DOOR (OPENING): FLUSH WOOD | 7 | EA | 126 | 05/05/93 |
| 3349-2C | DOOR (OPENING): FLUSH WOOD | 25 | EA | 126 | 04/29/93 |
| 3350-1B | DOOR (OPENING): PANEL WOOD | 624 | EA | 111 | 05/05/93 |
| 3350-1C | DOOR (OPENING): PANEL WOOD | 10 | EA | 111 | 05/04/93 |
| 3350-2A | DOOR (OPENING): PANEL WOOD | 12 | EA | 121 | 05/04/93 |
| 3350-2B | DOOR (OPENING): PANEL WOOD | 6 | EA | 126 | 05/05/93 |
| 3350-2C | DOOR (OPENING): PANEL WOOD | 225 | EA | 121 | 05/05/93 |
| 3350-4A | DOOR (OPENING): PANEL WOOD | 20 | EA | 142 | 05/04/93 |
| 3350A-1B | DOOR (OPENING): PANEL WOOD | 16 | EA | 116 | 05/05/93 |
| 3350B-1C | DOOR (OPENING): PANEL WOOD | 4 | EA | 111 | 05/04/93 |
| 3390-1B | DOOR GLAZING: OTHER | 600 | EA | 112 | 05/05/93 |
| 3390-2A | DOOR GLAZING: OTHER | 12 | EA | 122 | 05/04/93 |
| 3390-2C | DOOR GLAZING: OTHER | 225 | EA | 122 | 04/29/93 |
| 3390-4A | DOOR GLAZING: OTHER | 30 | EA | 142 | 05/05/93 |
| 3400-1B | DOOR HARDWARE: BRONZE/BRASS/COPPER | 624 | SF | 111 | 05/05/93 |
| 3400-2A | DOOR HARDWARE: BRONZE/BRASS/COPPER | 12 | EA | 121 | 05/04/93 |
| 3400-2B | DOOR HARDWARE: BRONZE/BRASS/COPPER | 20 | EA | 126 | 05/05/93 |
| 3400-2C | DOOR HARDWARE: BRONZE/BRASS/COPPER | 200 | EA | 121 | 04/29/93 |
| 3400A-2C | DOOR HARDWARE: BRONZE/BRASS/COPPER | 50 | EA | 126 | 04/29/93 |
| 3463-4A | STAIR/RAMP-STRUCTURE: IRON | 900 | SF | 142 | 05/05/93 |
| 3481-1B | STAIR/RAMP-SURFACE: GRANITE | 13,200 | SF | 112 | 05/05/93 |
| 3501-1B | STAIR/RAMP-RAILING: BRONZE/BRASS/COPPER | 6,600 | LF | 112 | 05/05/93 |
| 3503-4A | STAIR/RAMP-RAILING: IRON | 350 | LF | 142 | 05/04/93 |
| 3511-1B | STAIR/RAMP-RAILING: WOOD | 1,800 | LF | 112 | 06/10/93 |
| 3534-2C | FIREPLACE MANTEL: WOOD | 50 | EA | 121 | 04/29/93 |
| 3537-2C | FIREPLACE MANTEL: OTHER | 100 | EA | 121 | 06/10/93 |

FOUNDATION

| | | | | | |
|---------|-------------------------|----|----|-----|----------|
| 4131-1A | CHIMNEY STRUCTURE: IRON | 20 | EA | 112 | 05/03/93 |
|---------|-------------------------|----|----|-----|----------|

UTILITIES/SYSTEMS

| | | | | | |
|----------|-------------------------------------|--------|----|-----|----------|
| 6021-1B | PLUMBING FIXTURE: DRINKING FOUNTAIN | 26 | EA | 116 | 06/10/93 |
| 6083-1B | ELECTRICAL: WIRING NETWORK | 12,600 | LF | 115 | 06/10/93 |
| 6090-2A | ELEC/LIGHT FIXTURE: FLUORESCENT | 36 | EA | 126 | 05/04/93 |
| 6090-2B | ELEC/LIGHT FIXTURE: FLUORESCENT | 20 | EA | 126 | 04/29/93 |
| 6090-4A | ELEC/LIGHT FIXTURE: FLUORESCENT | 200 | EA | 146 | 05/04/93 |
| 6090A-2C | ELEC/LIGHT FIXTURE: FLUORESCENT | 1,050 | EA | 126 | 04/29/93 |
| 6090B-2C | ELEC/LIGHT FIXTURE: FLUORESCENT | 450 | EA | 126 | 04/29/93 |
| 6090B-4A | ELEC/LIGHT FIXTURE: FLUORESCENT | 200 | EA | 146 | 05/04/93 |
| 6093-1A | ELEC/LIGHT FIXTURE: INCANDESCENT | 24 | EA | 111 | 05/05/93 |
| 6093-1B | ELEC/LIGHT FIXTURE: INCANDESCENT | 625 | EA | 116 | 04/21/93 |
| 6093A-1B | ELEC/LIGHT FIXTURE: INCANDESCENT | 40 | EA | 116 | 06/10/93 |

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|-------------------|---|----------------|----|-------------|---------------|
| CODE | ELEMENT | TOTAL QUANTITY | | HBPP RATING | REVISION DATE |
| ----- | ----- | ----- | | ----- | ----- |
| 6093B-1C | ELEC/LIGHT FIXTURE: INCANDESCENT | 8 | EA | 116 | 05/03/93 |
| 6093C-1C | ELEC/LIGHT FIXTURE: INCANDESCENT | 108 | EA | 113 | 06/10/93 |
| 6119-1A | ELEC/COMMUNICATION SYS: ALARM/DETECTION | 24 | EA | 116 | 05/03/93 |
| 6119-1B | ELEC/COMMUNICATION SYS: ALARM/DETECTION | 100 | EA | 116 | 05/05/93 |
| 6176-2A | HVAC/HEAT TRANS EQUIP: RADIATOR | 16 | EA | 124 | 05/04/93 |
| 6176-2C | HVAC/HEAT TRANS EQUIP: RADIATOR | 650 | EA | 124 | 04/29/93 |
| 6181-3A | HVAC/COOLING EQUIP: CONDENSING UNIT | 12 | EA | 136 | 05/04/93 |
| 6184-1A | HVAC/COOLING EQUIP: WINDOW A/C | 800 | EA | 116 | 05/04/93 |
| 6184-3A | HVAC/COOLING EQUIP: WINDOW A/C | 200 | EA | 136 | 05/04/93 |
| 6224-1B | CONVEYING SYSTEM: PASS ELEV-ELECTRIC | 7 | EA | 116 | 05/05/93 |

FIRE/LIFE/HEALTH/SAFETY

| | | | | | |
|---------|--------------------------------------|----|----|-----|----------|
| 7012-1B | FIRE EGRESS: EMERGENCY LIGHTING | 50 | EA | 116 | 04/21/93 |
| 7050-1B | FIRE SUPPRESSION: OTHER | 18 | EA | 112 | 05/05/93 |
| 7083-1B | PUBLIC HEALTH: REFUSE COLLECTION/STO | 12 | EA | 112 | 04/21/93 |

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** By Zone *****

| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|--|-----------------------------------|---|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| ZONE 1A: EXTERIOR FACADES AND SITE | | | | | |
| SITE | | | | | |
| 1041-1A | PAVED AREAS: STONE PAVERS | Red slate pavers in diagonal patterns | 10,000 | SF | TOTAL |
| | HBPP RATING: 112 | | 0 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 10,000 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Slates are large, approximately 36" x 36" and 2" thick. These slates and adjacent stone walkways will be repaired in a planned 1995 project. | | | | | |
| 1041A-1A | PAVED AREAS: STONE PAVERS | Dark blue/black slate pavers in diagonal patterns | 10,000 | SF | TOTAL |
| | HBPP RATING: 112 | | 0 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 10,000 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Slates are large, approximately 36" x 36" and 2" thick. These slates and adjacent stone walkways will be repaired in a planned 1995 project. | | | | | |
| 1041B-1A | PAVED AREAS: STONE PAVERS | Conway gray granite borders, curbs, balustrades, railing, and fence columnettes. | 22,000 | SF | TOTAL |
| | HBPP RATING: 112 | | 0 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 20,000 | SF | FAIR |
| | | | 2,000 | SF | POOR |
| Notes: The turned granite balusters and shaped railing match elements used at the projecting balconies on all sides of the building. The railings will be repaired in the 1995 plaza project. The condition prior to repair is generally fair. | | | | | |
| 1050-1A | SITE FURNISHING: FENCES/WALLS | Cast and wrought iron fencing extends around the perimeter of the building. | 2,000 | LF | TOTAL |
| | HBPP RATING: 112 | | 2,000 | LF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | LF | FAIR |
| | | | 0 | LF | POOR |
| Notes: This element includes the cast and wrought iron gates across the vehicular entrances to the two courts. | | | | | |
| 1060-1A | VEGETATION: LAWNS & PLANTING BEDS | Grass and plantings have historical significance. The locations and sizes of planting beds are significant. | 195,000 | SF | TOTAL |
| | HBPP RATING: 112 | | 195,000 | SF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 1061-1A | VEGETATION: TREES & SHRUBS | Trees and shrubs may have historical significance. Trees include very mature magnolias. | 30 | EA | TOTAL |
| | HBPP RATING: 112 | | 30 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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** By Zone *****

| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|--|--------------------------------------|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| EXTERIOR | | | | | |
| 2071-1A | WALL STRUCTURE: GRANITE | Petersburg, Green Quarry, Richmond, VA | 28,000 | SY | TOTAL |
| | HBPP RATING: 111 | Light gray stone, used for all wall, | 28,000 | SY | GOOD |
| | REVISION DATE: 06/10/93 | window, belt course, and cornice trim. | 0 | SY | FAIR |
| | | | 0 | SY | POOR |
| <p>Notes: The basic wall stones are either very large units (some over 11 ft high by 5 ft wide between windows) coursed in an ashlar pattern or the granite is carved and shaped in very intricate columns, pilasters, window architraves, lintels, and denticulated cornices. This stonework is probably the most elaborate example of the stone mason's and stone carver's crafts in Washington.</p> | | | | | |
| 2071A-1A | WALL STRUCTURE: GRANITE | Vinalhaven Island, Fox Islands, ME | 2,800 | SY | TOTAL |
| | HBPP RATING: 111 | The slight pinkish tone granite is used | 2,800 | SY | GOOD |
| | REVISION DATE: 06/10/93 | in rusticated base & shaped belt course. | 0 | SY | FAIR |
| | | | 0 | SY | POOR |
| <p>Notes: This stone is used only at the base of the building for the ground floor level. The pinkish cast is difficult to observe since all the stone is slightly weathered and dirty.</p> | | | | | |
| 2080-1A | WALL STRUCTURE: MORTAR | Mortar used at stonework. | 250,000 | LF | TOTAL |
| | HBPP RATING: 113 | | 250,000 | LF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | LF | FAIR |
| | | | 0 | LF | POOR |
| <p>Notes: The building was extensively repointed early in this century. This mortar is notable in its warm beige color. It has weathered very well. Selective repointing is occurring with the roof restoration project at the topmost wall surfaces. The historic structures report, in Chapter VII, page 439, describes mortar testing and recommended repointing mixes and colors.</p> | | | | | |
| 2252-1A | WALL ORNAMENT: CONSTRUCTED SCULPTURE | Cast iron sculptures in each pavilion | 16 | EA | TOTAL |
| | HBPP RATING: 111 | pediment consist of floral patterns w/ | 16 | EA | GOOD |
| | REVISION DATE: 05/04/93 | military shields or eagles. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| <p>Notes: Sculpture is comprised of over 20 individual pieces and fills a pediment approximately 5 ft high by 20 ft wide. Sculpture is being restored in 1992-95 roof restoration project.</p> | | | | | |
| 2267-1A | WALL ORNAMENT: GRANITE COL/PILASTER | Carved granite pilaster and paired col- | 704 | EA | TOTAL |
| | HBPP RATING: 111 | umns are used at each of 4 levels at | 704 | EA | GOOD |
| | REVISION DATE: 06/10/93 | each projecting bay. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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** By Zone *****

| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|---|--------------------------------------|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 2370-1A | ROOF STRUCTURE: IRON FRAME | Rolled iron beams used for roof framing and support of cast iron trim. | 34,000 | LF | TOTAL |
| | HBPP RATING: 113 | | 34,000 | LF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | LF | FAIR |
| | | | 0 | LF | POOR |
| 2381-1A | ROOF DECK/SHEATHING: IRON | Rolled iron beams spanned by brick vaults topped w/ lightweight concrete. | 50,000 | SF | TOTAL |
| | HBPP RATING: 113 | Conc. replaced in 1992-95 roof project. | 50,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 2393-1A | ROOF SURFACE: SLATE SHINGLES | Medium gray color, fish scale pattern. | 24,000 | SF | TOTAL |
| | HBPP RATING: 112 | Used on steep pitched mansard roofs of the pavilions. | 24,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| <p>Notes: Slates are very large, measuring 14" x 28" by 1/4" thick. They are anchored back to an iron substrate using bent wires. A single color is used throughout. There are twelve pavilions. In the 1992-95 roof restoration project, damaged slates are replaced with matching new ones.</p> | | | | | |
| 2405-1A | ROOF SURFACE: STANDING SEAM METAL | Standing seam copper roofing used on pavilion roofs. All copper roofing replaced in kind in 1992-95 project. | 20,000 | SF | TOTAL |
| | HBPP RATING: 112 | | 20,000 | SF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 2406-1A | ROOF SURFACE: FLAT SEAM METAL | Flat seam copper used for all low slope roof areas. Copper replaced in kind in 1992-95 project. | 50,000 | SF | TOTAL |
| | HBPP RATING: 112 | | 50,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 2435-1A | ROOF OPENING: SKYLIGHTS (GENERAL) | Multi-faceted skylight at each pavilion, corner, and midpoint of curtain. | 2,600 | SF | TOTAL |
| | HBPP RATING: 112 | | 2,600 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 2470-1A | ROOF FLASHING/TRIM: SHEET METAL TRIM | Sheet copper used for flashing at stone, cast iron, slate, and for gutter liners. Most replaced in kind in 1992-5 project. | 31,200 | SF | TOTAL |
| | HBPP RATING: 112 | | 31,200 | SF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 2470A-1A | ROOF FLASHING/TRIM: SHEET METAL TRIM | Cast iron used for decorative roofing trim, hips, railings, and cresting. This is very elaborate. Restored in 1992-95. | 25,200 | SF | TOTAL |
| | HBPP RATING: 111 | | 25,200 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Cast iron used in cornices, hip rolls, cresting, dormer and lunette window architraves, pavilion and curtain railings, and entire chimney assemblies. In the 1992-95 project, less than 5% of the cast iron is replaced. All other is repaired and repainted.

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** By Zone *****

| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|--|--------------------------------------|---|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 2497-1A | ROOF CORNICE/SOFFIT: GRANITE CORNICE | Projecting denticulated granite cornice | 2,400 | SY | TOTAL |
| | HBPP RATING: 111 | on principal facades. Simple shaping on | 2,400 | SY | GOOD |
| | REVISION DATE: 05/03/93 | courts. | 0 | SY | FAIR |
| | | | 0 | SY | POOR |
| 2511-1A | ROOF DRAINAGE: BRNZ/COPP GUTTER/DNSP | Built-in copper gutters. Downspouts | 4,800 | LF | TOTAL |
| | HBPP RATING: 112 | drain a portion of roof to courts. All | 4,800 | LF | GOOD |
| | REVISION DATE: 05/04/93 | replaced in 1992-95 roof project. | 0 | LF | FAIR |
| | | | 0 | LF | POOR |
| 2546-1A | WINDOW FRAME: WOOD FRAME | Mahogany is used for all window frames. | 1,770 | EA | TOTAL |
| | HBPP RATING: 111 | The frame is a minor element of the | 1,770 | EA | GOOD |
| | REVISION DATE: 05/03/93 | overall window assembly. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| Notes: All frames are being restored in the 1993-94 window rehabilitation project. | | | | | |
| 2562-1A | WINDOW SASH: WOOD SINGLE-HUNG | Two over two single hung sash typical. | 1,770 | EA | TOTAL |
| | HBPP RATING: 111 | Very large sash of mahogany. Frames & | 1,770 | EA | GOOD |
| | REVISION DATE: 05/04/93 | sash rehabilitated in 1993-94 project. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| Notes: The windows diminish in height from the first level up to the fifth. The largest windows are over 10 ft high by 5 ft wide. The smallest are about 7 ft by 3 1/2 ft. Condition prior to rehabilitation was poor. | | | | | |
| 2582-1A | WINDOW TRIM: OTHER | Cast iron used for the window trim in | 82 | EA | TOTAL |
| | HBPP RATING: 111 | dormers and lunettes of roof area. | 82 | EA | GOOD |
| | REVISION DATE: 05/03/93 | Restored in 1992-95 project. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| Notes: Dormers and lunettes are made of ornately shaped cast iron to mimic the carved granite window elements at the corner pavilions. Each dormer includes approximately 20 sf of cast iron material. | | | | | |
| 2590-1A | WINDOW GLAZING: FLOAT GLASS | Float glass. Single paned at current | 72,000 | SF | TOTAL |
| | HBPP RATING: 112 | time. | 72,000 | SF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 2611-1A | WINDOW HARDWARE: BRONZE/BRASS/COPPER | Hardware is simple. Operable sash have | 5,300 | EA | TOTAL |
| | HBPP RATING: 111 | bronze inset pulls and sash locks. | 5,300 | EA | GOOD |
| | REVISION DATE: 05/03/93 | Chain used for sash weights. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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DC00352Z

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|---|--------------------------------------|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 2619-1A | WINDOW HARDWARE: OTHER | Window-washing hook in cast/plate brass. | 3,540 | EA | TOTAL |
| | HBPP RATING: 116 | | 3,540 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 2639-1A | WINDOW LINTEL: GRANITE | Lintels differ at each level. 1st: | 1,200 | SY | TOTAL |
| | HBPP RATING: 112 | elliptical; 2nd: pediment; 3rd and 4th: | 1,200 | SY | GOOD |
| | REVISION DATE: 05/03/93 | flat. Each has decorative side brackets. | 0 | SY | FAIR |
| | | | 0 | SY | POOR |
| Notes: A star or military shield carving is centered in each lintel. | | | | | |
| 2735-1A | DOOR (OPENING): PANEL WOOD DOOR | Raised panel main entry doors in pairs, | 18 | EA | TOTAL |
| | HBPP RATING: 111 | each with glass lights. | 18 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 2791-1A | DOOR HARDWARE: BRNZ/BRASS/CPPR LATCH | Cast bronze mortise locks w/ decorative | 18 | EA | TOTAL |
| | HBPP RATING: 111 | knobs & escutcheon plates. State, Navy, | 18 | EA | GOOD |
| | REVISION DATE: 05/03/93 | & War each had a unique design. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 2881-1A | STAIR/RAMP-SURFACE: GRANITE | Stairs, railings, cheek walls at all | 12,000 | SF | TOTAL |
| | HBPP RATING: 111 | entries. Balustrade and rail at North | 12,000 | SF | GOOD |
| | REVISION DATE: 05/03/93 | and South sides. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: These monumental entry stairs are centered, one to each side. At this time, only the Pennsylvania Ave. entrance is used as a pedestrian entry. | | | | | |
| FOUNDATION | | | | | |
| 4131-1A | CHIMNEY STRUCTURE: IRON | Decorative cast iron chimneys are richly | 20 | EA | TOTAL |
| | HBPP RATING: 112 | ornamented and project over 20 ft above | 20 | EA | GOOD |
| | REVISION DATE: 05/03/93 | roof. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| UTILITIES/SYSTEMS | | | | | |
| 6093-1A | ELEC/LIGHT FIXTURE: INCANDESCENT | Cast iron light standards on granite | 24 | EA | TOTAL |
| | HBPP RATING: 111 | bases at ends of fencing. Fixture is 7ft | 24 | EA | GOOD |
| | REVISION DATE: 05/05/93 | high, probably orig. gas, now electric. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|---------|---|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 6119-1A | ELEC/COMMUNICATION SYS: ALARM/DETECTION | Site security cameras and light beams. | 24 | EA | TOTAL |
| | HBPP RATING: 116 | Entire perimeter. | 24 | EA | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 6184-1A | HVAC/COOLING EQUIP: WINDOW A/C | Window A/C unit. | 800 | EA | TOTAL |
| | HBPP RATING: 116 | | 800 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

ZONE 1B: INTERIOR CORRIDORS, STAIRS, LOBBIES

INTERIOR

| | | | | | |
|---------|-------------------------|---|--------|----|-------|
| 3002-1B | FLOOR STRUCTURE: IRON | Iron beams w/ brick vault spans. Arches | 87,000 | SF | TOTAL |
| | HBPP RATING: 112 | filled with cinder concrete, leveled | 87,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | with thin mortar. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

| | | | | | |
|---------|-------------------------|--|--------|----|-------|
| 3034-1B | FLOOR SURFACE: MARBLE | White marble in diagonal pattern about | 39,000 | SF | TOTAL |
| | HBPP RATING: 111 | 12 inches sq. Shelbourne type. | 39,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Marble at Ground Floor covered by vinyl tile to protect marble at heavy traffic area. Vinyl tile pattern imitates marble pattern.

| | | | | | |
|----------|-------------------------|---------------------------------------|--------|----|-------|
| 3034A-1B | FLOOR SURFACE: MARBLE | Black marble in diagonal pattern | 39,000 | SF | TOTAL |
| | HBPP RATING: 111 | actually is muddy limestone, about 12 | 39,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | inches sq. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Marble at Ground Floor covered by vinyl tile to protect marble at heavy traffic area. Vinyl tile pattern imitates marble pattern.

| | | | | | |
|----------|-------------------------|--------------------------------------|-----|----|-------|
| 3034B-1B | FLOOR SURFACE: MARBLE | Red marble radiused strips at Fourth | 200 | SF | TOTAL |
| | HBPP RATING: 111 | Floor monumental stairs. | 200 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

| | | | | | |
|---------|-------------------------|---|-------|----|-------|
| 3035-1B | FLOOR SURFACE: GRANITE | Dark granite borders and edging, Conway | 8,700 | SF | TOTAL |
| | HBPP RATING: 111 | type. | 8,700 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Granite at Ground Floor covered by vinyl tile to protect granite at heavy traffic area.

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|---|---|---|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3044-1B | FLOOR SURFACE: PLASTIC/SYNTHETIC HBPP RATING: 116 REVISION DATE: 05/05/93 | Vinyl floor tile over black and white diagonal pattern marble at Ground Floor. | 16,000 | SF | TOTAL |
| | | | 16,000 | SF | GOOD |
| | | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Vinyl tile installed to protect marble and granite at heavy traffic area. | | | | | |
| 3074-1B | WALL STRUCTURE: BRICK MASONRY UNIT HBPP RATING: 112 REVISION DATE: 04/21/93 | Brick masonry bearing wall structure. | 154,000 | SF | TOTAL |
| | | | 154,000 | SF | GOOD |
| | | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: A system of lined and unlined vertical shafts are located within bearing walls. These were originally used for ventilation and telegraph wires. Shafts extend between the Ground and Fifth Floors. A dozen extend to Basement. | | | | | |
| 3095-1B | WALL SURFACE: GYPSUM PLASTER HBPP RATING: 112 REVISION DATE: 05/05/93 | Flat plaster walls on all floors. Substrate is brick. | 156,000 | SF | TOTAL |
| | | | 156,000 | SF | GOOD |
| | | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3131-1B | WALL FINISH/COATING: PAINT HBPP RATING: 112 REVISION DATE: 05/05/93 | Paint colors are similar to original, However, some stenciled patterns may be hidden. | 156,000 | SF | TOTAL |
| | | | 156,000 | SF | GOOD |
| | | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3209-1B | WALL ORNAMENT: METAL CASTING HBPP RATING: 111 REVISION DATE: 05/05/93 | Cast iron columns, pilasters, and bases. Polychrome colors used originally. | 32,000 | SF | TOTAL |
| | | | 32,000 | SF | GOOD |
| | | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Cast iron bases at West and Center wings have cast iron panels, labeled "wires", which provide access to vertical shafts within masonry bearing walls. | | | | | |
| 3247-1B | CEILING SURFACE: GYPSUM PLASTER HBPP RATING: 112 REVISION DATE: 04/21/93 | Gypsum plaster ceiling on all floors. Substrate is brick. | 87,000 | SF | TOTAL |
| | | | 87,000 | SF | GOOD |
| | | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3259-1B | CEILING SURFACE: PAINT HBPP RATING: 116 REVISION DATE: 05/03/93 | One paint color for all corridor ceilings. No patterns visible. | 87,000 | SF | TOTAL |
| | | | 87,000 | SF | GOOD |
| | | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

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|--|----------------------------|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3273-1B | CEILING TRIM: PLASTER TRIM | Plaster cornice and coffer trim. Polychrome paint decorations found in many locations. Egg & dart mouldings. | 25,000 | LF | TOTAL |
| | HBPP RATING: 111 | | 23,750 | LF | GOOD |
| | REVISION DATE: 06/10/93 | | 1,250 | LF | FAIR |
| | | | 0 | LF | POOR |
| 3298-1B | CEILING ORNAMENT: OTHER | Domed stained glass skylight under center pavilions at 5th Floor. Decorative cast iron cartouche at center. | 5,000 | SF | TOTAL |
| | HBPP RATING: 111 | | 5,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: The two skylights of colored glass are unique building features. Domes and adjacent plaster work recently restored. | | | | | |
| 3298A-1B | CEILING ORNAMENT: OTHER | Clear glass skylight oculus over corner monumental stairs at 4th Floor. Oval shape at South end, round at North end. | 600 | SF | TOTAL |
| | HBPP RATING: 112 | | 600 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: The four skylights of clear glass and adjacent elements were recently restored. | | | | | |
| 3298B-1B | CEILING ORNAMENT: OTHER | Clear glass ventilating skylight at Fifth Floor cross corridor. | 30 | SF | TOTAL |
| | HBPP RATING: 112 | | 30 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3322-1B | DOOR FRAME: IRON | Cast iron shoulder trim with egg and dart inset pattern. | 8,100 | SF | TOTAL |
| | HBPP RATING: 112 | | 8,100 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3339-1B | DOOR (OPENING): IRON | Raised panel cast iron doors at pass-through at Ground Floor. | 16 | EA | TOTAL |
| | HBPP RATING: 111 | | 16 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3350-1B | DOOR (OPENING): PANEL WOOD | Raised panel mahogany doors with transom light above. 2 3/4" thick. | 624 | EA | TOTAL |
| | HBPP RATING: 111 | | 624 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3350A-1B | DOOR (OPENING): PANEL WOOD | Wood panel doors with electric eye, power-actuated opening devices. | 16 | EA | TOTAL |
| | HBPP RATING: 116 | | 16 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| Notes: These are located at ground level facing court pass-through. | | | | | |

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DC00352Z

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|---------|-------------------------|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3390-1B | DOOR GLAZING: OTHER | Transom light glazing over wood doors. | 600 | EA | TOTAL |
| | HBPP RATING: 112 | | 600 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

Notes: Wood or other panels have been placed in front of transom at 20% of corridor transom light, presumably for privacy or security.

| | | | | | |
|---------|------------------------------------|------------------------------------|-----|----|-------|
| 3400-1B | DOOR HARDWARE: BRONZE/BRASS/COPPER | Cast bronze door hardware in three | 624 | SF | TOTAL |
| | HBPP RATING: 111 | patterns for Navy, State, and War. | 624 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: The door knobs do not meet current handicap accessibility requirements for graspability. However, this very significant element should not be altered or replaced.

| | | | | | |
|---------|-----------------------------|---|--------|----|-------|
| 3481-1B | STAIR/RAMP-SURFACE: GRANITE | Conway granite stair treads and borders | 13,200 | SF | TOTAL |
| | HBPP RATING: 112 | in elliptical configuration. | 13,200 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

| | | | | | |
|---------|---|---------------------------------------|-------|----|-------|
| 3501-1B | STAIR/RAMP-RAILING: BRONZE/BRASS/COPPER | Cast bronze balusters supporting wood | 6,600 | LF | TOTAL |
| | HBPP RATING: 112 | rail at all monumental stairs. Cast | 6,600 | LF | GOOD |
| | REVISION DATE: 05/05/93 | bronze newel post. | 0 | LF | FAIR |
| | | | 0 | LF | POOR |

Notes: Brass rail mounted to wood rail. Several distinctive designs for newels and balusters. Brass rail added in 1905.

| | | | | | |
|---------|--------------------------|------------------------------------|-------|----|-------|
| 3511-1B | STAIR/RAMP-RAILING: WOOD | Mahogany rail with clear finish at | 1,800 | LF | TOTAL |
| | HBPP RATING: 112 | monumental stairs. Approximately | 1,800 | LF | GOOD |
| | REVISION DATE: 06/10/93 | 4" x 4" in shaped profile. | 0 | LF | FAIR |
| | | | 0 | LF | POOR |

UTILITIES/SYSTEMS

| | | | | | |
|---------|-------------------------------------|------------------------|----|----|-------|
| 6021-1B | PLUMBING FIXTURE: DRINKING FOUNTAIN | Electric water cooler. | 26 | EA | TOTAL |
| | HBPP RATING: 116 | | 6 | EA | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | EA | FAIR |
| | | | 20 | EA | POOR |

Notes: Ceramic tile backsplash, added at drinking fountains to protect paint and plaster, is unsympathetic to historic finishes. Original finish should be restored when drinking fountains are replaced.

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|---|--|--|----------------------------|----------------------|-------------------------------|
| | | | QUANTITY | UNIT | CONDITION |
| 6083-1B | ELECTRICAL: WIRING NETWORK HBPP RATING: 115 REVISION DATE: 06/10/93 | Non-original open metal cable tray, surface-mounted on plaster cornice. | 12,600 0 12,600 0 | LF LF LF LF | TOTAL GOOD FAIR POOR |
| 6093-1B | ELEC/LIGHT FIXTURE: INCANDESCENT HBPP RATING: 116 REVISION DATE: 04/21/93 | Reproduction brass chandeliers currently fitted with compact fluorescent lamps. | 625 625 0 0 | EA EA EA EA | TOTAL GOOD FAIR POOR |
| Notes: The quality of light and color rendition in the corridors is poor. Consideration should be given to relamping with "warmer" fluorescent lamps. See slide no. DC003562. | | | | | |
| 6093A-1B | ELEC/LIGHT FIXTURE: INCANDESCENT HBPP RATING: 116 REVISION DATE: 06/10/93 | Reproduction brass sconce light. Several styles of similar design. See slide no. DC003542. | 40 40 0 0 | EA EA EA EA | TOTAL GOOD FAIR POOR |
| 6119-1B | ELEC/COMMUNICATION SYS: ALARM/DETECTION HBPP RATING: 116 REVISION DATE: 05/05/93 | Surface-mounted smoke detectors, fire alarm bells, annunciators, and pull stations. | 100 100 0 0 | EA EA EA EA | TOTAL GOOD FAIR POOR |
| 6224-1B | CONVEYING SYSTEM: PASS ELEV-ELECTRIC HBPP RATING: 116 REVISION DATE: 05/05/93 | Passenger elevator with painted plain metal doors. | 7 7 0 0 | EA EA EA EA | TOTAL GOOD FAIR POOR |

FIRE/LIFE/HEALTH/SAFETY

| | | | | | |
|---------|--|---|--------------------|----------------------|-------------------------------|
| 7012-1B | FIRE EGRESS: EMERGENCY LIGHTING HBPP RATING: 116 REVISION DATE: 04/21/93 | Emergency lighting fixtures mounted above doors at transom. | 50 50 0 0 | EA EA EA EA | TOTAL GOOD FAIR POOR |
| 7050-1B | FIRE SUPPRESSION: OTHER HBPP RATING: 112 REVISION DATE: 05/05/93 | Standpipe outlet alcove with small wood door. Valve and hook for fireman's hose. West and Central wings only. | 18 18 0 0 | EA EA EA EA | TOTAL GOOD FAIR POOR |

Notes: This is an original building element.

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|---------|--------------------------------------|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 7083-1B | PUBLIC HEALTH: REFUSE COLLECTION/STO | Original dust chute to Basement. Small | 12 | EA | TOTAL |
| | HBPP RATING: 112 | wood door and cast bronze access | 12 | EA | GOOD |
| | REVISION DATE: 04/21/93 | hatchway. West wing only. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

Notes: Five doors and hatchways at Center Wing removed for drinking fountains.

ZONE 1C: RESTORED CEREMONIAL OFFICES & ROOMS

INTERIOR

| | | | | | |
|---------|-------------------------|---------------------------------------|-------|----|-------|
| 3021-1C | FLOOR DECKING: IRON | Cast iron structure for library stack | 7,500 | SF | TOTAL |
| | HBPP RATING: 111 | areas. | 7,500 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: See also element 3216-1C.

| | | | | | |
|---------|-------------------------|---|-----|----|-------|
| 3034-1C | FLOOR SURFACE: MARBLE | Black & white marble flooring. Flooring | 200 | SF | TOTAL |
| | HBPP RATING: 111 | matches corridor flooring. | 200 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Located in side alcoves.

| | | | | | |
|---------|-------------------------|---|-------|----|-------|
| 3043-1C | FLOOR SURFACE: WOOD | Parquet designs, polychrome light | 2,400 | SF | TOTAL |
| | HBPP RATING: 111 | and dark woods, very intricate patterns | 2,400 | SF | GOOD |
| | REVISION DATE: 05/04/93 | walnut, cherry, birch, maple. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Occurs in Rm. 274, Office of the Secretary of the Navy. Flooring was recently restored.

| | | | | | |
|---------|-------------------------|--|-------|----|-------|
| 3046-1C | FLOOR SURFACE: OTHER | Encaustic tile flooring, polychrome de- | 7,200 | SF | TOTAL |
| | HBPP RATING: 111 | signs, five principal colors: blue, red, | 7,200 | SF | GOOD |
| | REVISION DATE: 05/05/93 | tan, and brown. Multiple size tiles. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: State Dept. Library (Rm. 308): A minimum of 30 sizes/types of tiles. Earth tones plus blue.

Law Library (Rm. 528): Much more compact than State. A minimum of 20 patterns, earth colors plus green; Encaustic tiles broken into 1/2 inch square pieces and laid as mosaic patterns in large center field.

Indian Treaty (Rm. 474): A minimum of 30 size/shapes earth tones plus pink and blue.

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| | | | QUANTITY | UNIT | CONDITION |
| 3095-1C | WALL SURFACE: GYPSUM PLASTER | Flat plaster. | 2,800 | SF | TOTAL |
| | HBPP RATING: 111 | | 2,800 | SF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| <p>Notes: Wall plaster exposed to view is limited to walls of room 274, Office of Secretary of Navy. In other spaces, walls covered with cast iron library stacks.</p> | | | | | |
| 3144-1C | WALL FINISH/COATING: OTHER | Stenciled decoration for wainscot, picture rail and cornice. Polychrome designs, some metallic colors | 1,600 | SF | TOTAL |
| | HBPP RATING: 111 | | 1,600 | SF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| <p>Notes: Occurs in Rm. 274, Office of the Secretary of the Navy. Finishes were recently restored.</p> | | | | | |
| 3183-1C | WALL TRIM: SHEET METAL TRIM | Pressed metal decorative panels between paired columns and at base of skylight. May be bronze. | 5,040 | SF | TOTAL |
| | HBPP RATING: 111 | | 5,040 | SF | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| <p>Notes: Located in Law Library (Rm 578).</p> | | | | | |
| 3187-1C | WALL TRIM: MARBLE TRIM | Marble trim in colors used for inset panels on walls in Indian Treaty Room. | 500 | SF | TOTAL |
| | HBPP RATING: 111 | | 500 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| <p>Notes: Red, white, and green verde colored marbles used at First Level; green, white, and pink at Second Level.</p> | | | | | |
| 3202-1C | WALL ORNAMENT: BRONZE SCULPTURE | Cast Bronze gaslight fixtures, now electrified. Over 7 feet tall, wall-mounted at two levels. | 8 | SF | TOTAL |
| | HBPP RATING: 111 | | 8 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| <p>Notes: Located at corners of the Indian Treaty Room (474).</p> | | | | | |
| 3216-1C | WALL ORNAMENT: OTHER | Cast iron library shelving, stairs, railings, balconies, floor plates, and columns. | 7,500 | SF | TOTAL |
| | HBPP RATING: 112 | | 7,500 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: State Dept (Rm. 308): Library shelving and balconies are painted an off-white color.

Law Library (Rm. 528): Cast iron paired columns, railings, and decorative elements are electroplated with bronze/copper coloration. Trim is polished to highlight features. Shelving is cast iron. Style includes Classic, Gothic, and Moorish details.

Indian Treaty (Rm. 474): Cast iron pilaster and balcony structures and decoration. Very high cast iron wainscot at both levels. At windows, wainscot is perforated to

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| CODE | ELEMENT | DESCRIPTION | QUANTITY | UNIT | CONDITION |
| ----- | ----- | ----- | ----- | ----- | ----- |
| | | permit radiator heat to enter space. | | | |
| 3259-1C | CEILING SURFACE: PAINT | Polychrome paint colors correspond with | 3,600 | SF | TOTAL |
| | HBPP RATING: 113 | wall treatments. Colors recently | 3,600 | SF | GOOD |
| | REVISION DATE: 06/10/93 | restored. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3273-1C | CEILING TRIM: PLASTER TRIM | Cast plaster cornice and coffer trim. | 3,600 | SF | TOTAL |
| | HBPP RATING: 111 | Polychrome colors, very elaborate. Egg | 3,600 | SF | GOOD |
| | REVISION DATE: 05/04/93 | dart crown moulding. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| | Notes: State Dept. Library (Rm. 308): Uppermost entablature below skylight. Colors limited to off-white and gold accent. | | | | |
| | Law Library (Rm. 528): No plaster visible. | | | | |
| | Indian Treaty (Rm. 474): Dentils, sweeping coffer at very top, and coffered ceiling beams. | | | | |
| 3298-1C | CEILING ORNAMENT: OTHER | Stained glass inner skylights. | 450 | SF | TOTAL |
| | HBPP RATING: 111 | | 450 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| | Notes: State Department Library (Rm. 308): Generally frosted, clear glass with blue colored floral pattern. | | | | |
| | Law Library (Rm. 528): Frosted glass with incised greek fret edging. | | | | |
| | Indian Treaty (Rm. 474): Small skylight with frosted glass, artificially lit at this time. | | | | |
| 3317-1C | WINDOW TRIM: OTHER | Cast iron egg and dart Greek fret | 450 | SF | TOTAL |
| | HBPP RATING: 112 | pattern. Cast iron panel below windows. | 450 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| | Notes: Radiators placed in front of most windows, obscuring view of cast iron panels. | | | | |
| 3322-1C | DOOR FRAME: IRON | Cast iron door frames. | 80 | SF | TOTAL |
| | HBPP RATING: 111 | | 80 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3350-1C | DOOR (OPENING): PANEL WOOD | Raised panel mahogany doors. Six panel, | 10 | EA | TOTAL |
| | HBPP RATING: 111 | very heavy relief. | 10 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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| | | | QUANTITY | UNIT | CONDITION |
| 3350B-1C | DOOR (OPENING): PANEL WOOD | Raised, 4-panel door. Painted grain pat | 4 | EA | TOTAL |
| | HBPP RATING: 111 | to replicate mahogany. | 4 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

Notes: Located at Law Library (Rm. 528).

UTILITIES/SYSTEMS

| | | | | | |
|----------|----------------------------------|-------------------------------|---|----|-------|
| 6093B-1C | ELEC/LIGHT FIXTURE: INCANDESCENT | Recessed down lights, modern. | 8 | EA | TOTAL |
| | HBPP RATING: 116 | | 8 | EA | GOOD |
| | REVISION DATE: 05/03/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

Notes: Located in Indian Treaty (Rm 474). Probably for meetings and/or TV lighting.

| | | | | | |
|----------|----------------------------------|--|-----|----|-------|
| 6093C-1C | ELEC/LIGHT FIXTURE: INCANDESCENT | Brass, reproduction chandeliers, pendant | 108 | EA | TOTAL |
| | HBPP RATING: 113 | lights and wall sconces. | 108 | EA | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

Notes: State Department Library (Rm. 308): 2 very large, central, pendant fixtures and 45 surface mounted fixtures in stack area.

Law Library (Rm. 528): 60 - simple reproduction fixtures in stack areas - 2 & 3 light designs.

Indian Treaty (Rm. 474): One central reproduction chandelier.

ZONE 2A: UNRESTORED CEREMONIAL ROOMS

INTERIOR

| | | | | | |
|---------|-------------------------|---------------------------------------|-------|----|-------|
| 3043-2A | FLOOR SURFACE: WOOD | Parquet flooring in polychrome design | 5,700 | SF | TOTAL |
| | HBPP RATING: 121 | now covered with carpet or raised | 5,700 | SF | GOOD |
| | REVISION DATE: 05/04/93 | flooring. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Based on existence of this highly decorative flooring in the Office of the Secretary of the Navy (Rm. 274), it is assumed that flooring of this type would be in these spaces. This is subject to verification.

| | | | | | |
|---------|--------------------------|-------------------------|-------|----|-------|
| 3045-2A | FLOOR SURFACE: CARPETING | Non-original carpeting. | 5,100 | SF | TOTAL |
| | HBPP RATING: 126 | | 5,100 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

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|--|--------------------------------------|---|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3046-2A | FLOOR SURFACE: OTHER | Raised flooring in computer area. | 1,800 | SF | TOTAL |
| | HBPP RATING: 126 | | 1,800 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3067-2A | WALL STRUCTURE: METAL FRAMING SYSTEM | Non-original metal stud partitions to subdivide spaces. | 1,500 | SF | TOTAL |
| | HBPP RATING: 126 | | 1,500 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3094-2A | WALL SURFACE: GYPSUM BOARD SYSTEMS | Non-original gypsum board wall surface. | 1,500 | SF | TOTAL |
| | HBPP RATING: 126 | | 1,500 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3095-2A | WALL SURFACE: GYPSUM PLASTER | Flat plaster. | 15,300 | SF | TOTAL |
| | HBPP RATING: 122 | | 15,300 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Original wall plaster was finished with painted stencil decoration. | | | | | |
| 3131-2A | WALL FINISH/COATING: PAINT | Non-original wall paint. Decorated finishes hidden. | 15,300 | SF | TOTAL |
| | HBPP RATING: 126 | | 15,300 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Historic decorative finishes should be assumed to be very elaborate in these spaces and subject to further investigation. | | | | | |
| 3209-2A | WALL ORNAMENT: METAL CASTING | Cast iron base. | 960 | SF | TOTAL |
| | HBPP RATING: 121 | | 960 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3259-2A | CEILING SURFACE: PAINT | Ceiling typically white. Original decorative scheme hidden below modern paint. | 12,600 | SF | TOTAL |
| | HBPP RATING: 126 | | 12,600 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3273-2A | CEILING TRIM: PLASTER TRIM | Plaster cornice and coffer trim. Egg & dart pattern. Polychrome paint colors found in many locations. | 5,000 | SF | TOTAL |
| | HBPP RATING: 121 | | 5,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

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| | | | QUANTITY | UNIT | CONDITION |
| 3317-2A | WINDOW TRIM: OTHER | Cast iron window surround, shouldered | 400 | SF | TOTAL |
| | HBPP RATING: 122 | trim with egg & dart pattern. | 400 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3317A-2A | WINDOW TRIM: OTHER | Cast iron decorative panel under window. | 240 | SF | TOTAL |
| | HBPP RATING: 122 | | 240 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3322-2A | DOOR FRAME: IRON | Cast iron shoulder trim with egg & dart | 300 | SF | TOTAL |
| | HBPP RATING: 122 | pattern. | 300 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3350-2A | DOOR (OPENING): PANEL WOOD | Raised panelled mahogany doors with | 12 | EA | TOTAL |
| | HBPP RATING: 121 | transom above. | 12 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3390-2A | DOOR GLAZING: OTHER | Transom light glazing over original | 12 | EA | TOTAL |
| | HBPP RATING: 122 | doors. | 12 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3400-2A | DOOR HARDWARE: BRONZE/BRASS/COPPER | Cast bronze hardware in two patterns for | 12 | EA | TOTAL |
| | HBPP RATING: 121 | State and War Departments. | 12 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| UTILITIES/SYSTEMS | | | | | |
| 6090-2A | ELEC/LIGHT FIXTURE: FLUORESCENT | Pendant fixtures in office areas. | 36 | EA | TOTAL |
| | HBPP RATING: 126 | | 36 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 6176-2A | HVAC/HEAT TRANS EQUIP: RADIATOR | Cast iron radiators located in recesses | 16 | EA | TOTAL |
| | HBPP RATING: 124 | below window sills. | 16 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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|---|------------------------------|---|-------------------|-------|-----------|
| CODE | ELEMENT | DESCRIPTION | QUANTITY | UNIT | CONDITION |
| ----- | | | ----- | ----- | ----- |
| ZONE 2B: UNRESTORED ENTRY LOBBIES: E, S & W | | | | | |
| INTERIOR | | | | | |
| 3034-2B | FLOOR SURFACE: MARBLE | White marble in diagonal pattern, | 1,200 | SF | TOTAL |
| | HBPP RATING: 121 | about 12 inches sq. | 1,200 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Floor covered by carpet. | | | | | |
| 3034A-2B | FLOOR SURFACE: MARBLE | Black stone, muddy limestone, diagonal | 1,200 | SF | TOTAL |
| | HBPP RATING: 121 | pattern, about 12 inches sq. | 1,200 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Floor covered by carpet. | | | | | |
| 3035-2B | FLOOR SURFACE: GRANITE | Conway dark gray borders. | 600 | SF | TOTAL |
| | HBPP RATING: 121 | | 600 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Floor covered by carpet. | | | | | |
| 3045-2B | FLOOR SURFACE: CARPETING | Non-original floor carpeting. | 3,000 | SF | TOTAL |
| | HBPP RATING: 126 | | 3,000 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3066-2B | WALL STRUCTURE: IRON FRAMING | Cast iron support with cast iron lath. | 2,000 | SF | TOTAL |
| | HBPP RATING: 123 | Plaster applied to lath. | 2,000 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: These non-original partitions were installed within 20 years of building's completion. | | | | | |
| 3095-2B | WALL SURFACE: GYPSUM PLASTER | Flat plaster. | 10,000 | SF | TOTAL |
| | HBPP RATING: 122 | | 10,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3131-2B | WALL FINISH/COATING: PAINT | Non-historic paint. Original colors and | 10,000 | SF | TOTAL |
| | HBPP RATING: 126 | possible stenciled patterns hidden. | 10,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

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| | | | QUANTITY | UNIT | CONDITION |
| 3209-2B | WALL ORNAMENT: METAL CASTING | Cast iron columns, pilasters, and bases. | 1,000 | SF | TOTAL |
| | HBPP RATING: 121 | | 1,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3247-2B | CEILING SURFACE: GYPSUM PLASTER | Gypsum plaster ceiling on brick substrate. | 3,000 | SF | TOTAL |
| | HBPP RATING: 122 | | 3,000 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3259-2B | CEILING SURFACE: PAINT | Non-historic color. Original color and possible stencil patterns hidden. | 3,000 | SF | TOTAL |
| | HBPP RATING: 126 | | 3,000 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3273-2B | CEILING TRIM: PLASTER TRIM | Plaster cornice and coffer trim. Poly-chrome paint decorations have been found in many locations. | 1,200 | SF | TOTAL |
| | HBPP RATING: 121 | | 1,200 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3322-2B | DOOR FRAME: IRON | Cast iron shoulder trim with egg & dart inset pattern at communicating doors. | 150 | SF | TOTAL |
| | HBPP RATING: 122 | | 150 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3326-2B | DOOR FRAME: WOOD | Close reproduction of cast iron frames. | 50 | SF | TOTAL |
| | HBPP RATING: 126 | | 50 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: These decorative frames are present in older non-original partitions. If lobbies were restored, these door assemblies would be removed. | | | | | |
| 3326A-2B | DOOR FRAME: WOOD | Plain wood. | 50 | SF | TOTAL |
| | HBPP RATING: 126 | | 50 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3349-2B | DOOR (OPENING): FLUSH WOOD | Non-historic wooden doors. | 7 | EA | TOTAL |
| | HBPP RATING: 126 | | 7 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| Notes: If lobby were restored, these doors would be removed. | | | | | |

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|---------|------------------------------------|---|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3350-2B | DOOR (OPENING): PANEL WOOD | Reproduction panel doors similar to original, stained to look like mahogany. Workmanship on some is poor. | 6 | EA | TOTAL |
| | HBPP RATING: 126 | | 6 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3400-2B | DOOR HARDWARE: BRONZE/BRASS/COPPER | Miscellaneous non-original door hardware. | 20 | EA | TOTAL |
| | HBPP RATING: 126 | | 20 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

UTILITIES/SYSTEMS

| | | | | | |
|---------|---------------------------------|--|----|----|-------|
| 6090-2B | ELEC/LIGHT FIXTURE: FLUORESCENT | Surface-mounted fluorescent light fixture. | 20 | EA | TOTAL |
| | HBPP RATING: 126 | | 20 | EA | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

ZONE 2C: TYPICAL OFFICES: GROUND TO 4TH FLRS

INTERIOR

| | | | | | |
|---------|-------------------------|-------------------------------------|---------|----|-------|
| 3043-2C | FLOOR SURFACE: WOOD | Strip wood flooring beneath carpet. | 364,800 | SF | TOTAL |
| | HBPP RATING: 121 | | 364,800 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Condition of floor not observed but assumed to be good.

| | | | | | |
|---------|--------------------------|-------------------------------|---------|----|-------|
| 3045-2C | FLOOR SURFACE: CARPETING | Non-original floor carpeting. | 364,800 | SF | TOTAL |
| | HBPP RATING: 126 | | 364,800 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

| | | | | | |
|---------|------------------------------|--|---------|----|-------|
| 3066-2C | WALL STRUCTURE: IRON FRAMING | Cast iron support with cast iron lath. Plaster applied to lath. Original partitions. | 350,220 | SF | TOTAL |
| | HBPP RATING: 122 | | 350,220 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

| | | | | | |
|---------|--------------------------------------|--|---------|----|-------|
| 3067-2C | WALL STRUCTURE: METAL FRAMING SYSTEM | Metal stud partitions used to subdivide offices further. | 116,740 | SF | TOTAL |
| | HBPP RATING: 126 | | 116,740 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|---|---|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3094-2C | WALL SURFACE: GYPSUM BOARD SYSTEMS | Surface for metal stud partitions used to subdivide offices further. | 116,740 | SF | TOTAL |
| | HBPP RATING: 126 | | 116,740 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3095-2C | WALL SURFACE: GYPSUM PLASTER | Flat plaster. | 1,050,660 | SF | TOTAL |
| | HBPP RATING: 122 | | 1,040,160 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 10,500 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3131-2C | WALL FINISH/COATING: PAINT | Non-historic wall paint. Decorative finishes hidden. | 1,167,400 | SF | TOTAL |
| | HBPP RATING: 126 | | 1,167,400 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3209-2C | WALL ORNAMENT: METAL CASTING | Cast iron base. | 54,000 | SF | TOTAL |
| | HBPP RATING: 121 | | 54,000 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3241-2C | CEILING SURFACE: CEILING SUSPENSION SYS | Suspended acoustic tile ceiling below original vaulted plaster ceiling. | 73,200 | SF | TOTAL |
| | HBPP RATING: 126 | | 73,200 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Acoustic tile ceilings at Ground Floor only. Two forms: 2' x 4' metal grid with lay-in tile or 1' x 1' tile with concealed metal spline. | | | | | |
| 3247-2C | CEILING SURFACE: GYPSUM PLASTER | Gypsum plaster ceiling on all floors. Substrate is brick. | 364,800 | SF | TOTAL |
| | HBPP RATING: 122 | | 364,800 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3259-2C | CEILING SURFACE: PAINT | Original finishes and decorative patterns hidden. | 364,800 | SF | TOTAL |
| | HBPP RATING: 126 | | 364,800 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Condition of painted ceiling surface obscured by suspended acoustic tile ceilings at Ground Floor. | | | | | |
| 3273-2C | CEILING TRIM: PLASTER TRIM | Plaster cornice and coffer trim. Polychrome paint decorations found in many locations. Egg & dart mouldings. | 112,000 | SF | TOTAL |
| | HBPP RATING: 121 | | 109,800 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 2,200 | SF | FAIR |
| | | | 0 | SF | POOR |

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|--|----------------------------|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3317-2C | WINDOW TRIM: OTHER | Cast iron window surround, shouldered | 10,000 | SF | TOTAL |
| | HBPP RATING: 122 | trim with egg and dart inset pattern. | 10,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3317A-2C | WINDOW TRIM: OTHER | Cast iron decorative panel under window. | 4,500 | SF | TOTAL |
| | HBPP RATING: 121 | | 4,500 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Decorative panels covered by fan-coil air conditioning units or radiators. | | | | | |
| 3322-2C | DOOR FRAME: IRON | Cast iron shoulder trim with egg and | 3,000 | SF | TOTAL |
| | HBPP RATING: 122 | dart inset pattern at communicating | 3,000 | SF | GOOD |
| | REVISION DATE: 04/29/93 | doors. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Two types of door frames: one arched, matching the window frames, the other flat. | | | | | |
| 3326-2C | DOOR FRAME: WOOD | Close reproduction of cast iron frames. | 175 | SF | TOTAL |
| | HBPP RATING: 126 | | 175 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: These decorative frames are present in older non-original partitions. | | | | | |
| 3326A-2C | DOOR FRAME: WOOD | Plain wood door frame. | 350 | SF | TOTAL |
| | HBPP RATING: 126 | | 350 | SF | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: This non-historic element detracts from historic office interiors. | | | | | |
| 3349-2C | DOOR (OPENING): FLUSH WOOD | Hollow core flush wood door. | 25 | EA | TOTAL |
| | HBPP RATING: 126 | | 25 | EA | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| Notes: These non-historic elements detract from historic office interiors. | | | | | |
| 3350-2C | DOOR (OPENING): PANEL WOOD | Raised panel mahogany doors with transom | 225 | EA | TOTAL |
| | HBPP RATING: 121 | above. | 225 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3390-2C | DOOR GLAZING: OTHER | Transom light glazing over wood doors. | 225 | EA | TOTAL |
| | HBPP RATING: 122 | | 225 | EA | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|--|------------------------------------|---|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3400-2C | DOOR HARDWARE: BRONZE/BRASS/COPPER | Cast bronze hardware in three patterns | 200 | EA | TOTAL |
| | HBPP RATING: 121 | for Navy, State, and War at communicat- | 200 | EA | GOOD |
| | REVISION DATE: 04/29/93 | ing doors. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| <p>Notes: The door knobs do not meet current handicap accessibility requirements for graspability. However, this very significant element should not be altered or replaced.</p> | | | | | |
| 3400A-2C | DOOR HARDWARE: BRONZE/BRASS/COPPER | Non-original brass finish hardware. | 50 | EA | TOTAL |
| | HBPP RATING: 126 | | 50 | EA | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3534-2C | FIREPLACE MANTEL: WOOD | Carved decorative mahogany mantel with | 50 | EA | TOTAL |
| | HBPP RATING: 121 | mirror. | 50 | EA | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3537-2C | FIREPLACE MANTEL: OTHER | Dark carved marble fireplace surround. | 100 | EA | TOTAL |
| | HBPP RATING: 121 | | 100 | EA | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| <p>UTILITIES/SYSTEMS</p> | | | | | |
| 6090A-2C | ELEC/LIGHT FIXTURE: FLUORESCENT | Pendant fluorescent light fixture | 1,050 | EA | TOTAL |
| | HBPP RATING: 126 | suspended from vaulted ceiling. | 1,050 | EA | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 6090B-2C | ELEC/LIGHT FIXTURE: FLUORESCENT | Surface-mounted fluorescent light | 450 | EA | TOTAL |
| | HBPP RATING: 126 | fixture mounted to vaulted ceiling. | 450 | EA | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 6176-2C | HVAC/HEAT TRANS EQUIP: RADIATOR | Cast iron radiator located in recess | 650 | EA | TOTAL |
| | HBPP RATING: 124 | below window sill. | 650 | EA | GOOD |
| | REVISION DATE: 04/29/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|------|---------|-------------|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |

ZONE 3A: EXTERIOR: COURT ELEVATIONS

SITE

| | | | | | |
|---------|----------------------------|-------------------------------------|-------|----|-------|
| 1031-3A | PAVED AREAS: PARKING AREAS | Non-historic parking in courtyards. | 1,900 | SY | TOTAL |
| | HBPP RATING: 136 | Concrete and asphalt. | 1,900 | SY | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SY | FAIR |
| | | | 0 | SY | POOR |

EXTERIOR

| | | | | | |
|---------|-------------------------|------------------------------------|--------|----|-------|
| 2071-3A | WALL STRUCTURE: GRANITE | Flat coursed stone. No carving or | 10,200 | SY | TOTAL |
| | HBPP RATING: 132 | shaping. Petersburg, Green quarry, | 10,200 | SY | GOOD |
| | REVISION DATE: 06/10/93 | Richmond, VA | 0 | SY | FAIR |
| | | | 0 | SY | POOR |

Notes: Stones are large, approximately 1'-2" high x 4'-6" wide. Joints are narrow at about 3/16" wide.

| | | | | | |
|----------|-------------------------|--------------------------------------|-----|----|-------|
| 2071B-3A | WALL STRUCTURE: GRANITE | Simple, projecting cornice at top of | 970 | LF | TOTAL |
| | HBPP RATING: 131 | wall. Supports built-in gutter. | 970 | LF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | LF | FAIR |
| | | | 0 | LF | POOR |

| | | | | | |
|---------|--------------------------------------|---|-----|----|-------|
| 2511-3A | ROOF DRAINAGE: BRNZ/COPP GUTTER/DNSP | Copper downspout and leader heads. Lead | 760 | LF | TOTAL |
| | HBPP RATING: 136 | to underground piping. | 760 | LF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | LF | FAIR |
| | | | 0 | LF | POOR |

| | | | | | |
|---------|--------------------------|----------------------------------|-----|----|-------|
| 2546-3A | WINDOW FRAME: WOOD FRAME | Simple frame, probably mahogany. | 600 | EA | TOTAL |
| | HBPP RATING: 131 | | 600 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

Notes: Windows and frames are being rehabilitated in a 1993-94 project. Dormer windows facing court are included in Zone 1A.

| | | | | | |
|---------|-------------------------------|--------------------------------|-----|----|-------|
| 2562-3A | WINDOW SASH: WOOD SINGLE-HUNG | Two over two lights, mahogany. | 600 | EA | TOTAL |
| | HBPP RATING: 131 | | 600 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

Notes: Sash are being rehabilitated in a 1993-94 project.

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|---------|-------------------------|---------------------------------------|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 2619-3A | WINDOW HARDWARE: OTHER | Window washing hook in cast/plated | 1,200 | EA | TOTAL |
| | HBPP RATING: 136 | brass. | 1,200 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 2662-3A | WINDOW SILL: GRANITE | Simple square projecting sill at each | 600 | EA | TOTAL |
| | HBPP RATING: 132 | window. | 600 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

UTILITIES/SYSTEMS

| | | | | | |
|---------|-------------------------------------|--|-----|----|-------|
| 6181-3A | HVAC/COOLING EQUIP: CONDENSING UNIT | Mechanical condensers and cooling towers | 12 | EA | TOTAL |
| | HBPP RATING: 136 | in both courts. Pulp machine in north | 12 | EA | GOOD |
| | REVISION DATE: 05/04/93 | court. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 6184-3A | HVAC/COOLING EQUIP: WINDOW A/C | Window A/C unit. | 200 | EA | TOTAL |
| | HBPP RATING: 136 | | 200 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

Notes: In planned 1996 building systems upgrade, window A/C units will be eliminated.

ZONE 4A: OFFICES: BASEMENT, 5TH & 6TH FLRS.

INTERIOR

| | | | | | |
|----------|-------------------------|---|--------|----|-------|
| 3034-4A | FLOOR SURFACE: MARBLE | White marble in diagonal pattern about | 4,000 | SF | TOTAL |
| | HBPP RATING: 141 | 12 inches sq. Shelbourne type. | 4,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3034A-4A | FLOOR SURFACE: MARBLE | Black stone, muddy limestone, diagonal | 4,000 | SF | TOTAL |
| | HBPP RATING: 141 | pattern about 12 inches at Fifth Floor. | 4,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3042-4A | FLOOR SURFACE: BRICK | Brick floor at Basement, painted. | 70,000 | SF | TOTAL |
| | HBPP RATING: 142 | | 70,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

Notes: Non-corridor areas at Basement typically covered by carpet, vinyl, or other non-original material.

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|--|--------------------------------------|---|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3043-4A | FLOOR SURFACE: WOOD | Strip wood flooring beneath carpet or vinyl tiles. Condition unknown. | 10,800 | SF | TOTAL |
| | HBPP RATING: 142 | | 10,800 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3044-4A | FLOOR SURFACE: PLASTIC/SYNTHETIC | Vinyl floor tile. | 50,000 | SF | TOTAL |
| | HBPP RATING: 146 | | 50,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3045-4A | FLOOR SURFACE: CARPETING | Non-original floor carpeting. | 50,000 | SF | TOTAL |
| | HBPP RATING: 146 | | 50,000 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3046-4A | FLOOR SURFACE: OTHER | Textured cast iron floor plates. | 2,500 | SF | TOTAL |
| | HBPP RATING: 143 | | 2,500 | SF | GOOD |
| | REVISION DATE: 06/10/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: Used in basement to cover steam trench and at 5th and 6th floors at minor stairs. | | | | | |
| 3066-4A | WALL STRUCTURE: IRON FRAMING | Cast iron wall support with cast iron lath. | 4,000 | SF | TOTAL |
| | HBPP RATING: 142 | | 4,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3067-4A | WALL STRUCTURE: METAL FRAMING SYSTEM | Metal stud support for non-original partitions. | 8,000 | SF | TOTAL |
| | HBPP RATING: 146 | | 8,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3095-4A | WALL SURFACE: GYPSUM PLASTER | Flat plaster. | 250,000 | SF | TOTAL |
| | HBPP RATING: 142 | | 250,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3131-4A | WALL FINISH/COATING: PAINT | One paint color. | 250,000 | SF | TOTAL |
| | HBPP RATING: 146 | | 250,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|---|---|--|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3209-4A | WALL ORNAMENT: METAL CASTING | Cast iron base at Fifth Floor corridors. | 1,000 | SF | TOTAL |
| | HBPP RATING: 141 | | 1,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| Notes: There are several cast iron panels, labeled "wires", providing access to vertical shafts within masonry bearing walls. | | | | | |
| 3241-4A | CEILING SURFACE: CEILING SUSPENSION SYS | Suspended acoustic tile ceiling. | 60,000 | SF | TOTAL |
| | HBPP RATING: 146 | Various sizes and grid configurations. | 60,000 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3259-4A | CEILING SURFACE: PAINT | One paint color. | 115,000 | SF | TOTAL |
| | HBPP RATING: 146 | | 115,000 | SF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3298-4A | CEILING ORNAMENT: OTHER | Clear glass ventilating skylight at | 100 | SF | TOTAL |
| | HBPP RATING: 142 | Fifth Floor East and West wings. | 100 | SF | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3322-4A | DOOR FRAME: IRON | Simple frame with radiused profile, some | 1,800 | EA | TOTAL |
| | HBPP RATING: 142 | doors at Basement with arched heads. | 1,800 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3326-4A | DOOR FRAME: WOOD | Simple frame with radiused profile. | 1,500 | EA | TOTAL |
| | HBPP RATING: 143 | Doors at Basement South wing with | 1,500 | EA | GOOD |
| | REVISION DATE: 05/05/93 | arched heads. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3341-4A | DOOR (OPENING): STEEL | Hollow metal doors have replaced many of | 100 | EA | TOTAL |
| | HBPP RATING: 146 | the original doors at the Basement and | 100 | EA | GOOD |
| | REVISION DATE: 05/04/93 | Sixth Floor. | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3350-4A | DOOR (OPENING): PANEL WOOD | Mahogany veneered pine panel doors. | 20 | EA | TOTAL |
| | HBPP RATING: 142 | | 20 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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| CODE | ELEMENT | DESCRIPTION | I N V E N T O R Y | | |
|---------|----------------------------|-------------------------------------|-------------------|------|-----------|
| | | | QUANTITY | UNIT | CONDITION |
| 3390-4A | DOOR GLAZING: OTHER | Transom light glazing over doors at | 30 | EA | TOTAL |
| | HBPP RATING: 142 | Basement. | 30 | EA | GOOD |
| | REVISION DATE: 05/05/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 3463-4A | STAIR/RAMP-STRUCTURE: IRON | Cast iron stairs between Fourth and | 900 | SF | TOTAL |
| | HBPP RATING: 142 | Fifth Floors at the four building | 900 | SF | GOOD |
| | REVISION DATE: 05/05/93 | corners. | 0 | SF | FAIR |
| | | | 0 | SF | POOR |
| 3503-4A | STAIR/RAMP-RAILING: IRON | Cast iron railings and newel posts. | 350 | LF | TOTAL |
| | HBPP RATING: 142 | | 350 | LF | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | LF | FAIR |
| | | | 0 | LF | POOR |

UTILITIES/SYSTEMS

| | | | | | |
|----------|---------------------------------|--------------------------------------|-----|----|-------|
| 6090-4A | ELEC/LIGHT FIXTURE: FLUORESCENT | Surface mounted fluorescent fixture. | 200 | EA | TOTAL |
| | HBPP RATING: 146 | | 200 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |
| 6090B-4A | ELEC/LIGHT FIXTURE: FLUORESCENT | Pendant fluorescent light fixture. | 200 | EA | TOTAL |
| | HBPP RATING: 146 | | 200 | EA | GOOD |
| | REVISION DATE: 05/04/93 | | 0 | EA | FAIR |
| | | | 0 | EA | POOR |

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** By Zone/Code*****

| CODE | ELEMENT DIVISION | DEFICIENCY | RECOMMENDATION | QUANTITY | MAT LABOR MARK-UP |
|------|---------------------|------------|----------------|----------|-------------------------|
| ---- | ----- | ----- | ----- | ----- | ----- |

ZONE 1A: EXTERIOR FACADES AND SITE

| | | | | | |
|---------|--|---|---|-----------|---|
| 1041-1A | STONE PAVERS PAVED AREAS SITE PRIORITY : Serious CONDITION : Fair SOURCE : QE/A HBPP RATING: 112 | Red slate shows signs of delamination along natural bedding planes. Damage is not unusual and probably results from freeze/thaw cycles. | When delaminations exceed 1/2", slate unit should be replaced in kind. Damaged slates are subject of 1995 repair project. | 10,000 SF | 250,000 50,000 90,000 ===== 390,000 |
|---------|--|---|---|-----------|---|

| | | | | | |
|----------|--|--|---|-----------|---|
| 1041A-1A | STONE PAVERS PAVED AREAS SITE PRIORITY : Serious CONDITION : Fair SOURCE : QE/A HBPP RATING: 112 | Dark slate shows signs of delamination along natural bedding planes. Damage is not unusual and probably results from freeze/thaw cycles. | When delaminations exceed 1/2", slate unit should be replaced in kind. Damaged slates are subject of 1995 repair project. | 10,000 SF | 250,000 50,000 90,000 ===== 390,000 |
|----------|--|--|---|-----------|---|

| | | | | | |
|----------|--|---|--|-----------|---|
| 1041B-1A | STONE PAVERS PAVED AREAS SITE PRIORITY : Minor CONDITION : Fair SOURCE : QE/A HBPP RATING: 112 | Mortar joints in the granite railings, balusters, and stairs are in poor condition with erosion common. | Remove eroded or damaged mortar and repoint joints using mortar intended for this severe exposure condition. Repair work is programmed in the 1995 plaza repair project. | 20,000 SF | 10,000 30,000 12,000 ===== 52,000 |
|----------|--|---|--|-----------|---|

| | | | | | |
|----------|--|--|--|----------|--|
| 1041B-1A | STONE PAVERS PAVED AREAS SITE PRIORITY : Minor CONDITION : Poor SOURCE : QE/A HBPP RATING: 112 | An area at the SW corner is in particularly poor condition. There has been settlement and considerable mis-alignment. Stone units in good condition. | Temporarily pull up stone elements and provide new substrate base and anchorage. Re-install stone to proper alignment. | 2,000 SF | 40,000 80,000 36,000 ===== 156,000 |
|----------|--|--|--|----------|--|

ZONE 1B: INTERIOR CORRIDORS, STAIRS, LOBBIES

| | | | | | |
|---------|---|---|--|----------|---|
| 3273-1B | PLASTER TRIM CEILING TRIM INTERIOR PRIORITY : Minor CONDITION : Fair SOURCE : QE/A HBPP RATING: 111 | Plaster trim has been damaged and/or punctured to facilitate installation of electrical and communication cables. In future systems project, cables are to be removed from corridors. | Patch and fill damaged plaster after removal of cables. Patching plaster should be brought flush with adjacent, and all decorative elements and shapes should be replicated. | 1,250 LF | 1,250 18,750 6,000 ===== 26,000 |
|---------|---|---|--|----------|---|

General Services Administration

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Historic Building Preservation Program

Old Executive Office Building

06/11/93

REGION: 11

STAGE III RECOMMENDATIONS REPORT

DC00352Z

** By Zone/Code*****

| CODE | ELEMENT DIVISION | DEFICIENCY | RECOMMENDATION | QUANTITY | MAT LABOR MARK-UP |
|---|---|---|--|-----------|--------------------------------------|
| ---- | ----- | ----- | ----- | ----- | ----- |
| 6021-1B | DRINKING FOUNTAIN PLUMBING FIXTURE UTILITIES/SYSTEMS PRIORITY : Minor CONDITION : Poor SOURCE : QE/A HBPP RATING: 116 | Ceramic tile backsplash detracts from corridor appearance. | When drinking fountains are replaced, remove backsplash and select drinking fountains with integral backsplash. Restore adjacent plaster and paint finishes. | 20 EA | 20,000 40,000 18,000 ===== |
| | | | | | 78,000 |
| 6083-1B | WIRING NETWORK ELECTRICAL UTILITIES/SYSTEMS PRIORITY : Minor CONDITION : Fair SOURCE : QE/A HBPP RATING: 115 | Cable tray and surface mounted electrical and communications wiring detracts from corridor appearance. Installation techniques have damaged decorative plaster. | All wiring should be removed from corridor and installed in adjacent office spaces. The costs are difficult to estimate due to the complexity of a relocation program. | 12,600 LF | 25,200 252,000 83,160 ===== |
| | | | | | 360,360 |
| ZONE 2C: TYPICAL OFFICES: GROUND TO 4TH FLRS | | | | | |
| 3095-2C | GYPSUM PLASTER WALL SURFACE INTERIOR PRIORITY : Serious CONDITION : Fair SOURCE : QE/A HBPP RATING: 122 | Plaster at isolated locations has been damaged by water leaks (either roofing or buried piping). These are routine and minor. | Remove damaged plaster. Replaster to match texture or adjacent and repaint. | 10,500 SF | 10,500 70,000 24,150 ===== |
| | | | | | 104,650 |
| 3273-2C | PLASTER TRIM CEILING TRIM INTERIOR PRIORITY : Minor CONDITION : Fair SOURCE : HBPP RATING: 121 | Plaster trim has been damaged in isolated sections from previous work or installation of surface mounted wiring now removed. | Patch elements using plaster of Paris to exactly match profiles, patterns, and decorative elements. | 2,200 SF | 2,200 39,600 12,540 ===== |
| | | | | | 54,340 |

General Services Administration

Page 54

Historic Building Preservation Program

Old Executive Office Building

06/11/93

REGION: 11

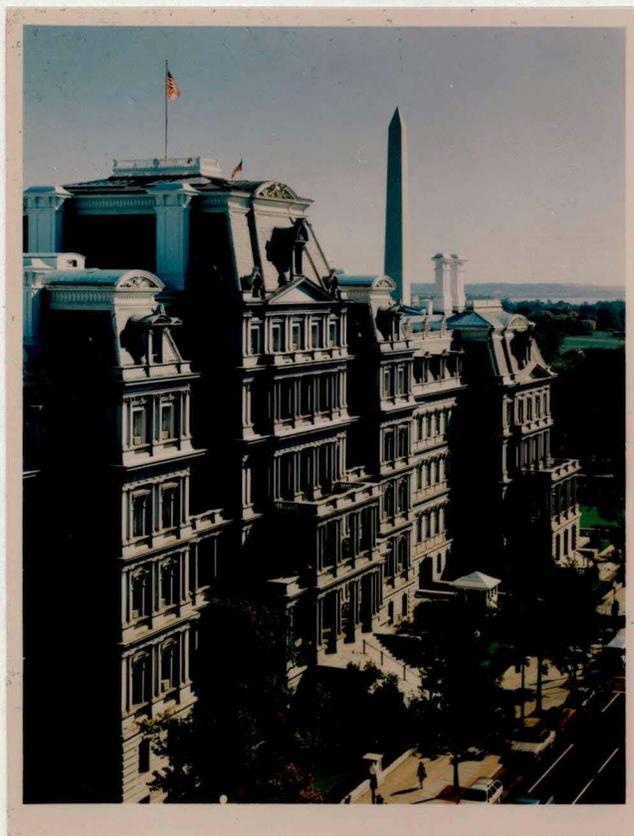
STAGE III COST MATRIX REPORT

DC0035ZZ

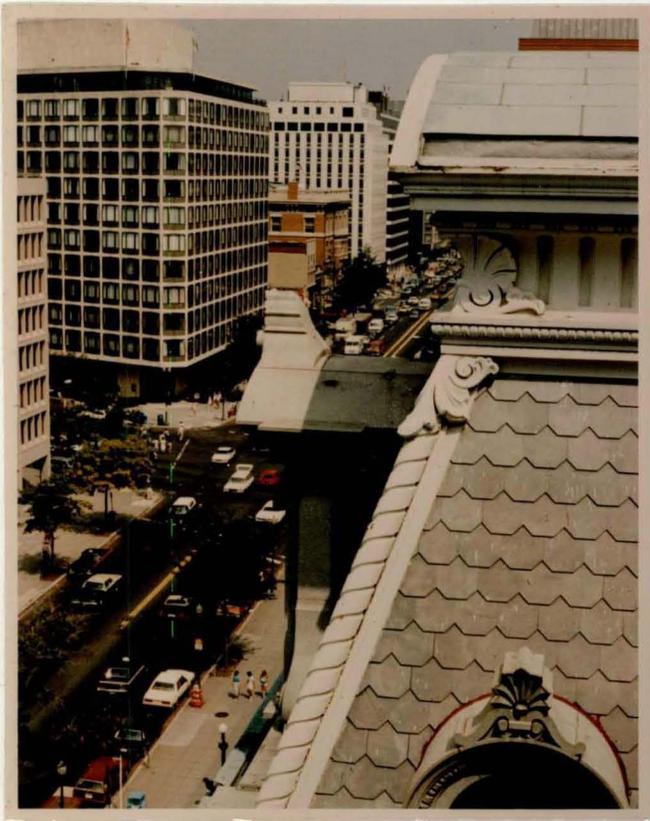
| DIVISION | CRITICAL | | SERIOUS | | MINOR | | SUBTOTAL |
|--------------------------------|----------|------|------------|------|------------|------------|--------------|
| | FAIR | POOR | FAIR | POOR | FAIR | POOR | |
| SITE | \$ 0 | \$ 0 | \$ 780,000 | \$ 0 | \$ 52,000 | \$ 156,000 | \$ 988,000 |
| EXTERIOR ENVELOPE | | | | | | | |
| Roof | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Walls | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Windows | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Doors | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Other | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Subtotal | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| INTERIOR ENVELOPE | \$ 0 | \$ 0 | \$ 104,650 | \$ 0 | \$ 80,340 | \$ 0 | \$ 184,990 |
| FOUNDATION | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| FURNISHINGS | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| UTILITY SYSTEMS | | | | | | | |
| Plumbing | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 78,000 | \$ 78,000 |
| Electrical | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 360,360 | \$ 0 | \$ 360,360 |
| HVAC | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Conveyance | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Subtotal | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 360,360 | \$ 78,000 | \$ 438,360 |
| FIRE/LIFE/HEALTH SAFETY | | | | | | | |
| Fire/Life Safety | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Handicapped Access. | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Public Health | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| Subtotal | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 | \$ 0 |
| SUBTOTAL | \$ 0 | \$ 0 | \$ 884,650 | \$ 0 | \$ 492,700 | \$ 234,000 | |
| TOTALS | \$ 0 | \$ 0 | \$ 884,650 | \$ 0 | \$ 726,700 | \$ 0 | \$ 1,611,350 |



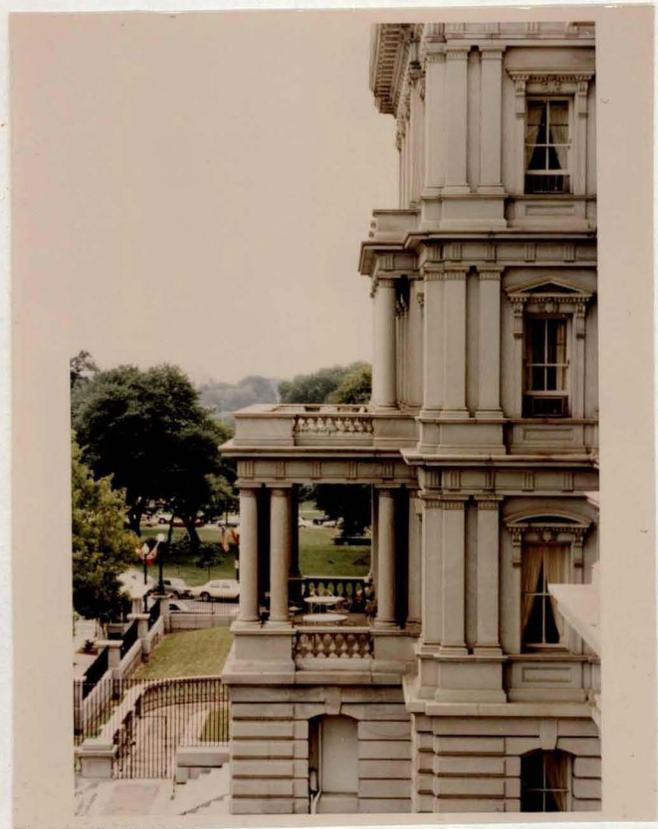
DC 003501
NORTH PLAZA AND NORTH ELEVATION
EOB
PHOTO TAKEN: 5/85



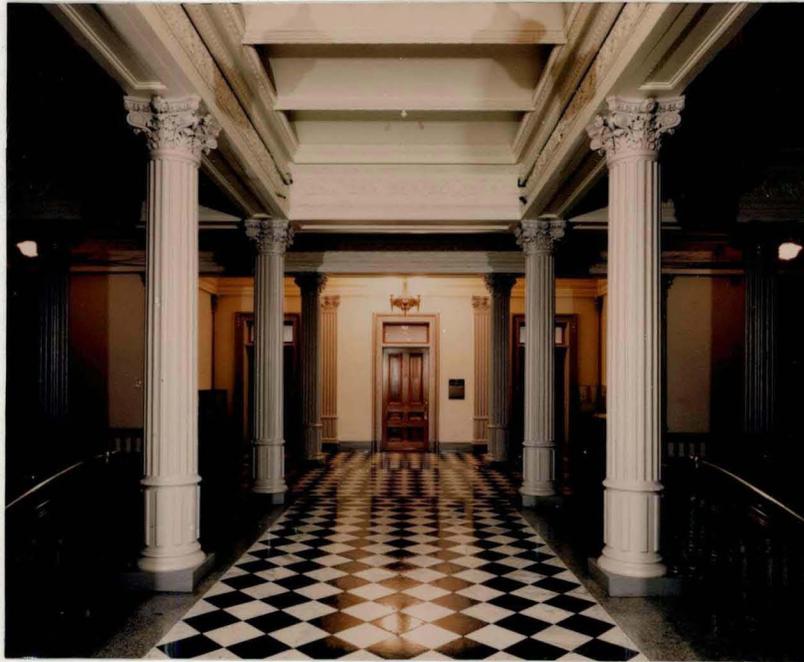
DC 003502
WEST ELEVATION
EOB
PHOTO TAKEN: 5/89



DC 003503
CAST IRON AND SLATE ROOFING DETAIL
OEOB
PHOTO TAKEN: 8/83



DC003504
SOUTHEAST PORTICO/GRANITE DETAILS
OEOB
PHOTO TAKEN: 8/83



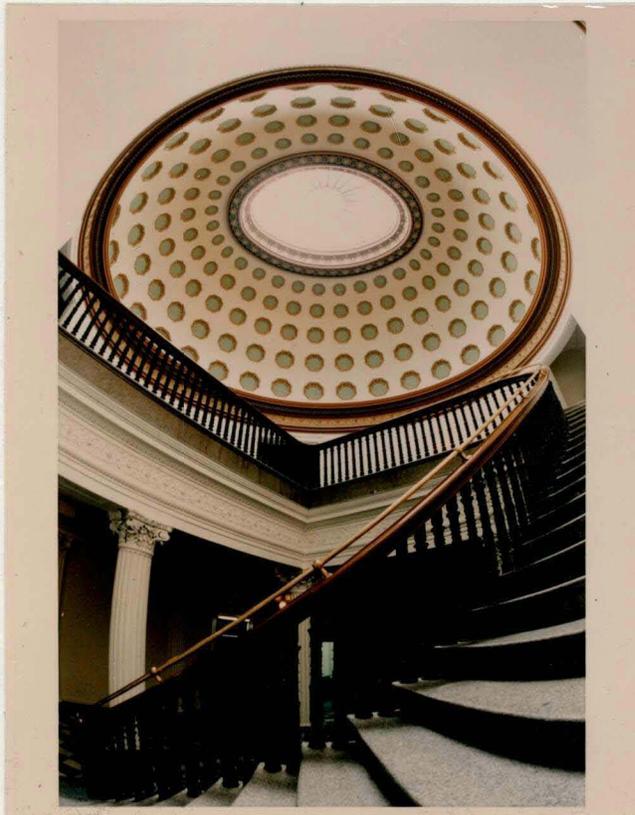
DC 003505
TYPICAL PUBLIC CORRIDOR
OEOB
PHOTO TAKEN: 6/87



DC 003506
TYPICAL STAIR DETAIL
OEOB
PHOTO TAKEN: 8/83



DC 003507
NW DOME (ELLIPTICAL)
OEOB
PHOTO TAKEN: 1/85



DC 003508
SW DOME (ROUND)
OEOB
PHOTO TAKEN: 9/85



DC 003509
OFFICE OF SECRETARY OF NAVY
OEOB
PHOTO TAKEN: 6/87



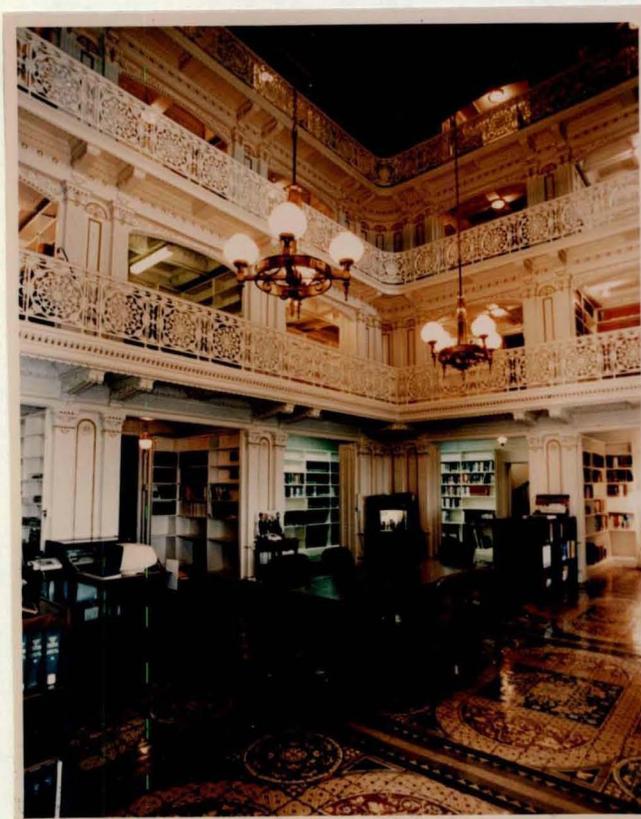
DC 003510
INDIAN TREATY ROOM (RM. 474)
OEOB
PHOTO TAKEN: 8/84



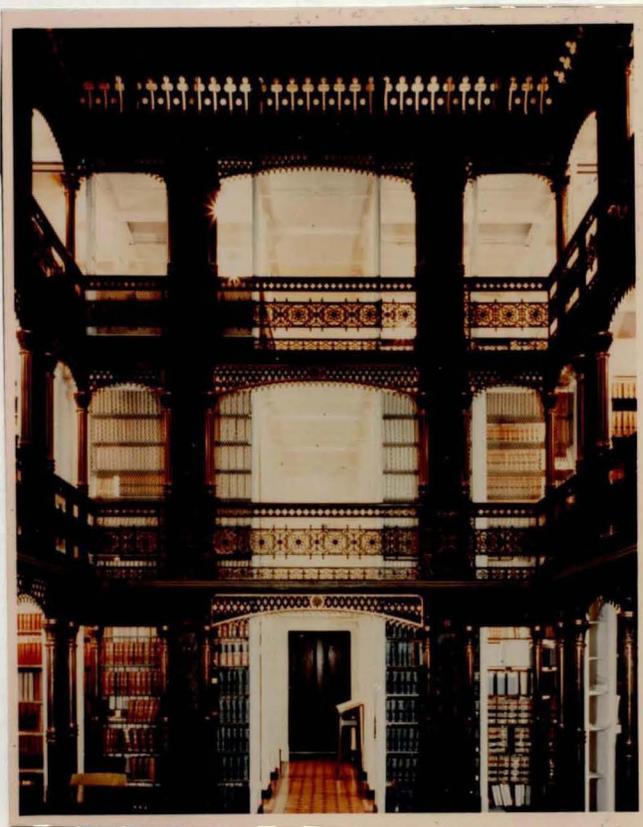
DC 003511
RM. 474: ENCAUSTIC TILE FLOORING
OEOB
PHOTO TAKEN: 5/82



DC 003512
RM. 474: CAST IRON RAILING DETAIL
OEOB
PHOTO TAKEN: 2/84



DC 003513
STATE DEPT. LIBRARY (RM. 308)
OEOB
PHOTO TAKEN: 6/84



DC003514
WAR DEPT. LIBRARY (RM.528)
OEOB
PHOTO TAKEN: 6/89



DC 003515
OFFICE OF SECRETARY OF STATE (RM. 208)
OEOB
PHOTO TAKEN: ca. 1890



DC 003516
TYPICAL SUITE OFFICE (RM.216)
OEOB
PHOTO TAKEN: 6/91



DC 003517
OFFICE OF SECRETARY OF WAR (RM. 232)
OEOB
PHOTO TAKEN: ca. 1932



DC 003518
DIPLOMATIC RECEPTION ROOM (RM. 212)
OEOB
PHOTO TAKEN: ca. 1890



DC 003519
INTENDED FIRST FLOOR LOBBY APPEARANCE
OEOB
PHOTO TAKEN: 11/91



DC 003520
TYPICAL 4TH FLOOR OFFICE
OEOB
PHOTO TAKEN: 5/82



DC 003521
CONCEALED DECORATIVE FINISHES (RM. 278)
OEOB
PHOTO TAKEN: 4/92



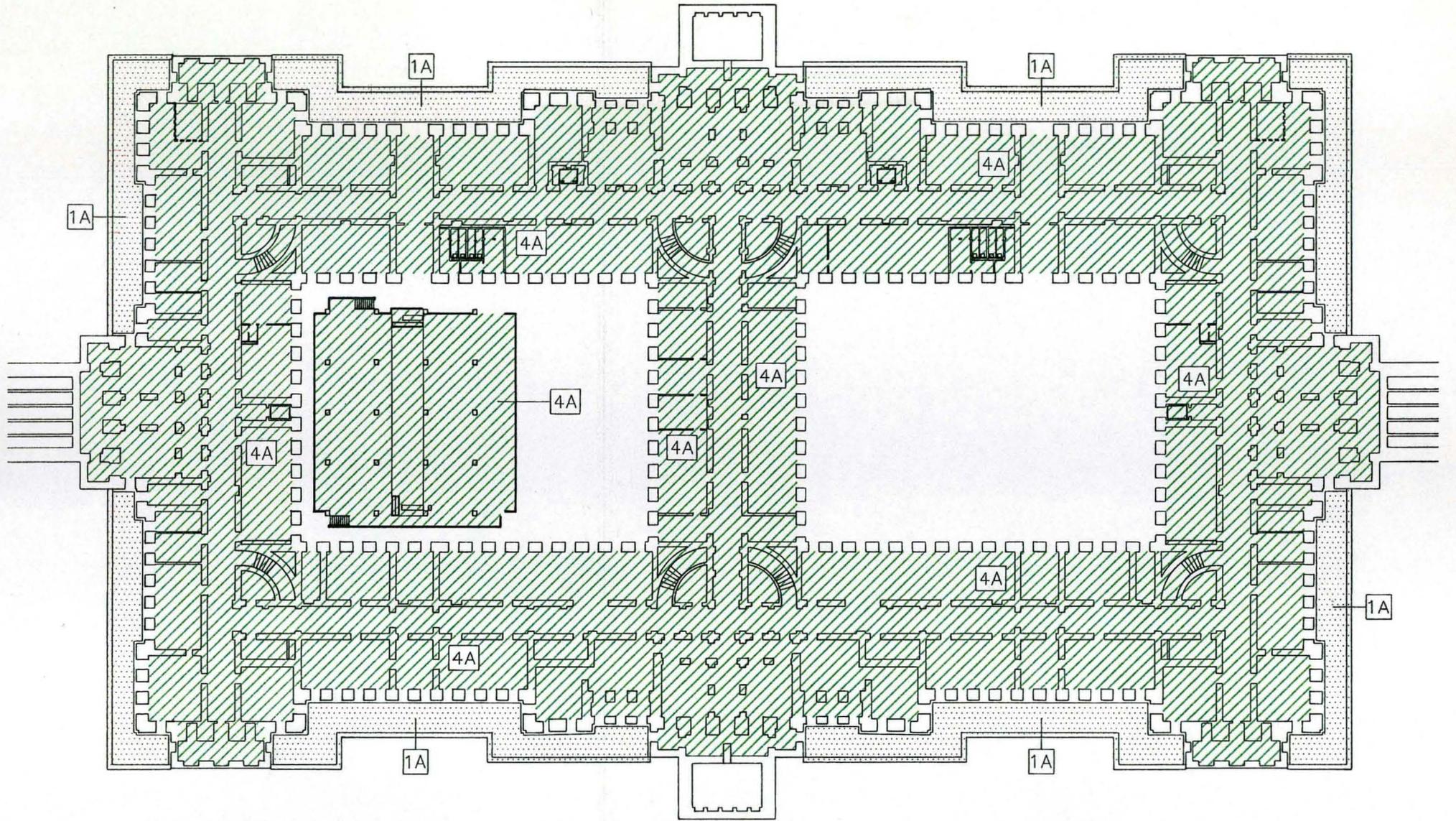
DC 003522
VIEW OF NORTH COURT
OEOB
PHOTO TAKEN: 2/87



DC 003523
VIEW OF NORTH COURT
OEOB
PHOTO TAKEN: 2/87



DC 003524
TYPICAL 5TH FLOOR OFFICE
OEOB
PHOTO TAKEN: 5/82



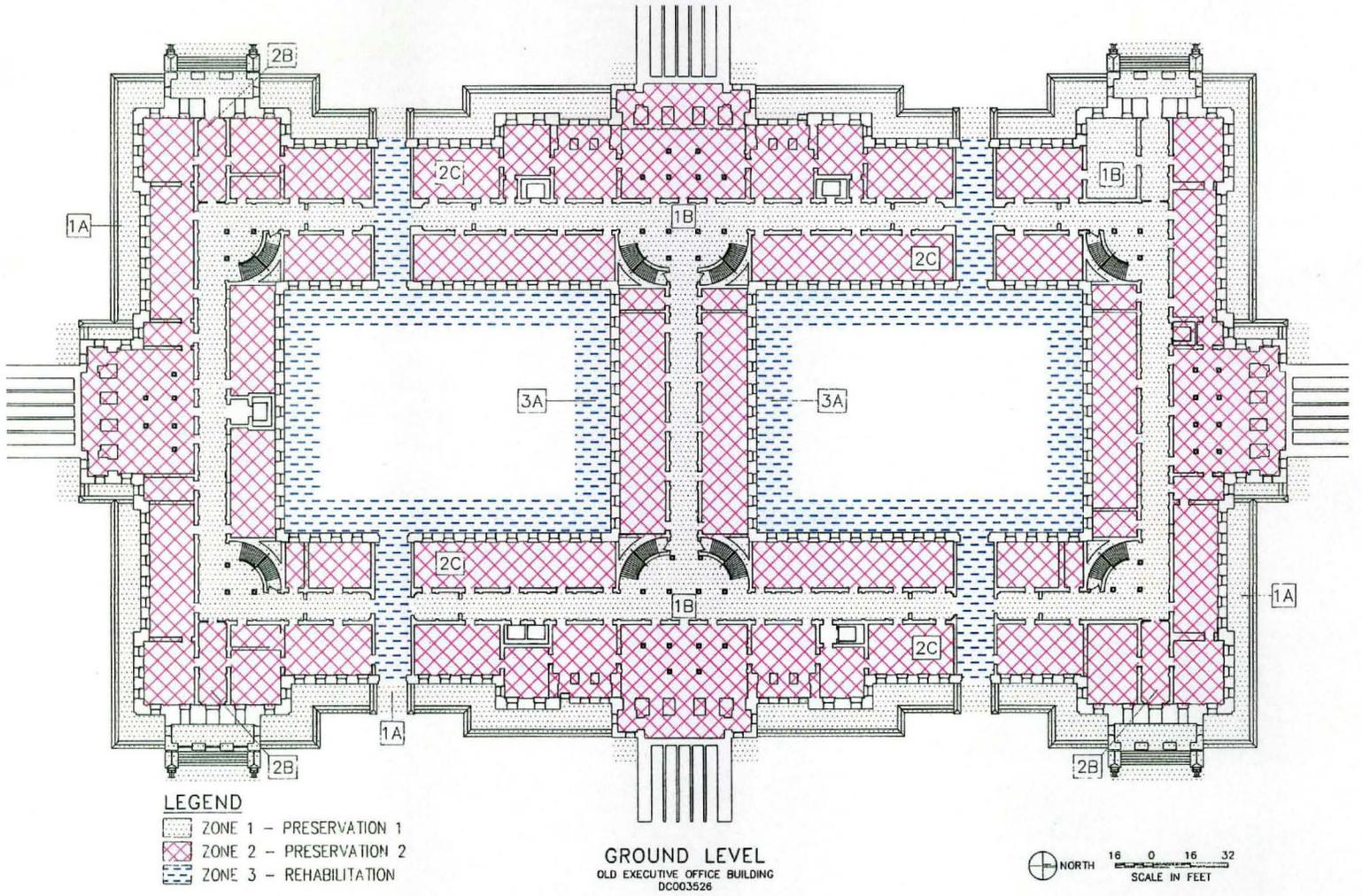
LEGEND

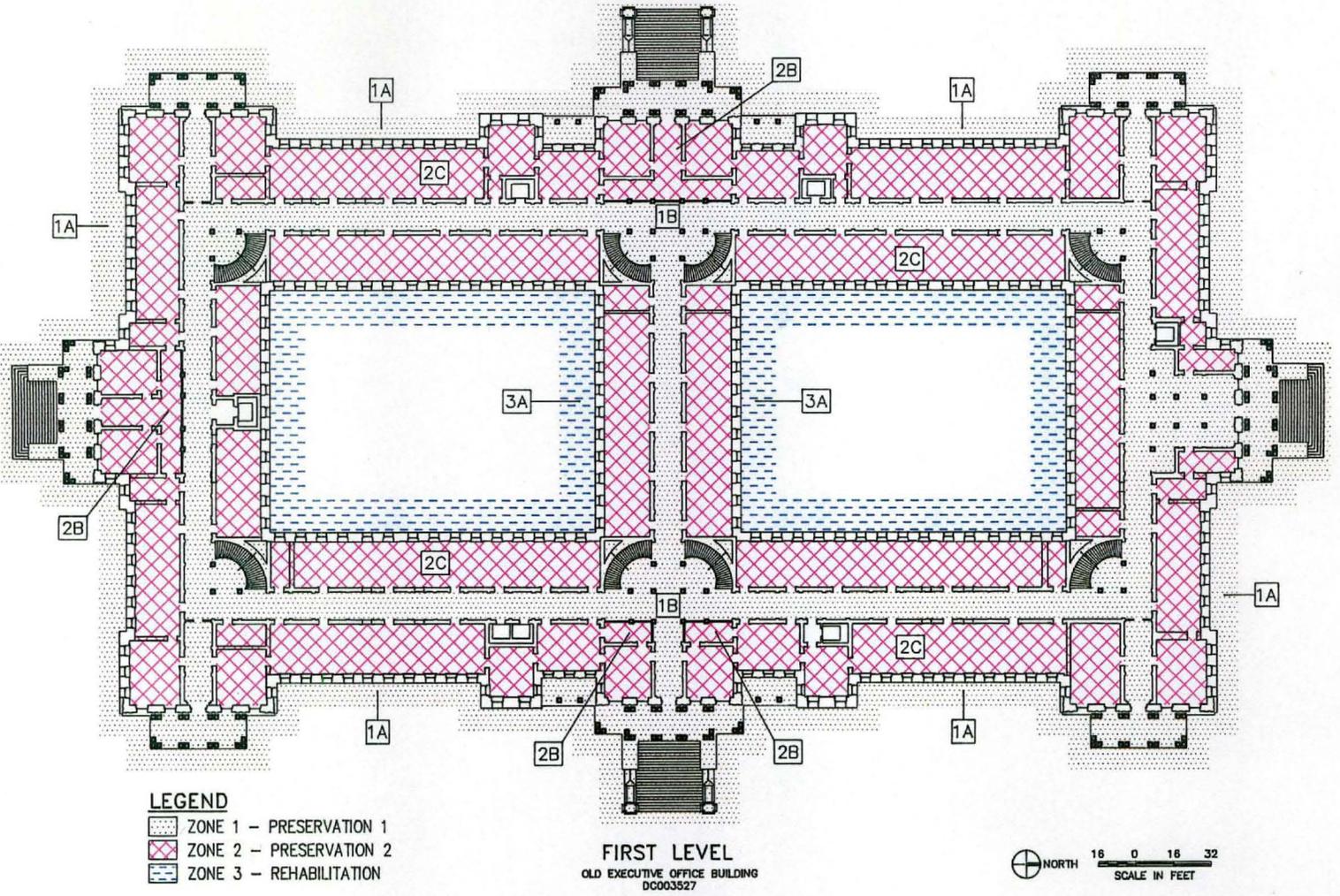
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-  ZONE 4 - FREE

BASEMENT LEVEL
OLD EXECUTIVE OFFICE BUILDING
DC003525



16 0 16 32
SCALE IN FEET



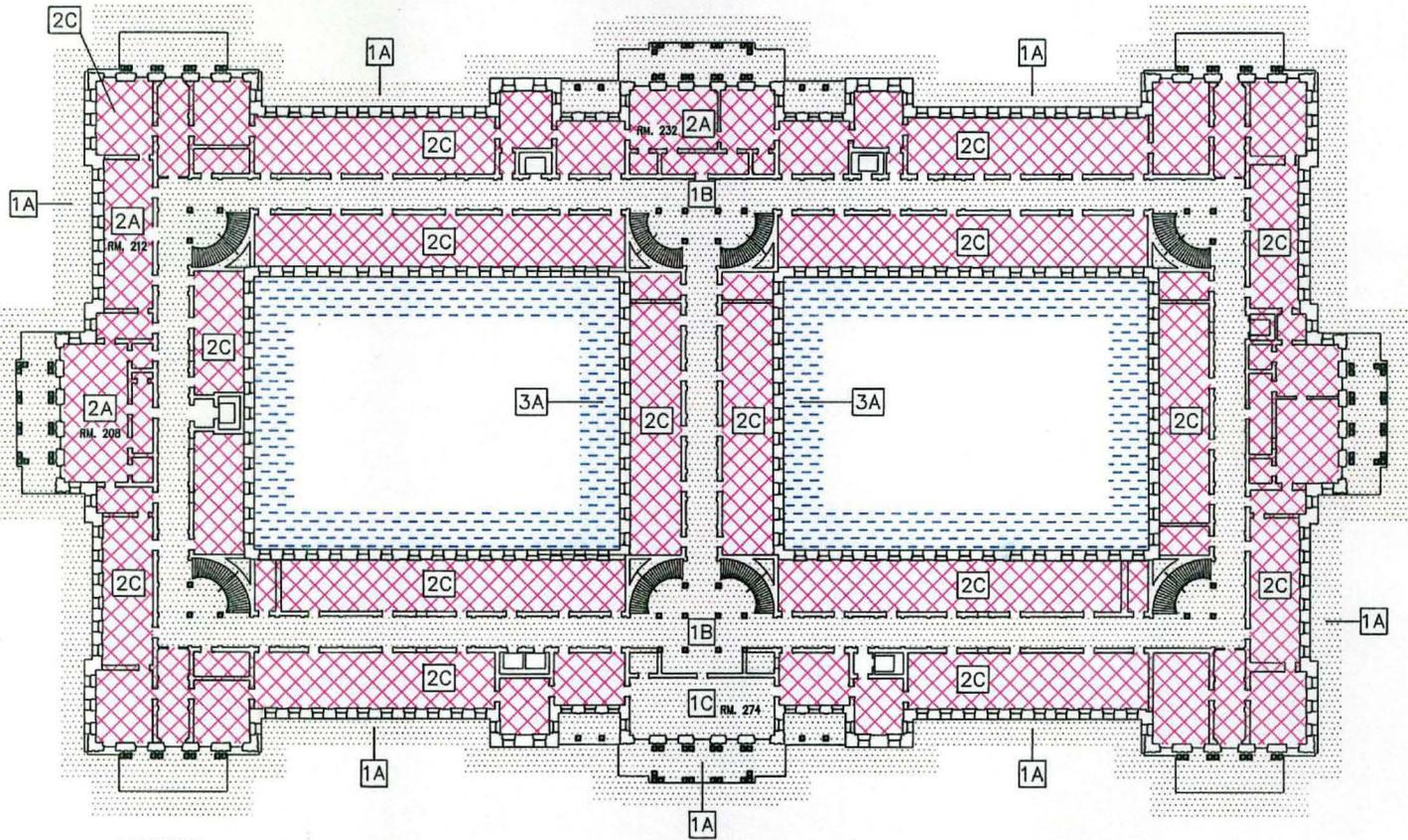


LEGEND

-  ZONE 1 - PRESERVATION 1
-  ZONE 2 - PRESERVATION 2
-  ZONE 3 - REHABILITATION

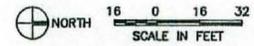
FIRST LEVEL
OLD EXECUTIVE OFFICE BUILDING
DC003527

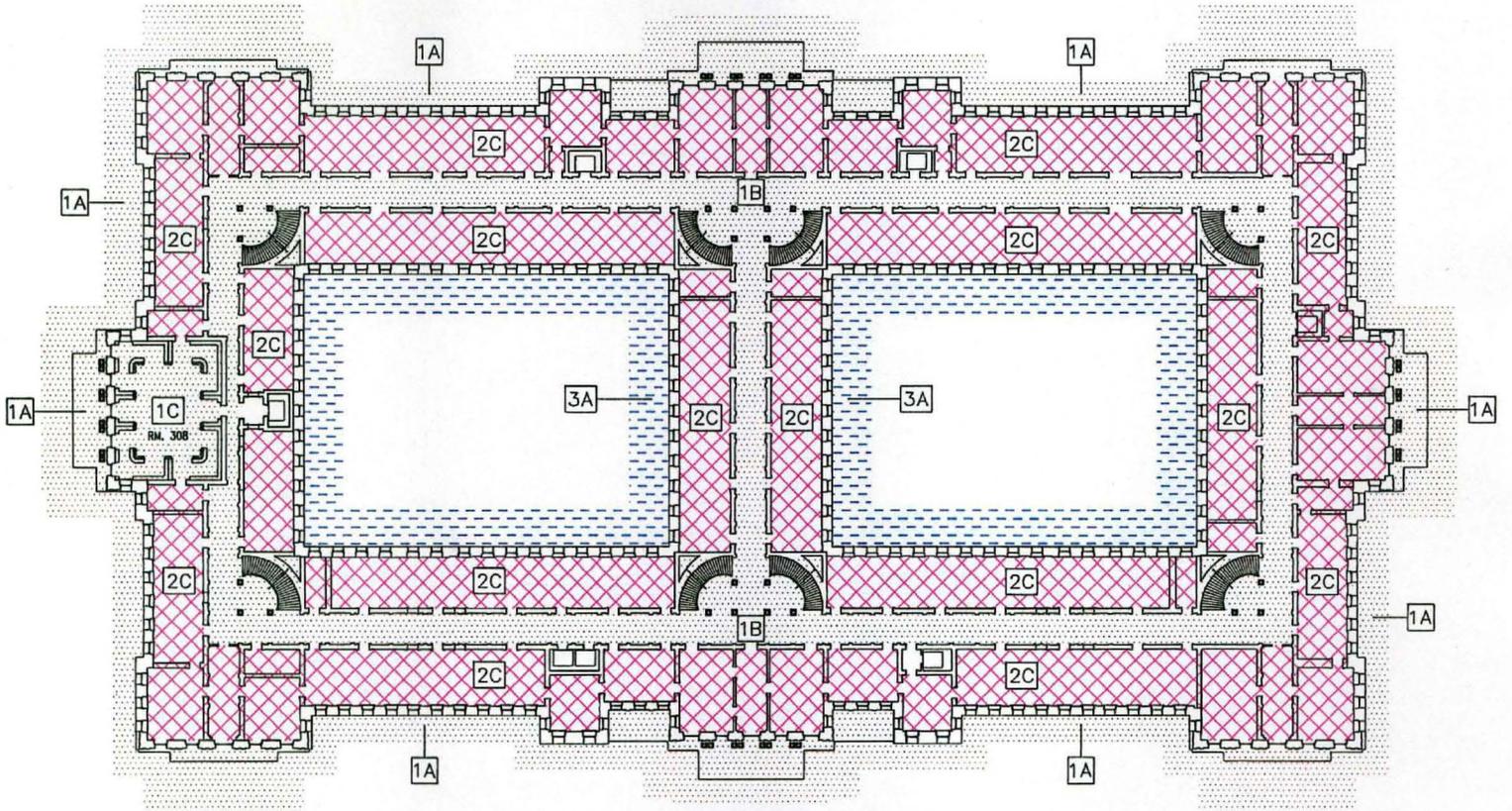
 NORTH 16 0 16 32
SCALE IN FEET



- LEGEND**
-  ZONE 1 - PRESERVATION 1
 -  ZONE 2 - PRESERVATION 2
 -  ZONE 3 - REHABILITATION

SECOND LEVEL
OLD EXECUTIVE OFFICE BUILDING
DC003528

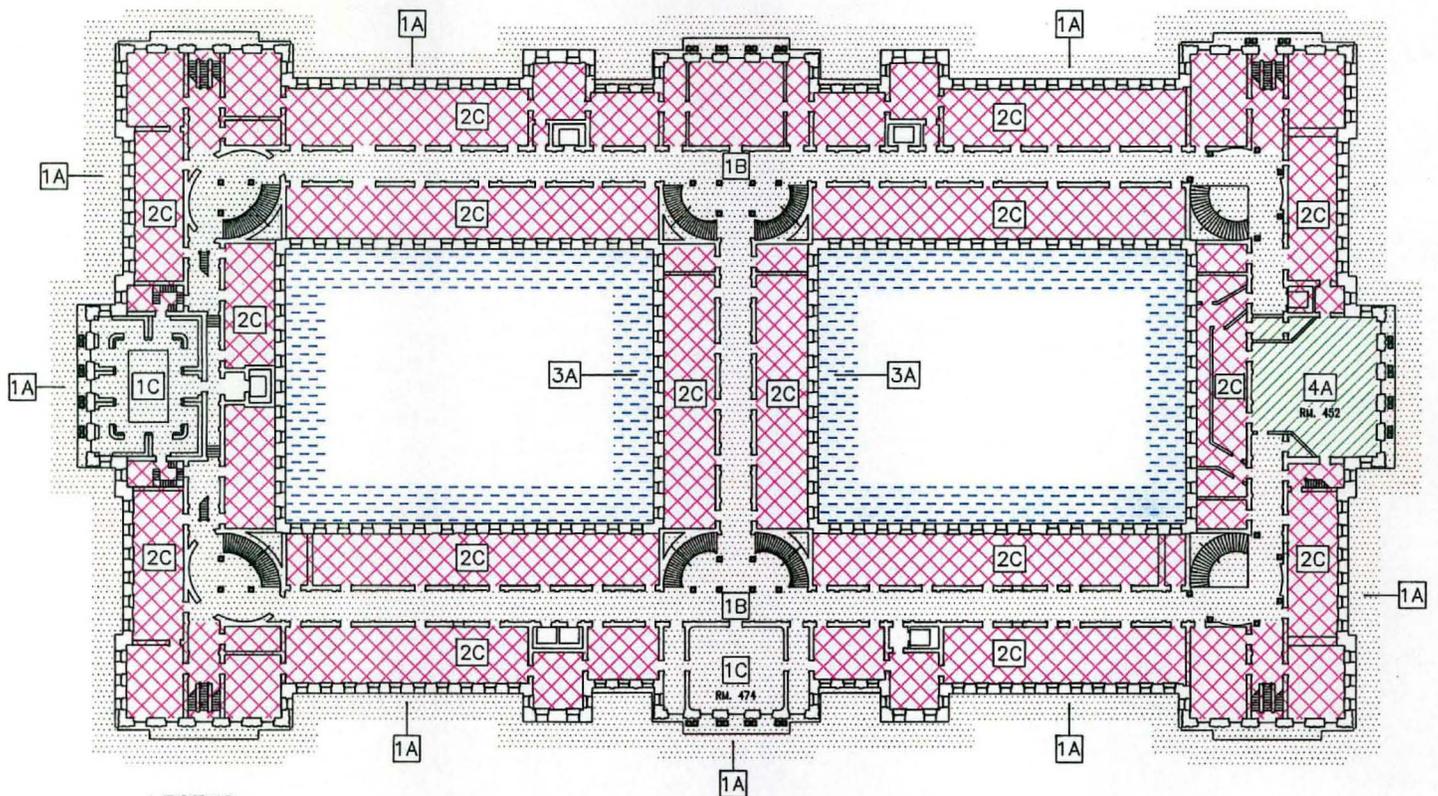




- LEGEND**
-  ZONE 1 - PRESERVATION 1
 -  ZONE 2 - PRESERVATION 2
 -  ZONE 3 - REHABILITATION

THIRD LEVEL
OLD EXECUTIVE OFFICE BUILDING
DC003529

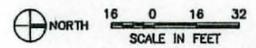


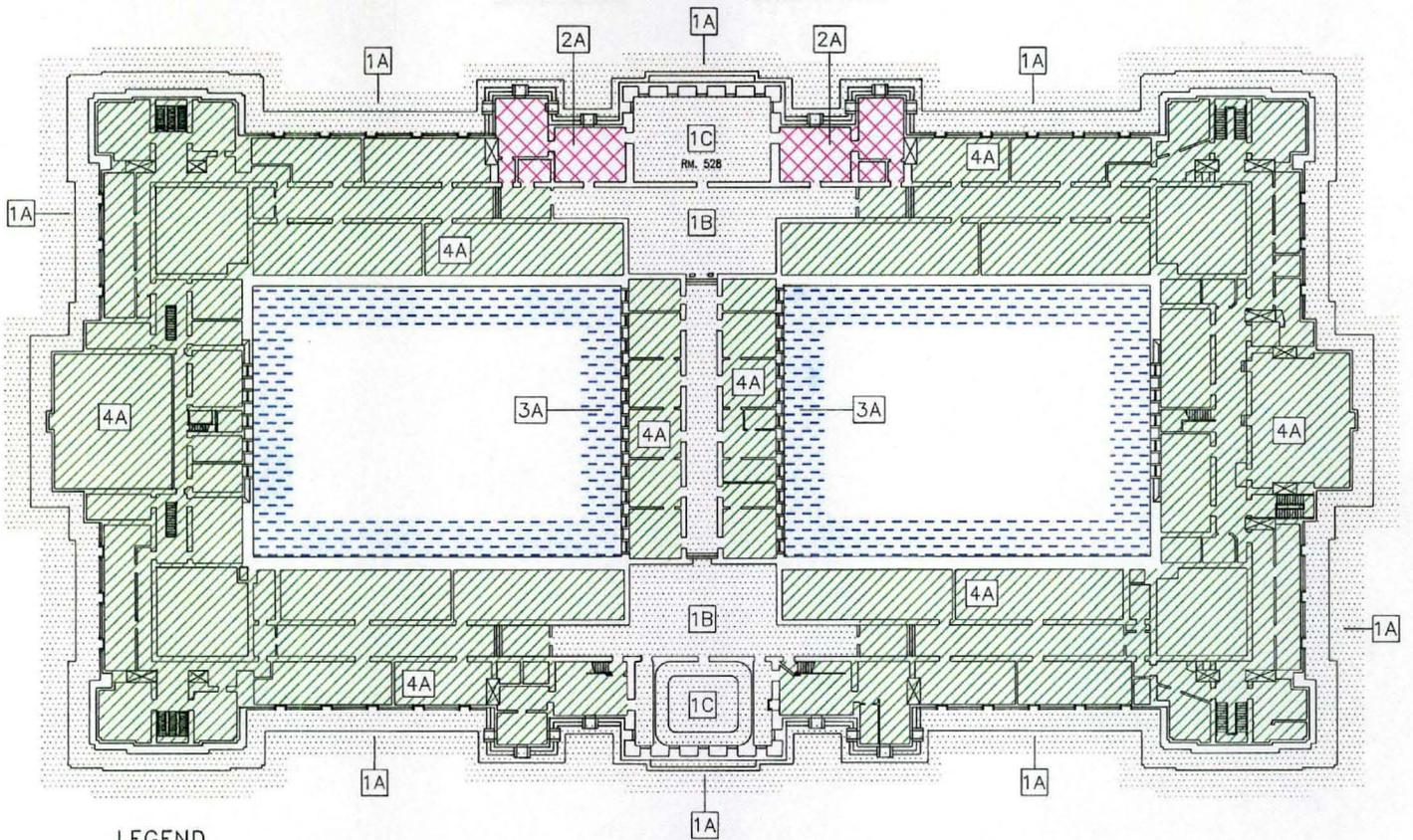


LEGEND

-  ZONE 1 - PRESERVATION 1
-  ZONE 2 - PRESERVATION 2
-  ZONE 3 - REHABILITATION
-  ZONE 4 - FREE

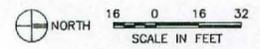
FOURTH LEVEL
OLD EXECUTIVE OFFICE BUILDING
DC003530

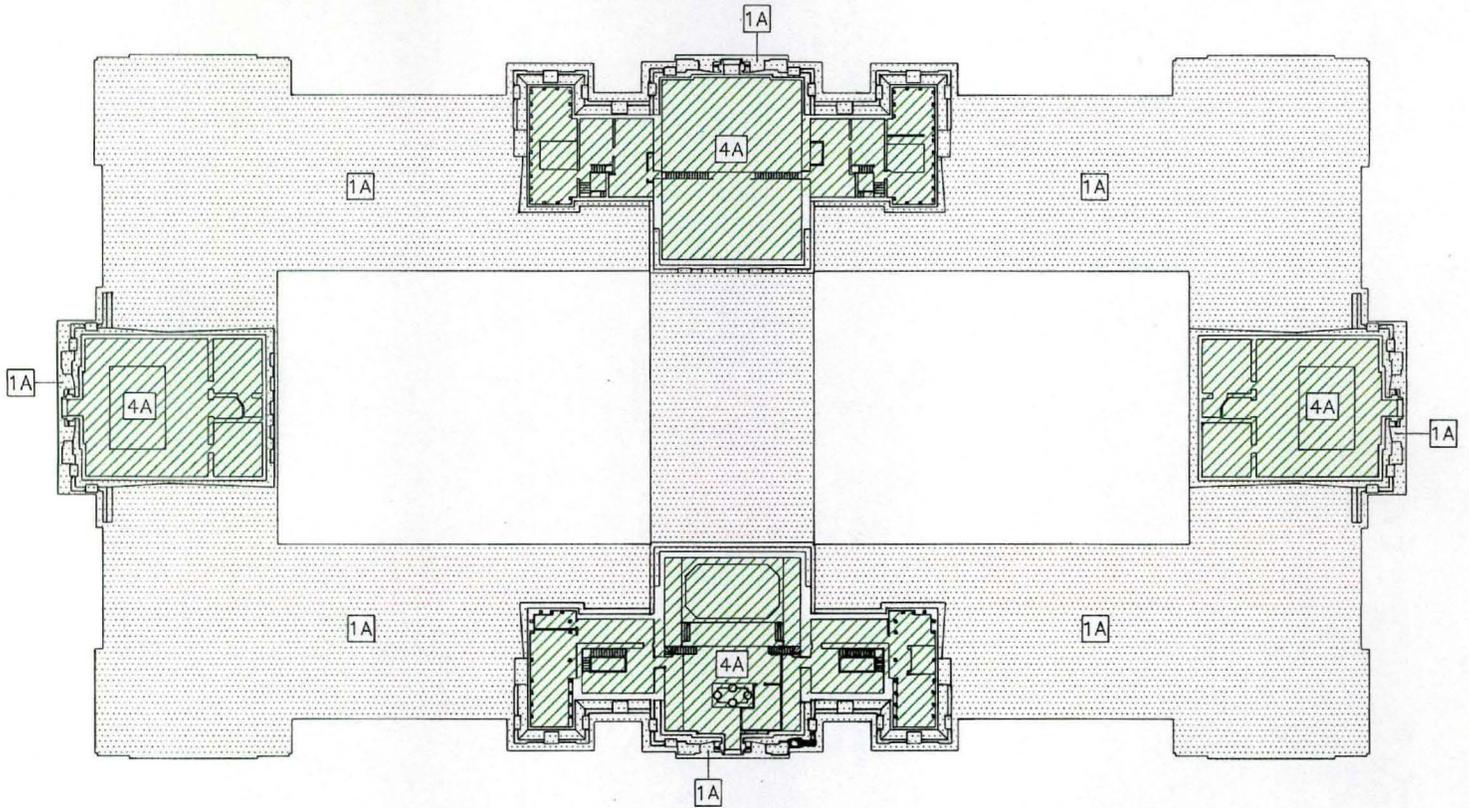




- LEGEND**
-  ZONE 1 - PRESERVATION 1
 -  ZONE 2 - PRESERVATION 2
 -  ZONE 3 - REHABILITATION
 -  ZONE 4 - FREE

FIFTH LEVEL
OLD EXECUTIVE OFFICE BUILDING
DC003531





LEGEND

-  ZONE 1 - PRESERVATION 1
-  ZONE 4 - FREE

SIXTH LEVEL
OLD EXECUTIVE OFFICE BUILDING
DC00352Z

